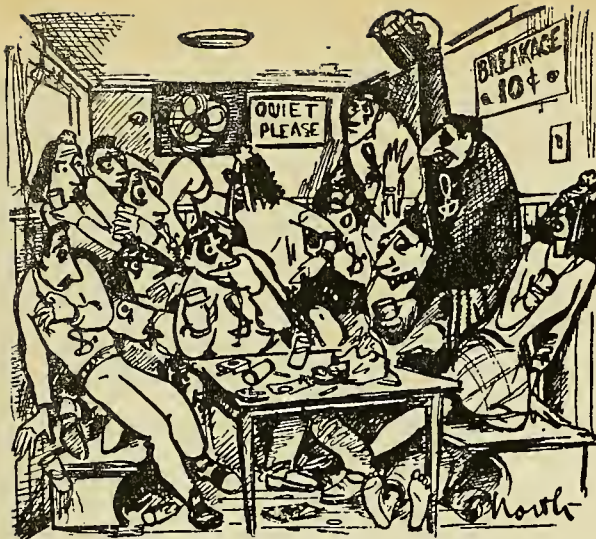




HALCYON 1949

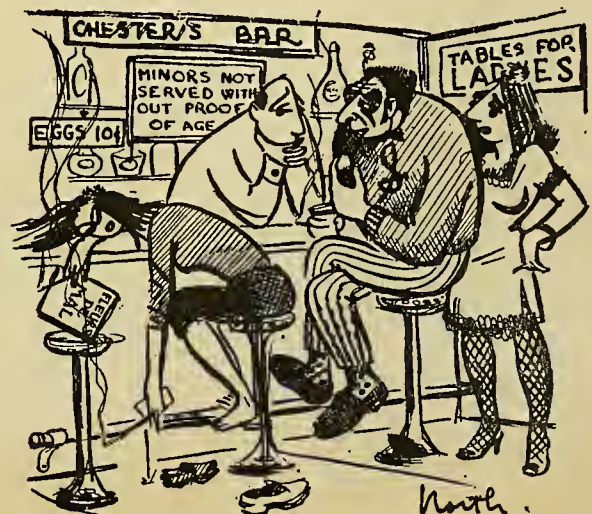
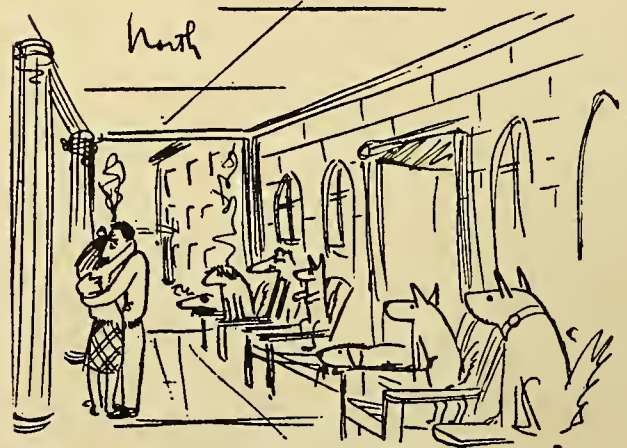



Son! What's all this the administration's been writing me about you?





"FREUD would have something to say about that."





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Halcyon 1949

SWARTHMORE COLLEGE
SWARTHMORE PENNSYLVANIA





To all of those who are Swarthmore College, this book is respectfully dedicated. It is so dedicated with unspoken praise and with a word of caution.

To the *Alumnae* . . . we shall soon be you, and there is no difference between us.

To the *Administration* that the least of the reasons we come to Swarthmore is to sleep in your dorms, eat in your dinng rooms and live by your regulations . . . that rules and regulations are made to help people live together, not to hinder them . . . and that a frank admission is to be preferred to soft words.

To the *Faculty* . . . that your part of the college lies far beyond your class rooms . . . that we come here unlearned, but we do so in order that we may learn . . . that freedom of education means equal opportunity, and judgment solely upon merit.

To the *Students* that you are here for the development of the mind, and of the inner self, rather than of the ego . . . that no group has the right to take it upon itself—unbidden—to say how others shall live and act . . . that the engineer with his road and the scientist with his experiment, each have a responsibility as to their destination or use, and he cannot claim an occupational deferment from the world around him . . . that apathy is one of the greatest enemies . . . and that time is not standing still while we prepare for the future, and our lives now are no less important than what is to come. .



A PHILOSOPHY OF EDUCATION

"She's a rum 'un is Education," to paraphrase Mr. Squeers in *Nicholas Nickleby*, ". . . more easier conceived than described." Certainly no one description would fit the philosophies and programs this country offers its students, and no one statement will do justice to the educational ideals of Swarthmore College, or reflect the differences of opinion of those whose business it is to formulate and execute the program. Three propositions, however, summarize

certain features in the practice and ideals of the college.

1) *A liberal education involves the development and discipline of the mind.* A disciplined mind is one that knows how to analyze complex data and to use methods suitable to the material. To do so, it must possess at least some of the common intellectual skills necessary to the understanding of man and his environment, including the appraisal of values inherent in human action.

Intellectual discipline is, in the last analysis, self-discipline, and the college can but provide the setting and the tools. Each individual must depend upon his native qualities plus the use made of time and opportunity. Freedom from many conventional academic restrictions puts the responsibility on the individual. The honors program, above all, is designed to foster this intellectual discipline and achievement. Introduced twenty-five years ago by President Aydelotte to compensate for what he called the academic lock-step of mass education, it is needed even more today. Some students want combinations not available and elect to remain in course. Some do not want to make the effort that honors work requires. Some are not yet capable of it. Honors work is not the only method of intellectual salvation, but its success at Swarthmore and the subsequent wide imitation elsewhere emphasize the first ideal of genuine education.

2) *A liberal education provides a common background.* The range of human knowledge and the diversity of individual interests are so great that some degree of specialization is necessary and desirable. Equally necessary and desirable is a certain amount of common information and intellectual background. If men are to deal intelligently with their problems as members of society, they need to understand each other's language. The scientist cannot be a good citizen if he is ignorant of economics and politics. The political economist cannot understand the natural scientist if he knows nothing of the rigor of the scientific method. Both ought to be familiar with the classic expressions in philosophy and literature of the way men have conceived human life. Thus, a liberal education ought to deal with certain broad concerns of men in their relations with each other, concerns which underlie their individual enjoyment of life and their common efforts to develop a civilized society.

For this purpose some subjects are more important than others. This recognition is embodied in the new curriculum with its various required courses in the first two years. There is room for debate whether the particular subjects now prescribed are the best or whether the content of the required courses best serves the common end. The ideal, however, is receiving increasingly wide recognition in contemporary education.

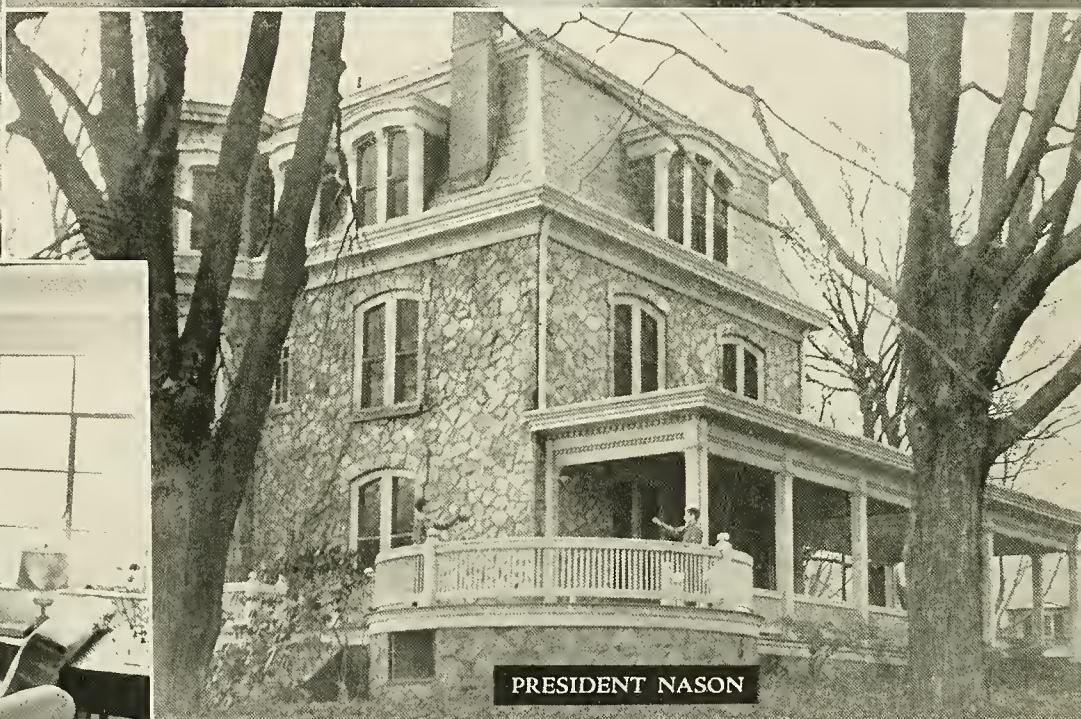
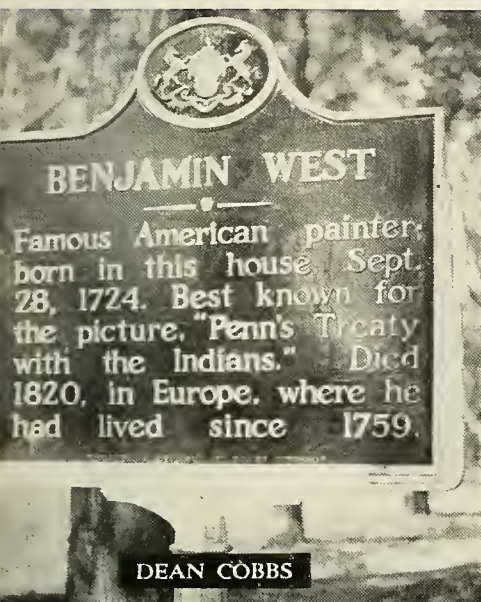
3) *A liberal education includes the development and discipline of the emotions.* Those who look upon the college or university as a kind of intellectual factory only, are wrong. The development of the mind and of the emotions do not always go hand in hand. The ideal is the growth of the two together, and any college which fails to recognize both the ideal and the close interconnection of the two in the actual learning process is failing in its responsibility. This is why the spirit and attitude embodied in a college are as important as its intellectual standards and methods. The Quaker tradition of Swarthmore plays an important role in providing a framework of values and attitudes which cannot be taught in classes, but which permeate the institution in the quiet way typical of the Society of Friends. Student activities contribute to the total education. They are not sideshows, but, when used wisely, should form an integral part of the academic program. In proper proportion, they are a vital part of a liberal education conceived as the development of men and women whose intelligence is directed by character and whose philosophy of life is sharpened by disciplined and informed minds.

JOHN W. NASON

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FACULTY HOMES





DEAN EVERETT L. HUNT

Ever since his arrival in Swarthmore in 1925, Dean Hunt has been a self-styled "student's attorney"; he believes it is the Dean's job not to make and enforce rules, but to see that the rules established by the students and faculty bring about the happiest and most successful level for all concerned and to represent the interests of the individual student to whom the mechanical rules do not apply.

Dean Hunt is the affable advisor to all men on any matter—his concern is always for the individual as well as the group. He also interviews visiting prospective students, and handles most of the veterans' applications.

An extremely busy administrator, he is also a much-valued professor, teaching classes and seminars in literary criticism and his beloved Milton.

And with Mrs. Hunt, the Dean is much in demand as chaperone for social functions—remember them at a recent T. P. blowing soap bubbles?

Yet in spite of being one of the busiest men on campus, this jovial Westerner somehow manages to find time to listen to his Bach recordings or to run through his movies of the West.

Dean Hunt, with his warm-hearted friendliness and understanding, has become one of Swarthmore's most prized possessions.

DEAN SUSAN P. COBBS

Not only does Miss Cobbs handle the duties of a Dean of Women—the interviewing of applicants, the advising of students on problems of any nature—with great skill and charm, but she is also a member of the Classics Department.

That southern accent proclaims her as a former resident of Alabama, and also provides, with her amused consent, any of the college mimics with an entertaining subject. And she herself is remembered for her part in the recent skit of the Club Roccatorso.

In residence at Benjamin West House, Miss Cobbs gives teas for freshman girls, furnishing herself with a chance to know them all personally, and for the girls to meet each other and feel at home.



VICE PRESIDENT JAMES PERKINS

No stranger to the HALCYON is Mr. Perkins; Sports editor for the '36, he was reported to be a "scholar, conscientious and thorough . . . a ready conversationalist . . . and the possessor of a decisive firm type of personality." He was a member of the well-sung Economics Honors group of that year. Before returning to Swarthmore in '40, he served on the Princeton faculty, and in the OPA and FEA.

As chairman of the campaign, his worries run into the millions, and yet he managed to assume the additional duties created by President Nason's leave of absence this fall.



COMPTROLLER CHARLES G. THATCHER

Calm, even, quiet, efficient, Mr. Thatcher pays the bills. Under his direction and control, Swarthmore functions: buildings & grounds, business offices, house director, dining room—all are part of his ultimate responsibility. The making of the budget, payment of salaries, and departmental expenditures also fall under his jurisdiction.

But his connection with Swarthmore is more than of checks and ledgers. He was graduated in the Class of '12, and married into that of '13. Prof. to the slide-rule pushers, Mr. Thatcher was head of the Engineering department for ten years.

"Whenever you are all mixed up and feelin' sick o' men
Just go to Old Charles Scarrett and he'll fix you up again
You'd think him just a slow old cus with no chance at all for fame,
But he's mighty fine to have around, he's always just the same."

—HALCYON 1912

ASSOCIATE DEAN ALICE L. MORAN

Aiding Miss Cobbs is our Associate Dean of Women, Miss Alice Moran, a charming and efficient person. Her chief responsibility is handling the larger share of work involved in the selection of women students. She shares with Miss Cobbs the interviewing of applicants who come down to Swarthmore. She also travels to New England and the mid-West, interviewing prospective students, which must be done between the end of February and the middle of April, making the spring a rather hectic time.

As vocational advisor for women, Miss Moran conducts private interviews with seniors on the question of jobs after graduation, and, under her guidance, the vocational committee has sponsored lectures by faculty members of different departments on job prospects for majors in various fields.

Before coming to Swarthmore, Miss Moran was secretary of the tutorial system at Radcliffe and of the Harvard Graduate School office. Although she has been here less than three years, she has made for herself an enviable place in the heart of the College.



ASSISTANT DEAN J. DEMARIS AFFLECK

When Demmie Affleck was graduated last year she had a big job ahead of her—that of Assistant Dean of Women at Swarthmore. Demmie had shown herself particularly capable for this type of work during her undergraduate years. She was awarded the Oak Leaf Medal as being the most outstanding for loyalty, scholarship and service in her class. She was also a member of Mortar Board and president of W. S. G. A.

As Assistant Dean, Demmie has control of the conduct books and special permissions, is advisor to the Social Committee, W. S. G. A. and the Student Council, and has charge of the baby-sitting agency. However, her position is primarily that of advisor to any or all students who need the help of someone familiar with student problems. In this respect, she is housemother of Parrish and freshman counsellor.

Demmie made a quick transfer from student to faculty, and she is convinced that the faculty position is much the better of the two—as she phrases it, “no homework”.





ASSOCIATE DEAN JOHN M. MOORE

In the field of veterans' affairs, Mr. Moore has the double task of acting as a representative of the college to the Veterans' Administration, and as faculty advisor to the veterans themselves.

Mr. Moore came to Swarthmore from Hamilton College four years ago to teach philosophy and religion. After being here for two years, he was offered the job of Associate Dean. As Mr. Carrell says, it is John Moore's ability for organization which has caused things to fall naturally into their places with almost a minimum of effort.

As an additional responsibility, Mr. Moore is also the Executive Director of the National Council of Religious Education, which aids young men who wish to do graduate work in religion, and helps them to get jobs after they have been graduated. Next year he will also take on the responsibilities of the Registrar's Office.

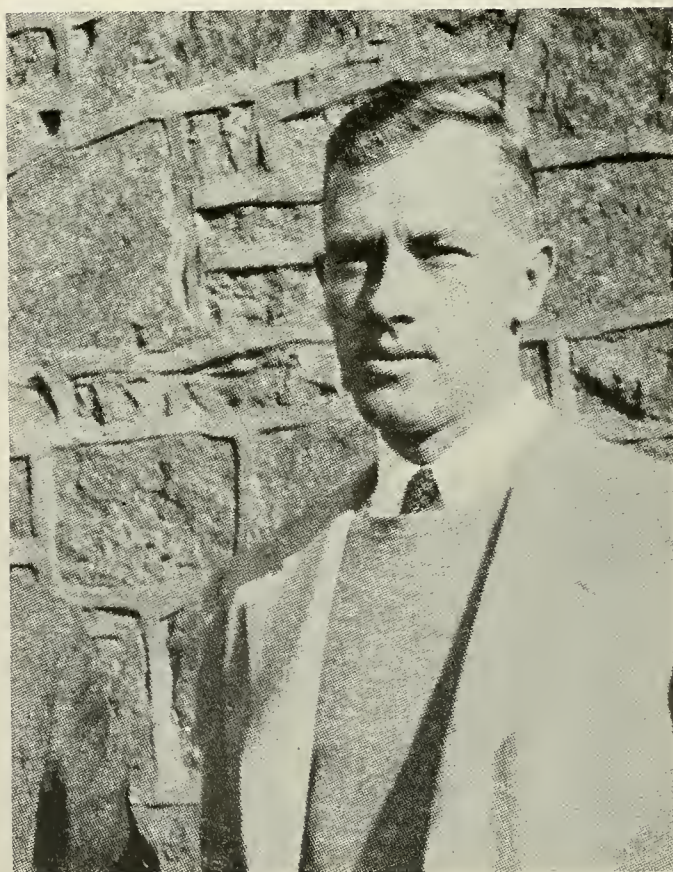
In interviewing, advising, and teaching, Mr. Moore's mature judgement and ready sympathy have been appreciated by all students.

ASSISTANT DEAN JEPHTHA J. CARRELL

"Jep" Carrell came to Swarthmore in the fall of 1946, after his discharge from the Marine Corps. He had previously studied at Swarthmore with the V-12 unit, and had finished his studies at F. and M., and at Penn Graduate School. His work at Swarthmore is purely administrative.

Since it is difficult to interview each applicant for Swarthmore due to distances involved, Mr. Carrell has been organizing alumni committees in various parts of the country who will do some of the interviewing for the College. Another purpose of this Alumni Center Organization is to help create more alumni interest in the school. Also, it is hoped that the alumni will seek out more applicants themselves, thus providing a better choice for the College.

"Jep" is extremely well-liked around campus. Summer afternoons will find him out in the Wharton quad warming up his pitching arm with the boys. Young himself, "Jep" is well able to appreciate and answer the questions of Swarthmore's many veterans, as well as to help cure the men's everyday headaches.





ED CASTEN



MILDRED AND DIRK



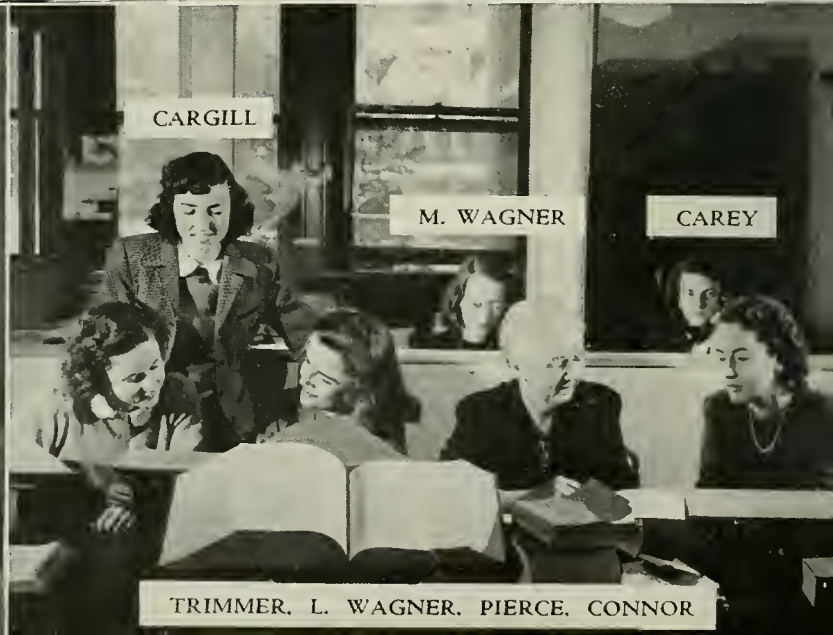
EVANS, BRADFORD, SEMENUK



MISTER G



FRAN SHERO



CARGILL

M. WAGNER

CAREY

TRIMMER, L. WAGNER, PIERCE, CONNOR

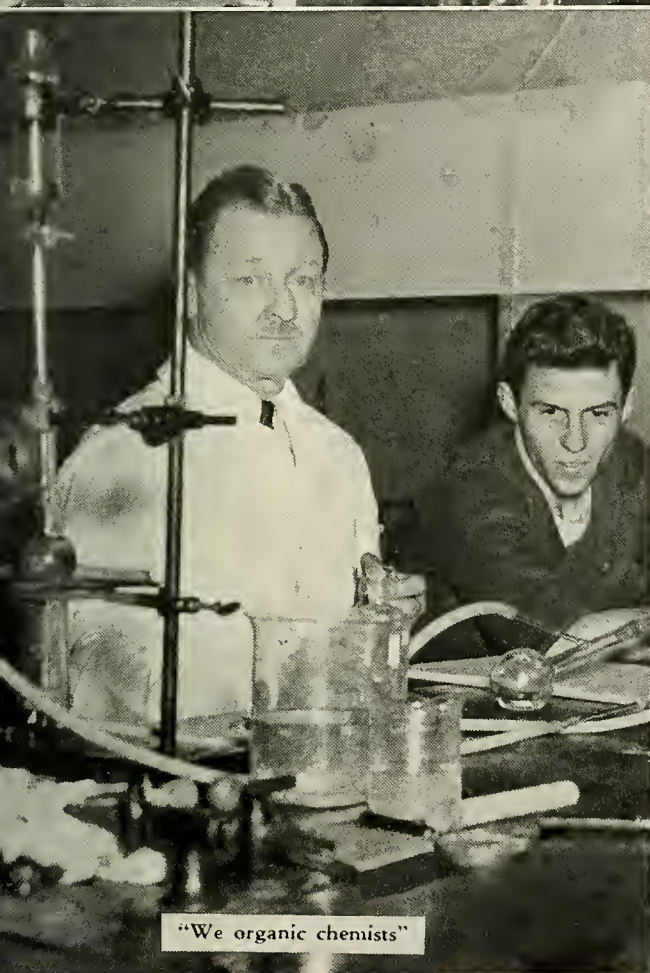
ENOS

CHEMISTRY

KEIGHTON



"Ah! Tagliavini!"



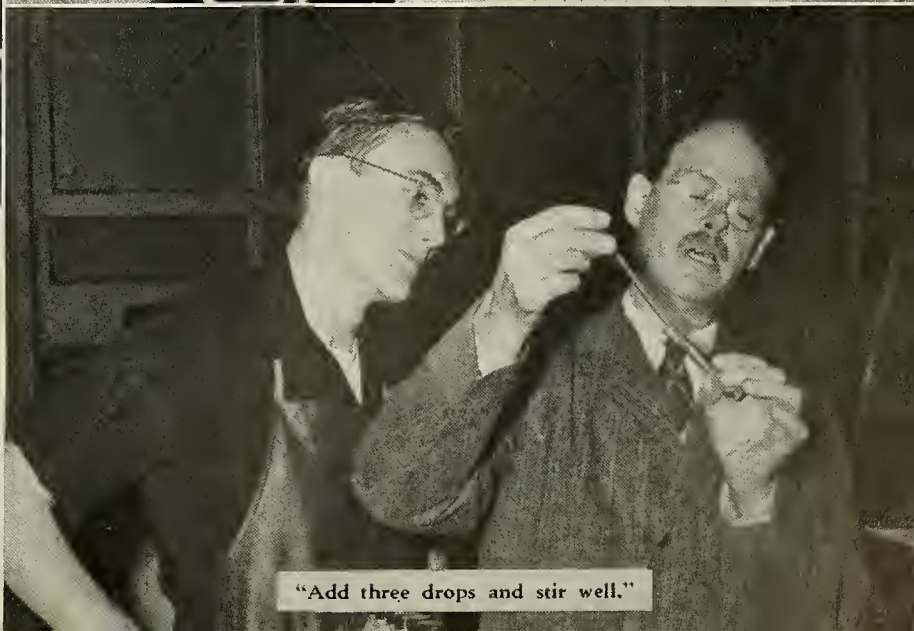
"We organic chemists"

COX

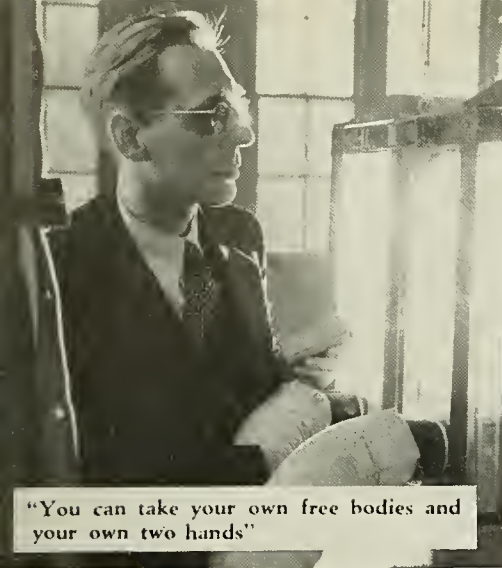


"What color was the precipitate?"

FOSTER



"Add three drops and stir well."



CARPENTER

ENGINEERING

"You can take your own free bodies and your own two hands"



HUMMEL

"I don't remember formulas."

McCRUMM



"Yeah—umhum."



"It is simple this, is it not?"

MOORE



"Even if I am an engineer . . ."

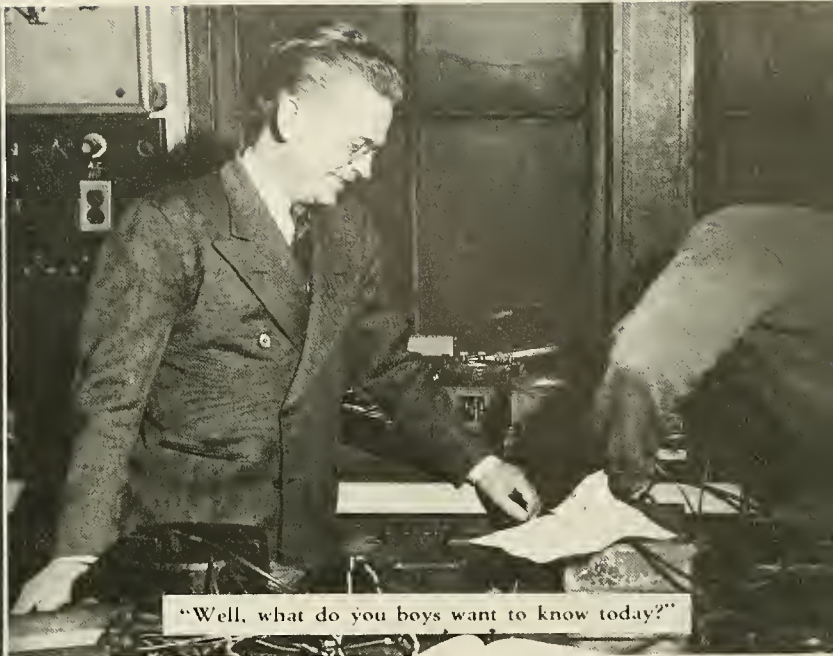
REASER

MORRILL

"That reminds me of a story of a friend of mine"



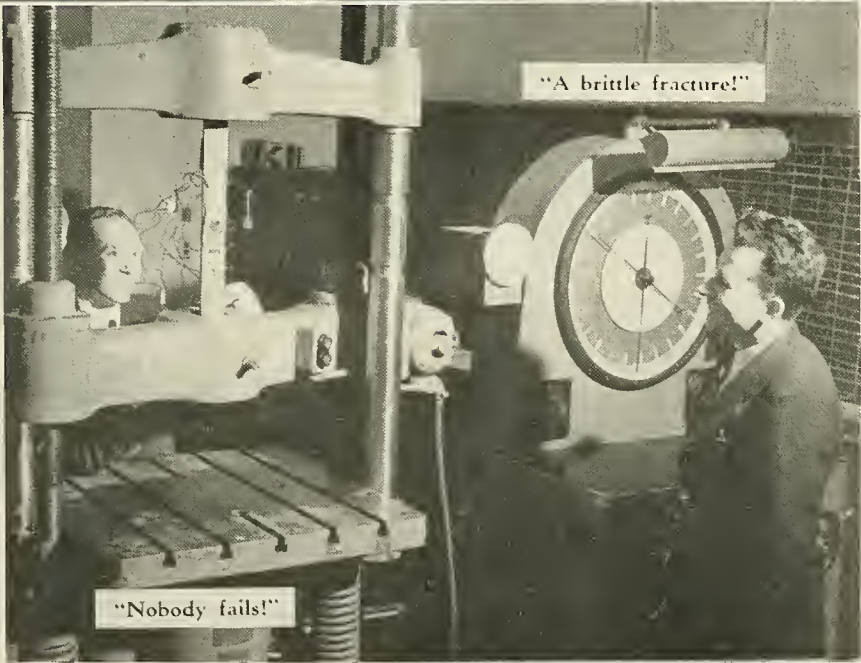
"Fine . . . fine!"



"Well, what do you boys want to know today?"

LISTER

GARRAHAN



"A brittle fracture!"

BARR

FONER

"Nobody fails!"

JENKINS



"Why no!!!"

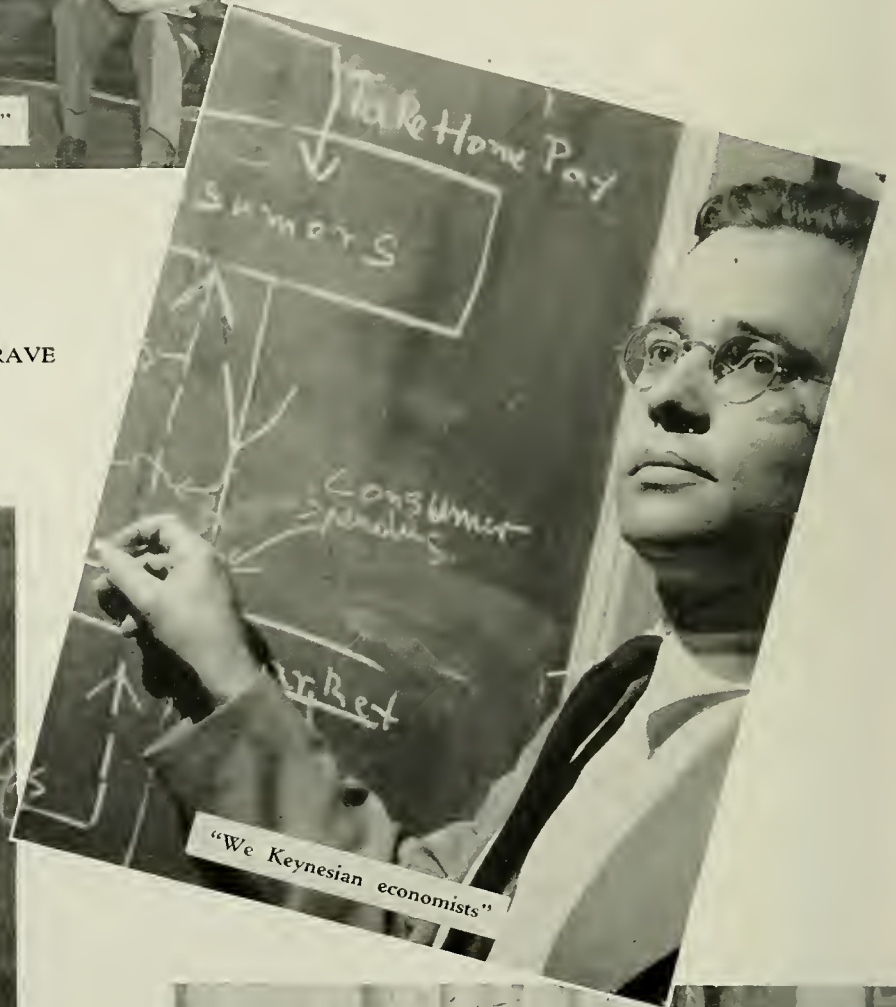
ECONOMICS



"This point can be over-developed."

PIERSON

MUSGRAVE



"We Keynesian economists"



"Does anyone have a question?"

SMITH

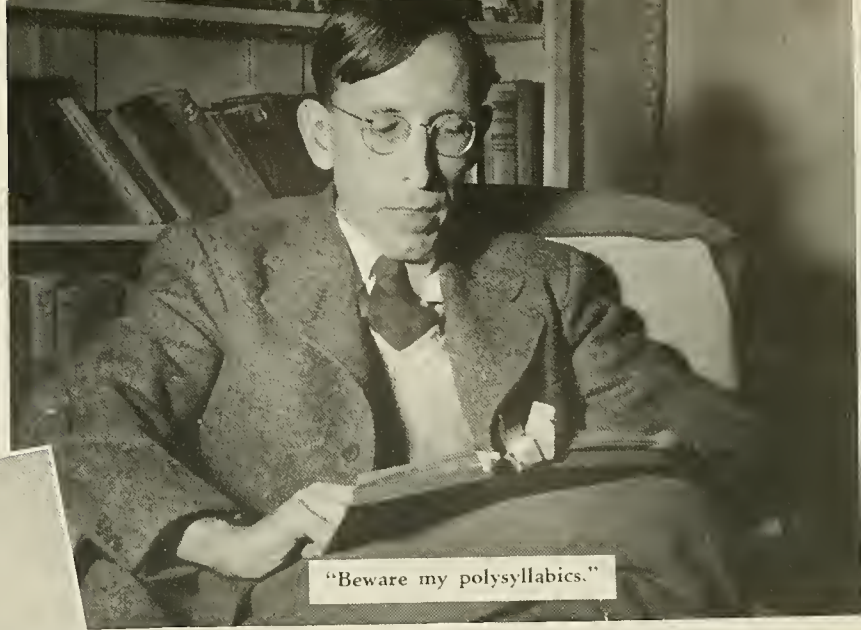
MALIN



"When I was a boy in Joplin, Missouri"

ENGLISH

BECKER

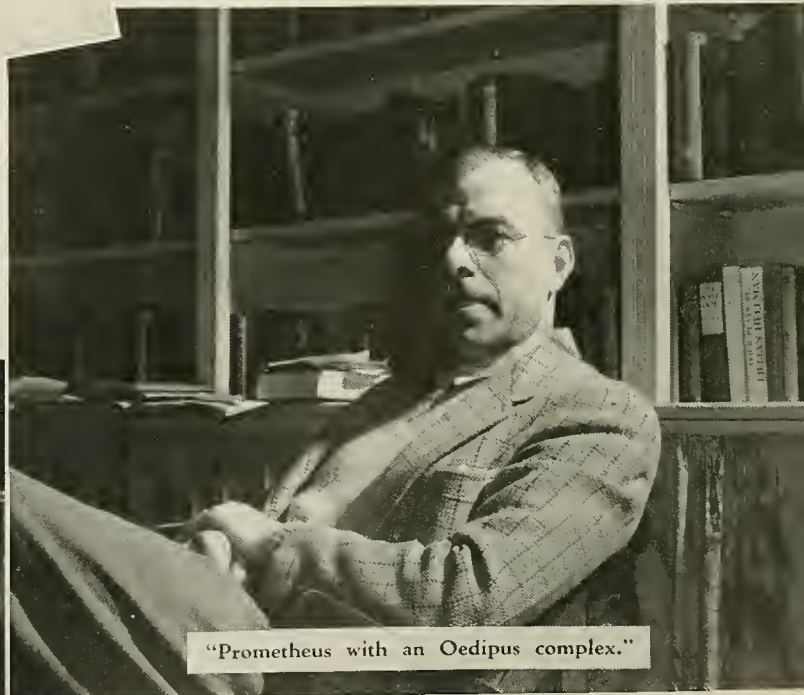


"Beware my polysyllabics."

DEARING



"Uninhibited exercise of the libido"



"Prometheus with an Oedipus complex."

KLEES



"They're *all* puritans!"

WHICHER



KNOWLTON

MUSIC

SHERO



WALKER

FINE ARTS

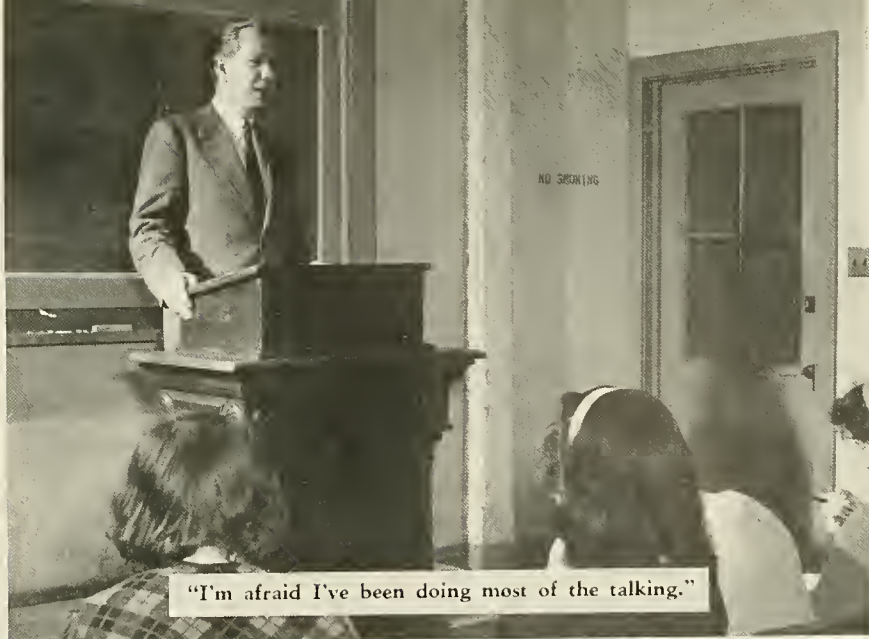


SWAN

CLASSICS

HISTORY

BEIK

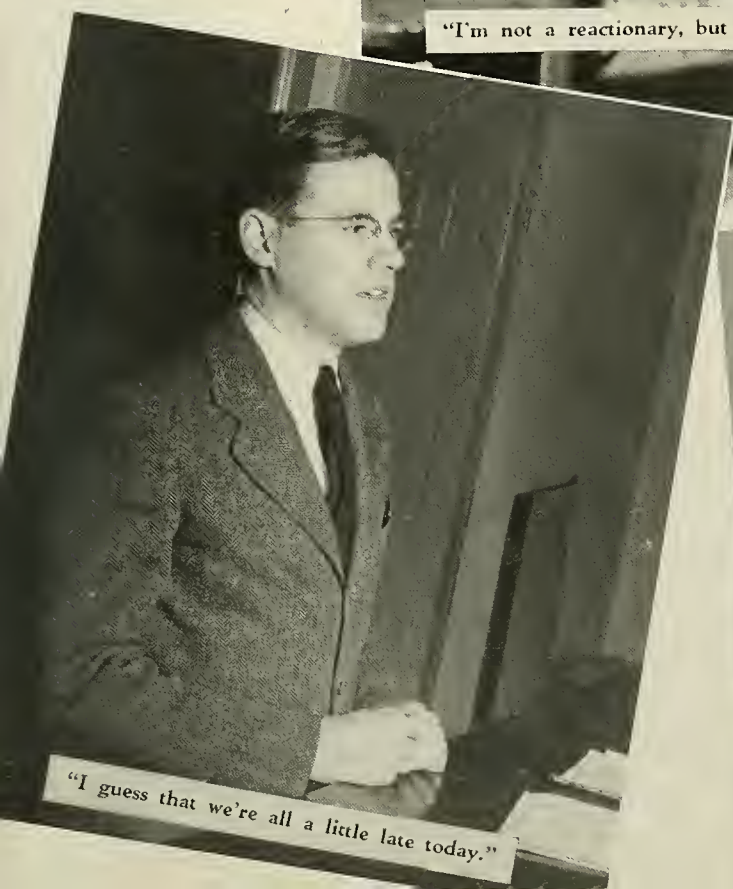
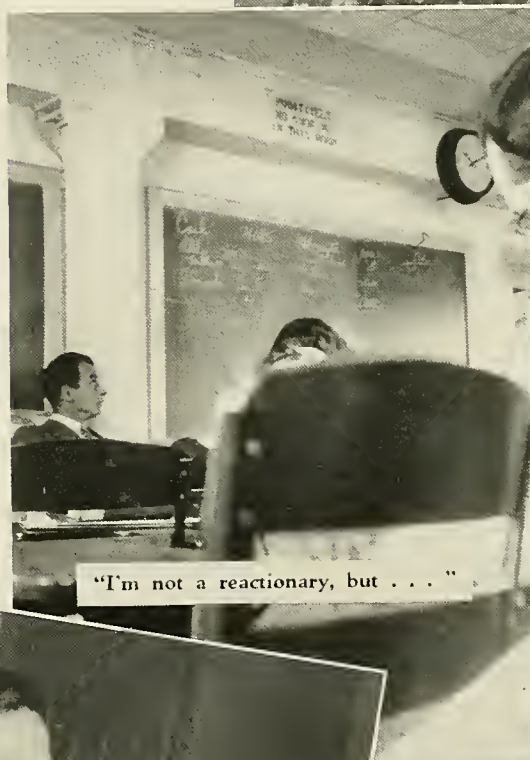


FIELD

LAFORE

SPAULDING

TOLLES





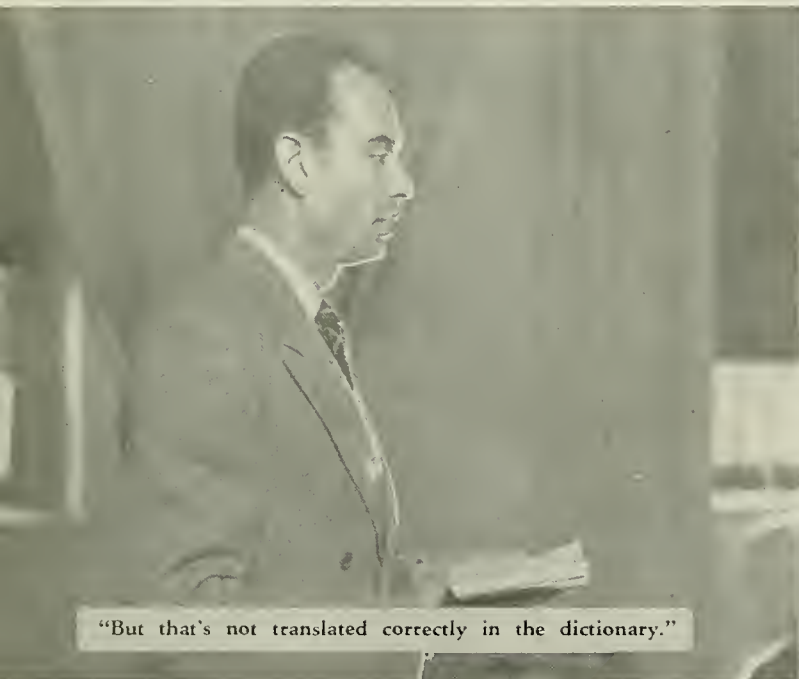
"As I have told you all many times . . ."

MARCH



"I was told by a French friend of mine . . ."

PHILLIPS



"But that's not translated correctly in the dictionary."

BUSCH



"Oh, no! no!"

WENCELIUS



"Pronounce it 'Lüdia'!"

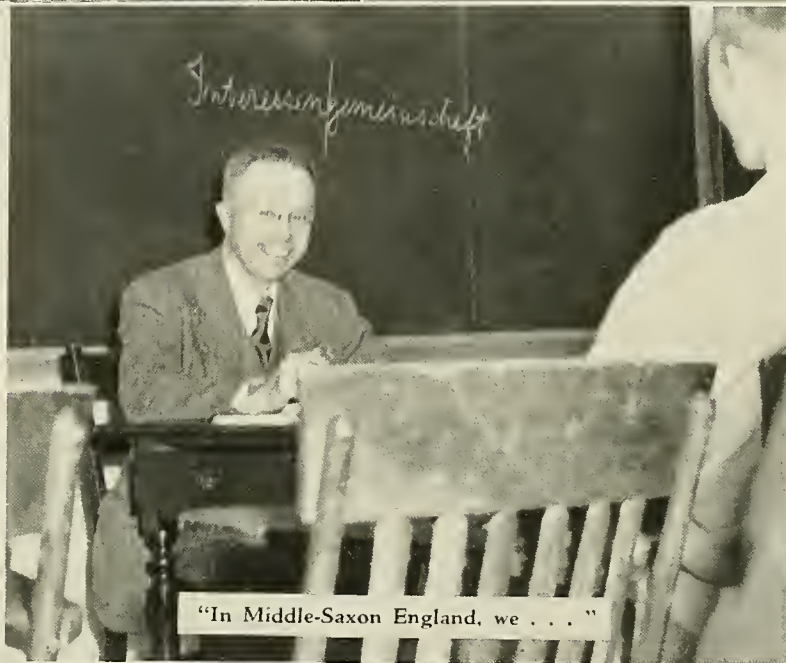
SILZ



"Of course, that's never been translated . . ."

BAER

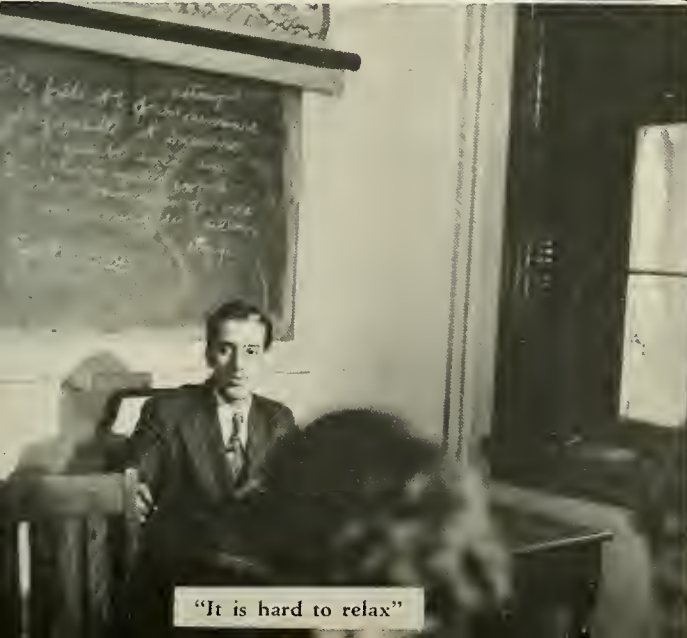
REUNING



"In Middle-Saxon England, we . . ."

SORBER

GONZALEZ



"It is hard to relax"



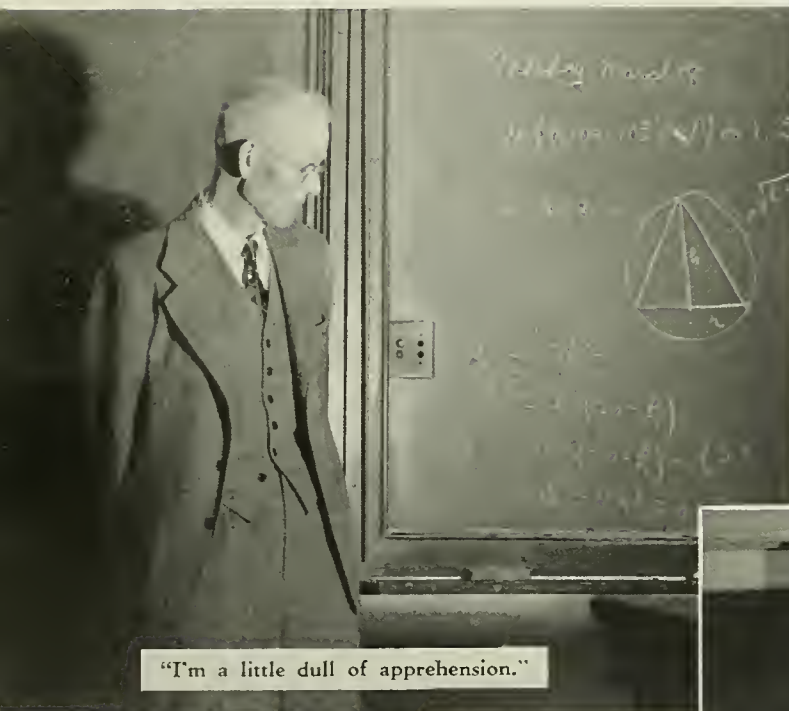
"I wish to help you, but . . ."



DRESDEN



BRINKMAN



MARRIOT



KELLEY

"First you must draw in your axes!"

MATHEMATICS and ASTRONOMY



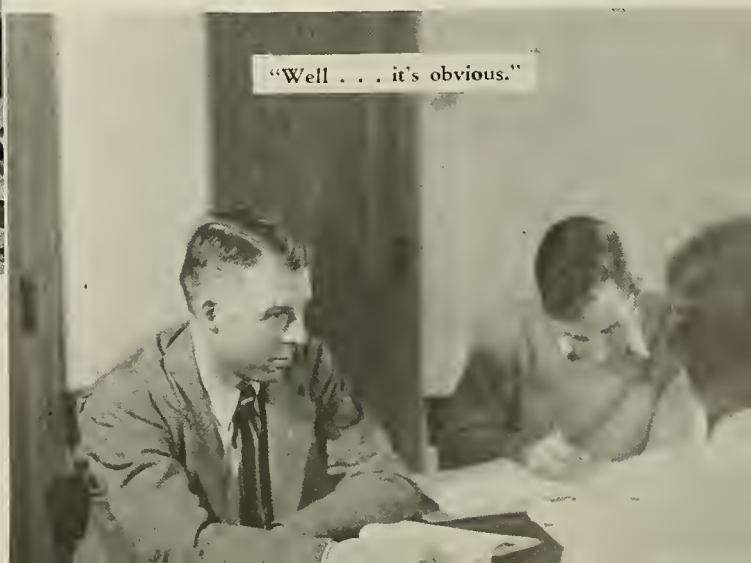
VAN DE KAMP



PITMAN



WASOW



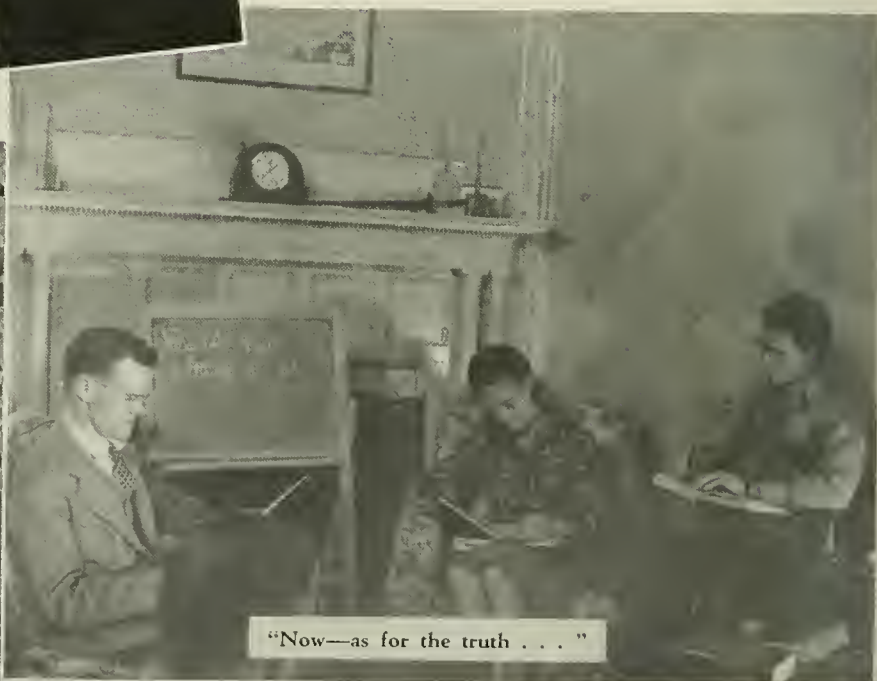
CARRUTH

PHILOSOPHY



BRANDT

BEARDSLEE



FIRTH

SHRECKER

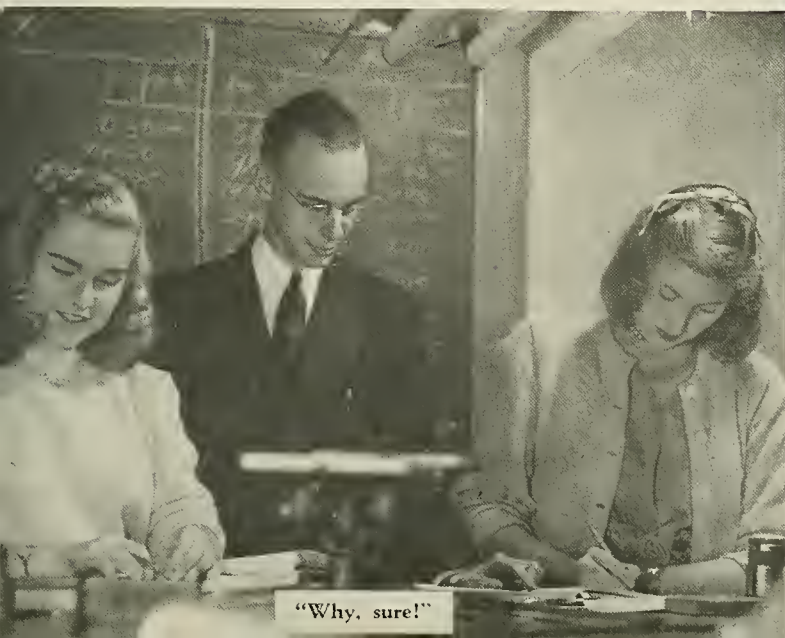
PHYSICS



"As my father-in-law says . . ."

ELMORE

CLENDENIN

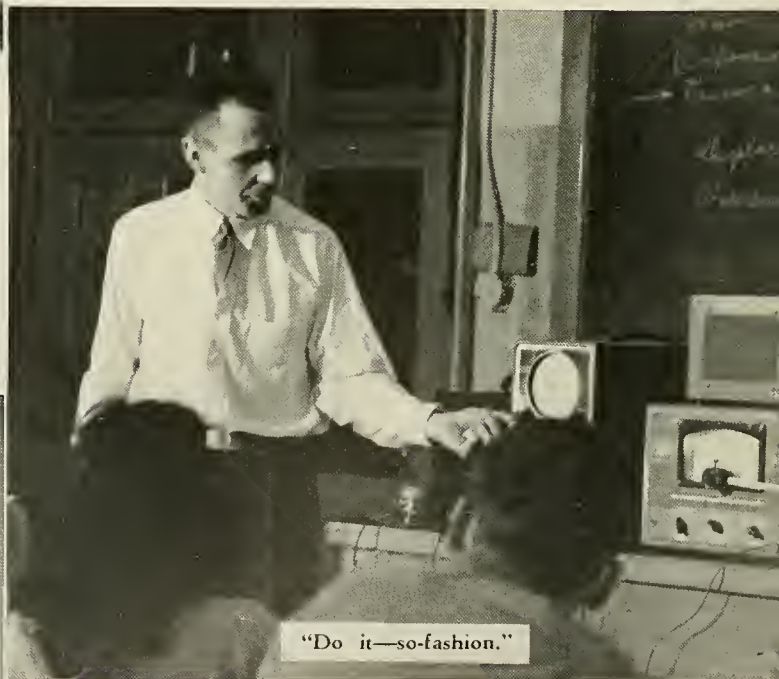


"Why, sure!"



"of the general order of 10^6 "

GARRETT



"Do it—so-fashion."

BANCROFT



PENNOCK

LITTLE

POLITICAL SCIENCE

"Yes and no, with certain reservations."



"This is all confusing."

THOMAS



"Oh my God—no!"

LIPSON

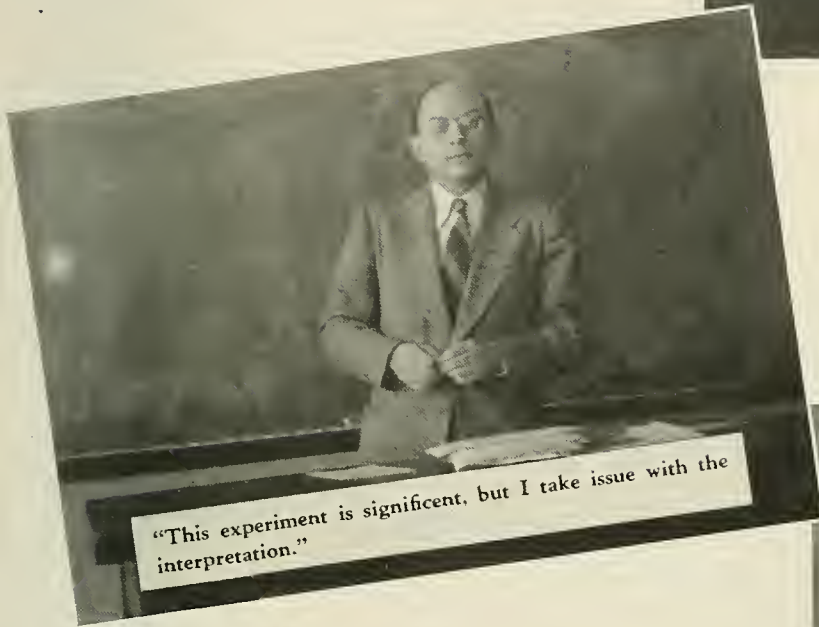


"Ek-tuall-eh"

KOEHLER



PSYCHOLOGY



ASCH



CRUTCHFIELD



FRENCH



"The steatopygia of the hottentots"

RITCHIE



"I dislike to be pedantic, but . . ."

PRENTICE



"This clay will illustrate . . ."

LIVINGSTON

ZOOLOGY



"but this is not strictly true in the case of ants"

WEBER



ENDERS

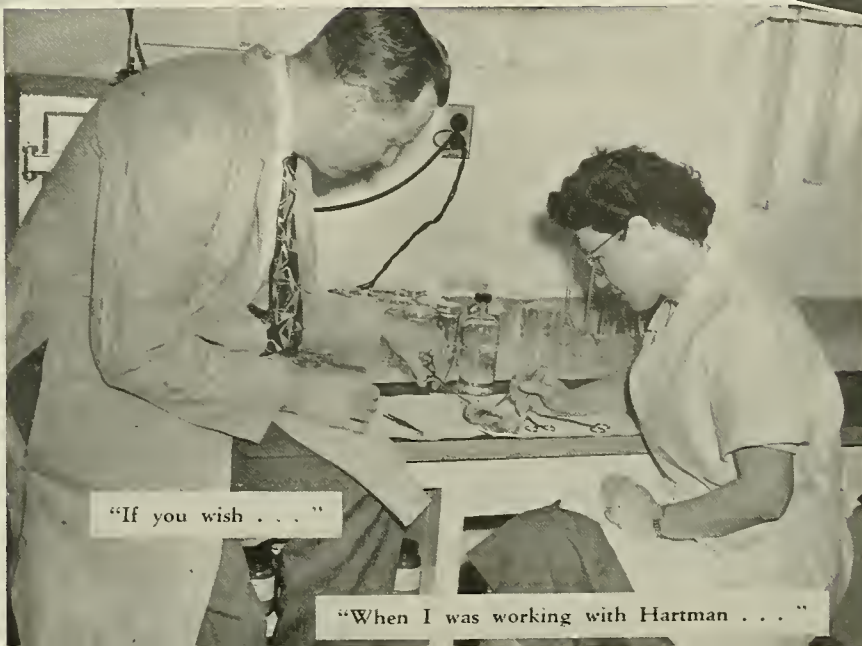
"Do you believe it?"



SCOTT



"Any wrong result is due to biological variations."

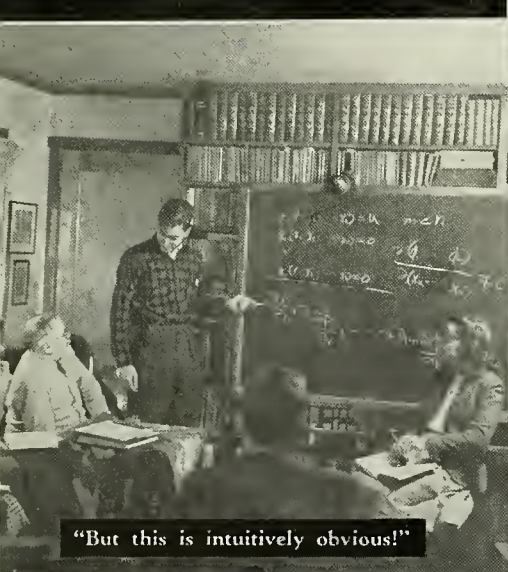


MEINKOTH

LITTRELL

"If you wish . . ."

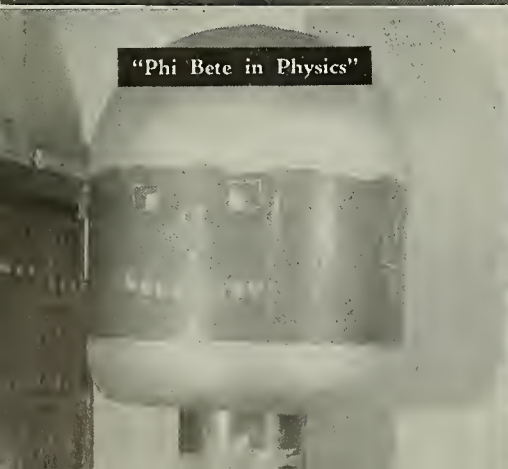
"When I was working with Hartman . . ."



"But this is intuitively obvious!"



"If only we could remember what it said in the book."



"Phi Bete in Physics"



"Education is a serious business."



"Now, blow!"



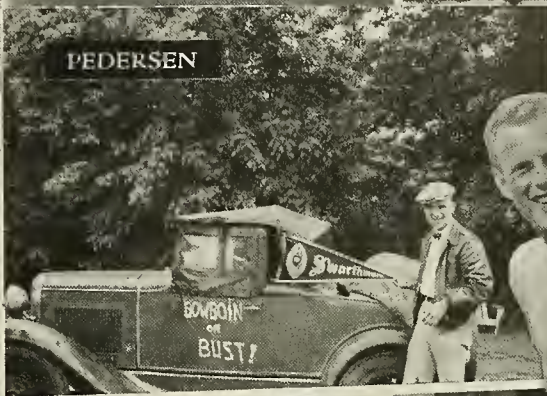
SELDEN



KRELL



LEWIS, LARSH, LANE, CUSHING



PEDERSEN



PRENTICE

NEW LOOK



FALLIN, CAMPBELL



BUSH
Vice-President

KELLY
Secretary

JAMESON
Treasurer

VALTIN
President



WOLF, LARSH, WILCOX, WILLIAMS



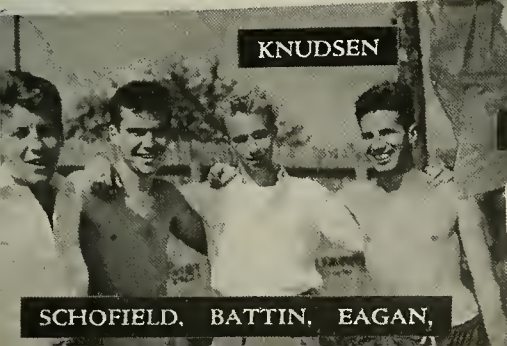
ALDERFER, WHITE, WILBUR



BOWLES, WOLFE



COMFORT, DAVIS



KNUDSEN

SCHOFIELD, BATTIN, EAGAN,

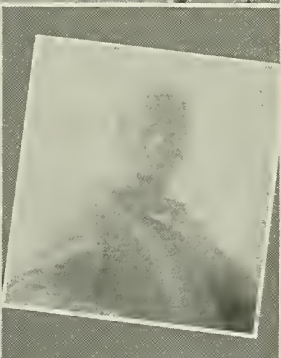
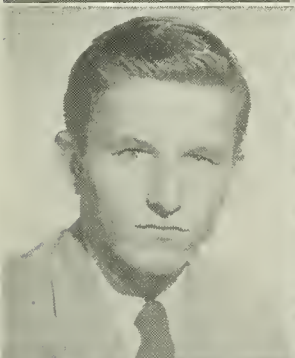
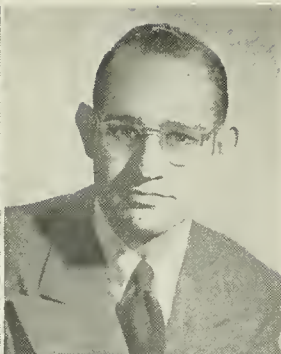


RODINE

BROADHURST, DEVRIES, HEY-
ROTH, HAAS, FINCH, CLIFFORD



KAPLAN



JOHN FULLER ADAMSON

never call him by his middle name . . . gets dangerously excited, once in a while about social matters . . . tremendous life as combat infantry man . . . economics . . . relaxation on weekends with music and art . . . considers the sack the greatest human invention . . . future plans: graduate school and grandfatherhood . . . johnny

BARBARA LEIGH AESCHLIMAN

short strolls and after-lunch siestas . . . subbies and sca . . . cecil, the red wagon . . . "where's my martin key?" . . . always late, except when it matters . . . beloved for her spongy shoulder, but she has her own fantastic problems, too . . . everything that happens to her turns into an adventure . . . "das leben ist ein trap" . . . everyone knows barri

WALTER EDWIN AHRENS

between martin and anywhere else on campus . . . especially the observatory . . . on the gym floor during square dances . . . "up in the poconos last summer we —" . . . knows where he's going . . . it's usually abbreviated m.d. . . . a wary foe in any bull session . . . unusually warm and thoughtful friend . . . with no enemies . . . big ed

MURRAY GRIEVE ALBERTSON

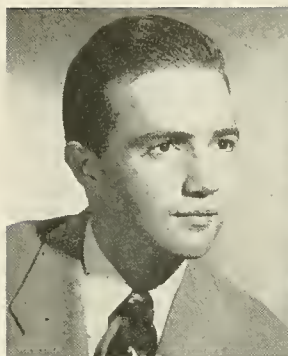
"just dropped in to say howdy" . . . mashed potato kid . . . martini-lover . . . "no lemon for me, please" . . . beaver . . . dancer extraordinaire . . . mercurial . . . blissful drinker . . . consulting engineer . . . those blushful jokes . . . a face full of grin . . . worrier . . . cub-bearcat . . . buck hill will never forget him . . . chained to a slide rule . . . dartmouth memories . . . cocktails in the morning . . . jet-propelled

ELIZABETH ANN ALDERFER

quiet, friendly, and unruffled . . . capable president of palmer, but not above climbing in via the fire escape in an emergency . . . bubble gum addict . . . can be found behind horn-rimmed spectacles and a stack of books filing her nails . . . "i'm clueless" . . . perpetually planning to "cut down on my smoking" . . . barber-shop harmony in the shower at 2:02 in the morning . . . dry wit that startles . . . ann

ROBERT NELSON ALFANDRE

the true cosmopolitan . . . ltc ingenue and record holder . . . english honors . . . intelligent, despite his baleful prophecies . . . mexican summers and french futures . . . bob



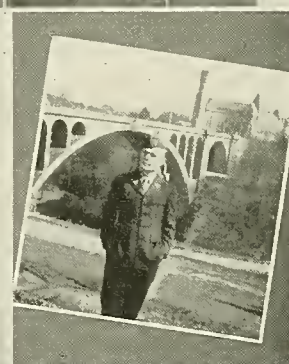
ROLF OTTO AMANN

air of precision hides inner warmth . . . a character right out of dahl's boston . . . dartmouth background, sought by tech and harvard, but chose swarthmore . . . expounds infinite knowledge of public transportation . . . from diligent manager to kwink executive . . . "but, bill, the braves have a sensational squad this year!" . . . o-o-o-o-tto



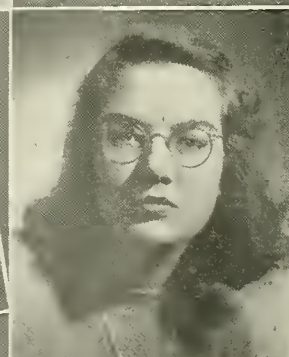
WILLIAM DAUGHETY AMIS

constant war on intolerance from politics to race . . . active member of pca, race relations, debating club, student federalists . . . writes and talks for sn classical music . . . interested in sociology, philosophic discussions, and women . . . the walking paradox: an energetic southern liberal . . . good talker with worthwhile ideas . . . good listener with a quick laugh . . . "yes, but my point is —" . . . the key word is action . . . bill



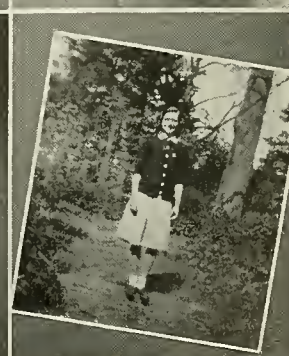
JANET LOWE ANDERSON

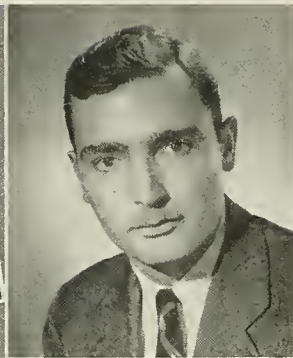
the only swarthmorean who is never cynical . . . perfect tonic for depression . . . an incredible specimen of irrepressible exuberance . . . found in martin at all hours . . . radiates enthusiasm for zo . . . addicted to collecting milk bottles and dining room food . . . loves the great outdoors, amateur photography, basketball, and things oriental . . . absolutely unique



JEAN MARION ASHMEAD

long live the king and the british empire! . . . born in india and still has her baby pillow . . . "naturally! can't sleep without it" . . . in honors spelled with a "u" . . . active deeyou sister and french house president . . . look for the yarn then find jean with the very blue eyes — — and ed





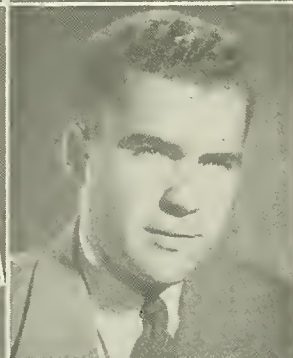
WINSTON SHERMAN BAILEY

always a pipe and a necktie . . . day student . . . great self-confidence and poise . . . oldish twenty-seven . . . assistant manager and jayvee member of swimming team . . . first love, after his wife that is, is music—listening, and learning how to write it . . . gives the impression that he's one of the boys in the back room . . . reserved, but friendly when you know him . . . "carry on" . . . win



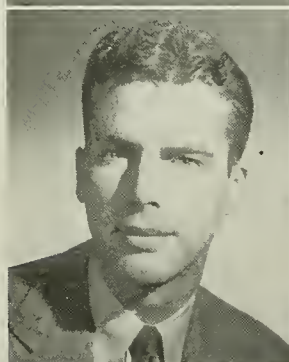
GEORGE ALLEN BARNWELL

worldly-wise from experience . . . born in dutch east indies . . . and around the world three times . . . triple nationality . . . once in a while he attends a class, invariably to drag down another "a" to add to his collection . . . reads poli sci and ec books in his "spare time" . . . future plans: "i'll stay in school as long as my family will support me" . . . existentialist . . . never worried or upset . . . always in the methodical pursuit of attractive women . . . cynical sophisticate



JOSEPH HENRY BATTIN

love me, love my pipe . . . that calm detached debon-air . . . deceitfully naive blue eyes and irish grin . . . the philosophy of the rubiyat skylines the engineer's practicality . . . dream world has blondes, cadillacs, martinis . . . future plans: beachcomber, but would perhaps prefer the riviera . . . definitely not a leg-man . . . majors in amicability . . . rhumba season in rio . . . kappa sig thespian . . . joe



WILLIAM JAMES BATTIN, JR.

penchant for the esthetic, despite slide-rule pre-occupations . . . is known to have read two books . . . if you need a date, he will extract one from his residual supply of interesting women . . . cynical humor with a touch of the rabelaisian, the latter leering behind a veneer of savoir-faire and only manifesting itself on saturday nights . . . bill

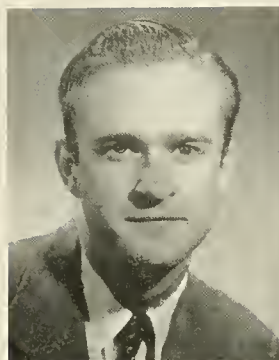


BARBARA ANNE BEEBE

pre-med widow with a rock . . . skipper of the swimming team . . . first string lacrosse—went out green "just for the exercise" . . . anecdotes, tea, and laughter . . . phi beta kappa prize for the outstanding soph . . . now in ec honors . . . blond dynamo . . . barb

ROBERT BURKE BENHAM

not exactly shy . . . but just unassuming and minding his own business . . . a valuable lab partner . . . an m.e. major . . . gets around to phi sig meetings . . . outing and rifle club shindigs . . . likes classical music, flying, skiing, and sailing . . . and manages to avoid entangling alliances . . . right in there with that benham smile . . . bob



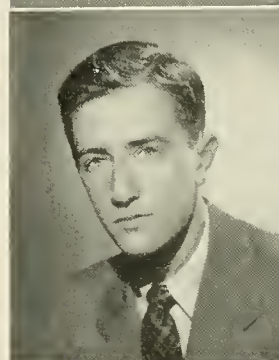
DANIEL NEWSON BESHERS

lance corporal in the washington cadets . . . suspicious of city slickers and hat-check girls . . . uses the french whenever possible . . . "no, i do not consider that an objet d'art" . . . planted in the midwest, pruned at swarthmore . . . physics honors, with interests in all social phenomena . . . halcyon . . . lacrosse . . . a good man on any side . . . danny



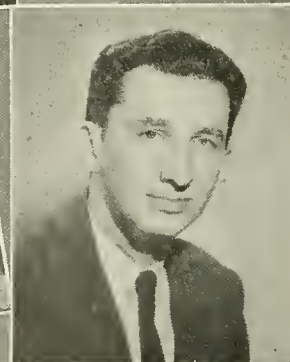
JAMES KENDALL BLAKE

mec . . . vets' committee . . . freshman athlete . . . married in his sophomore year . . . now commutes from norristown to english seminars . . . deeyou . . . has a repressed ambition to be a comedian . . . a peculiarly intent way of walking . . . jim



ROBERT CHARLES BLEKE

the man with the horn . . . music scripts for sn . . . band . . . orchestra . . . even the hamburg show ensemble . . . piano serenades in managers' parlor . . . how he manages to be seen so often in the libe is contrary to all laws of probability . . . but he's a hard worker . . . and balances it with a lot of fun . . . bob



RICHARD ROY BLOUGH

certain boisterousness beneath his pleasant naivete . . . chem major to the accompaniment of mozart and haydn . . . math club . . . garnet club softball . . . pre-war chorus member till the khaki called . . . one of those rare specimens who works all day and goes early to bed . . . dick





CHARLES BRADFIELD BODINE

could find his way to commons without his glasses . . . a wizard at doing the wrong thing with playing cards . . . staunch and omnipresent member of kwink . . . has many cultural interests, but still manages to attend classes . . . probably knows some clean stories, too . . . finicky about food: it has to be edible . . . smiles with almost the same speed as he picks up a check . . . authority on anything you ask him about . . . brad

EDMUND ADDISON BOWLES

accomplished and thorough, yet full of imagination . . . chorus manager . . . chairman of ltc makeup crew . . . typanist of college orchestra . . . claims to disapprove of people who stay up late at night, but he's no early retiree himself . . . conventional bostonian . . . arrow shirts with french cuffs synonymous with his name . . . a swarthmore rarity—a music major . . . future includes wedding bells and kathy . . . ed

JOHN WELLS BRACE

physics major in honors . . . still loyal to cornell . . . cheerful . . . works hard . . . loves to carry the bass drum (throwback to his days as band manager at cornell) . . . sees a certain someone in brooklyn every now and then . . . never enough time for work . . . marriage and a ph.d. in distant future . . . transferred here as a junior, but is already known and liked by many

ROBERT JAMES BRENTANO

medieval scholar . . . honors isn't enough . . . hoosier lad, but without the innocence . . . blond, blue-eyed third-f mobster . . . center of a gay and interested circle . . . seemingly very quiet and inoffensive . . . makes marginal notes in japanese, learned in the army . . . "all my friends are * * * " . . . father of the dodo picnic . . . diabolistic sense of humor . . . "but she's in love with someone else" . . . brent

JOANN BROADHURST

always traveling at top speed . . . but ready to stop to be friendly . . . "do not disturb" signs, but loves to have them ignored . . . infectious good humor . . . easy to talk with . . . there's no paper like the *woodbury times* . . . history major . . . consumes facts and dates . . . bright spot in the libe . . . jo

THEODORE RALPH BROMWELL

"he's from central" . . . in re sonthoffi . . . pen-nock-i-o . . . "gotta go to the libe for a book" . . . president, treasurer, and secretary of the print club . . . "bach has to be played loud" . . . 7 a.m.-11 p.m. orientation . . . perfectly planned . . . "be with you in five minutes" . . . diminutive semi-genius . . . so good that even history honors have not pointed the vocational way . . . law, teaching, or maybe a psychiatrist's couch . . . no matter what, ted'll be good at it

ROBERT OTIS BROWN

somnolent mein camouflaging acute sense of humor . . . "sorry, thermo test tomorrow" . . . arch-enemy of "creepism" . . . soccer with a vengeance . . . consumes incredible quantities of licorice . . . aggressive republican . . . brownie

PRISCILLA BUCK

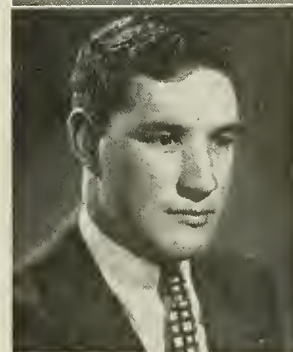
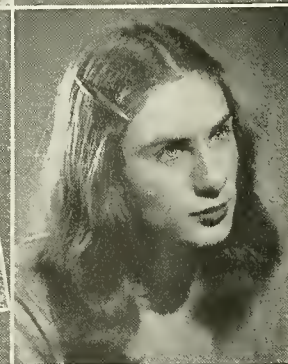
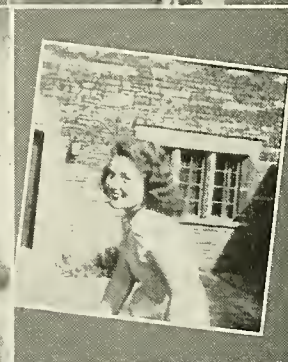
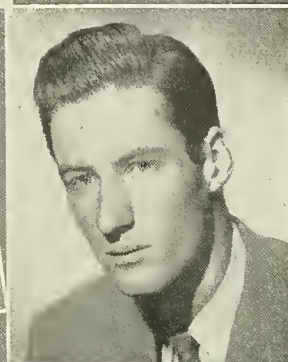
the gal from cal . . . first winter here: "look at the sn-ooo-w!" . . . endless amount of funny stories . . . wise advice . . . a charming smile and an infectious laugh . . . knows music from beethoven to mercer . . . makes her own clothes with incredible speed and skill . . . prill

KATHERINE BURT

hails from hinsdale . . . pigtails and brogues when it rains . . . the form divine and oh! that walk . . . a musical repertoire of ballads, folk-songs, and mozart's fortieth . . . constantly new interests with enthusiasm for each . . . sketch club, math club, recorder playing . . . "i'm just a passive liberal" . . . math major . . . katy

EDWIN MONROE BUSH, JR.

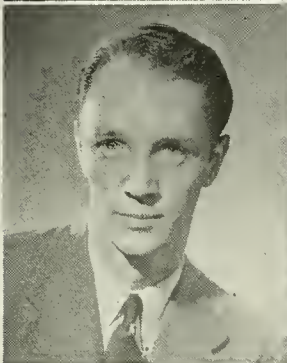
always busy . . . numerous jobs, all done to perfection . . . cracker room, phinx sports editor and business manager . . . budget, conduct, and social committees . . . class officer . . . kappa sig and varsity football . . . an ec major—he's sure to be an ingenious and highly successful businessman . . . efficiency is the key word . . . ed





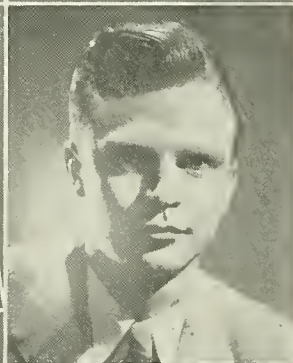
DORIS JEANETTE CAMPBELL

good sense of humor and that anglecake smile . . . ltc officer . . . sensational in *you can't take it with you* . . . those eyelashes . . . palmreader extraordinaire . . . loyal friend, meticulous, dependable . . . loves collies . . . monologues echoing through the dome at weird hours . . . has that wonderful philadelphia drawl . . . doris on horseback



WALTER LEO CAREL

matinee idol from 'way back . . . happily, he's married . . . flew those big navy boats . . . that's where he got the jacket . . . studying psych, with tangents into english and phil just for the "honors" . . . chef for s.p.i.c. . . has been known to cuss extraordinarily . . . one of the vertebra of the ltc . . . the brain in *five billion dollars* . . . a capable writer and astute critic for all that . . . walt



GEORGE WILLIAM CAROW

math major . . . genuine intellectual curiosity . . . will argue about anything with anybody at any time . . . "that's not logical" . . . varied interests include listening to "fine" music . . . painting with oils . . . sincerity and understanding . . . warm friendships . . . phi delt . . . future plans for a marriage and a home in vermont



DAVID MARK CHALMERS

history honors' devil's advocate . . . "there must be a supreme court decision somewhere that explains that—" . . . sweet talk endless, with malicious undercurrents . . . qualified statements . . . puzzled reverence . . . living is to take it lightly, convictions can withstand . . . essentially loves the bizarre . . . strange music . . . turnings of a phrase . . . yet acquiesces to convention . . . cutting . . . commons and intuitional bridge . . . astute commentary . . . halcyon editor . . . "I'm hardly an altruist, but—" . . . dave



JOHN HORNER CHAPMAN

infantry sergeant—military bearing . . . big huge smile—always laughing . . . party boy . . . lost without that green spiral notebook . . . cog of social committee . . . budget committee . . . prexy of ifc . . . student council . . . "I'm hot for it" . . . advocate of gracious living . . . universally well liked but not a backslapper . . . phi delta theta for aye . . . and for janie . . . and for jack

GEORGE LI-SENG CHEN

balance of brilliance and personality . . . persistent until he understands . . . delta sigma rho attests his mastery of forensics . . . delights in interpreting history . . . active in irc and the student curriculum committee . . . constant poise . . . fluent conversationalist . . . most graceful dancer . . . ringing laugh . . . mixture of realism and idealism . . . intends to teach and enjoy this academic life . . . george has much to give when he returns home to china

JOHN HOLT CLANEY

handsome "stoneface" conceals a sharp wit . . . understands people . . . known for his mile-long line and a way with the women . . . to be found in cutting or with his head in a stall . . . history major at last! . . . jack

EDWARD MANSFIELD CLARK

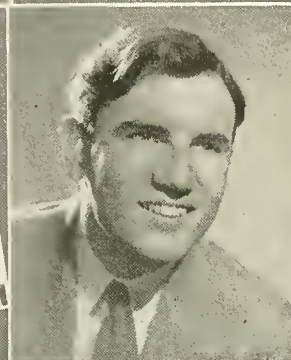
transfer from vassar (!) . . . man of the world, navy air corps, and campus . . . ex-engineer in economics . . . just like the other phi psi's . . . and he's dropped his pin, too . . . like a good little brother . . . small, dark, and handsome . . . wrestling, mec, industrial relations . . . interest in foreign affairs . . . firm belief that work is not the spice of life . . . smooth dancer and socially inclined . . . ed

ANN THACHER CLARKE

the honors system was made for this thinker . . . enthusiasm plus for philosophy, history and people . . . even the unique experience of a year's friends service work in berlin could not dampen her ardor for college life . . . haunts the libe, but derives untold glee from chorus, chamber music, cutting, and bridge . . . "thanks awfully" . . . thach

ALICE BROADUS CLIFFORD

completely sincere . . . appreciative of people, books, music . . . little-boy look in jeans . . . hates bridge . . . humming gilbert and sullivan under her breath . . . worries about the world . . . an elusive charm . . . likes josh white records, a. a. milne, and thomas mann . . . sudden spurts of energy . . . a lass with a thoughtful air . . . infectious laughter . . . clifflie





HARRIET R. COHEN

keen ideas behind those brown eyes . . . honors—psych and phil . . . a growing imaginative mind . . . an artistic doodler . . . “shall i look sweet or sophisticated?” . . . a pretty gal with the “good word” . . . fond of pickles, olives, and roomie . . . sympathetic . . . diligent . . . impetuous . . . happy . . . “i’m sitting on top of the world” . . . an unsurpassable babe

MARGARET JEAN COMFORT

“gotta get to bed early tonight; i’ve been up all day” . . . irrepressible high spirits . . . exciting and excitable . . . she’ll second any motion . . . a dash of mexican pepper . . . but there’s a serious side, echoed in her lovely voice . . . the baby of the seven . . . peg-o’-my-heart

FORREST STARR COMPTON

one of the most active and outstanding personalities on campus . . . good perspective on life . . . steady and sound influence . . . mec . . . sports editor of the news bureau . . . jayvee baseball . . . phi psi vice-prexy . . . ltc above all . . . poli sci major, but maybe some day broadway . . . much-valued friend to many . . . woody

JOYCE ELIZABETH CONOVER

the nebulous and dreamy about her produce an elusive and quite charm . . . artistic jack-of-all-trades with an emphasis on writing and oil-painting . . . reader of the esoteric . . . mobile, expressive eyes . . . student federalists . . . vocational committee . . . but this above all—zo major . . . relishes bringing abstract philosophical problem down to a practical level

CHARLES MAXMILLIAN CONVER

history major with a first love for english . . . acclimated and readjusted to civilian life at roberts . . . “all the world’s a stage” but life upon it is essentially a comedy . . . carefully concealed serious stream that won’t stay hidden . . . success . . . husband . . . father . . . typical converism in what the future owes him: radio writing for him, a football future for the next generation . . . chuck

ARDEN FISH CORDRAY

math major (in a casual way) . . . never loses her temper, but she isn't insufferably seraphic—or haven't you ever noticed that satanic gleam in her eye? . . . all sorts of hidden talents . . . tootles a mean flute . . . riding in Bessie with Arden at the archaic wheel has whitened many a swarthmore head . . . "has anyone seen my husband?"

RICHARD E. CORDRAY

math, women, and "shaggy dogs" . . . inexhaustible supply of those s.d. stories . . . "now obviously— — —" . . . math club . . . came back from the army to find Arden . . . now another one of those married vets . . . "circumstances make cases" . . . the kind of person who passes the exam without taking the course . . . dick

LLOYD RUTHERFORD CRAIGHILL, JR.

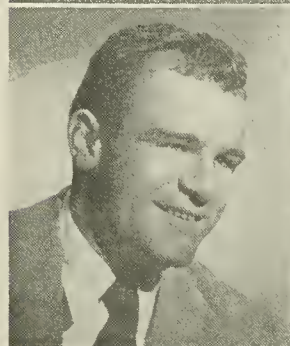
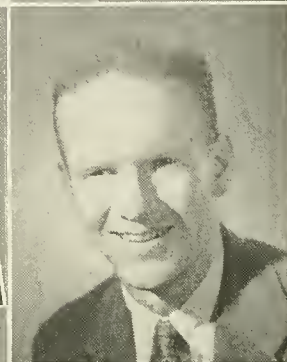
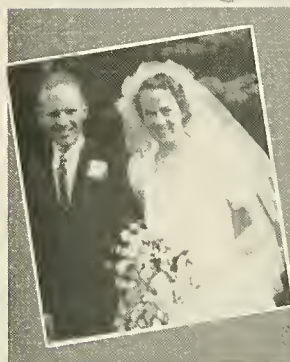
native yankee from Nanchang . . . varsity track and jayvee soccer with the strength of a coolie and energy of a missionary . . . sca prexy . . . one-man tenor section in the chorus . . . vagabonding through New England with sketchbook . . . no cloud-bound idealist . . . from the mystically sublime to the comically ridiculous . . . krag

JANET CRUM

gal from Kalamazoo—with accent to prove it . . . "did you say 'crummy'?" . . . bridge player *plus* . . . golf team . . . a determined walk . . . terrific grades with no trouble at all . . . "don't you think?" . . . faces any situation squarely—feet on the ground . . . psych major and loves it . . . our strawberry blond . . . jan

RICHARD CRYER

lives at home and likes it . . . rugged . . . jovial . . . winning smile . . . football captain '48 . . . varsity basketball . . . scientific bridge . . . phi psi billiard champ . . . always game for a party . . . tp's with Ginny . . . plushies with the boys . . . popular . . . unassuming . . . supreme optimist . . . takes life in his stride and finds it swell . . . dick





PETER DALAND

dynamic and forceful . . . immovable opinions concerning life in general and swarthmore athletics in particular . . . thinks students should have more time to devote to sports . . . captains the garnet dog-paddlers . . . jayvee track . . . amazingly sympathetic . . . eager book worm . . . army signal corps flagged him a french fiancee . . . pete



JOSEPH CARLYLE D'ANNUNZIO, JR.

a world of diversified ability . . . from v-12 e.e. at columbia, he came to s'more for an education . . . psych major . . . varsity soccer and basketball . . . ltc . . . concentrated social life to balance his academic efforts . . . and he does everything well . . . gently egocentric, carefully groomed, easy dispositioned . . . joe and life have fashioned a happy working agreement out of each other's contributions . . . josé



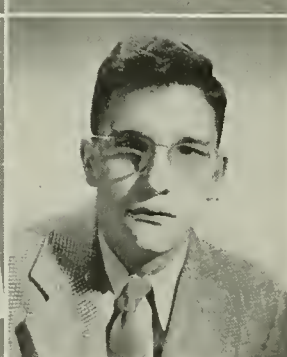
JOAN LYNNE DAVIS

spontaneous generosity that captivates . . . as ready for an intellectual conversation as for a thursday night jam session . . . honors ability . . . and for such a little girl . . . "a horn blows at midnight" . . . numberless giggles—the other side of that unfathomable, far-away look in her enchanting brown eyes . . . lynne, the dreamer of the seven



WILLIAM ARTHUR DAWSON

blond scott of queens county . . . makings of a zoologist with a liberal arts curriculum . . . joke teller par excellence, of truly inimitable style . . . the piercing remark that isn't expected . . . the knack for felicitous phrasing . . . active avc and ltc . . . recreational bridge, skating, and horseback riding . . . enthusiastic skier of the "modified sitzplatz" school . . . too original to be predicted . . . loyal . . . responsible . . . relatively solvent . . . a self-made legend . . . wild bill dawson



SAMUEL HAMILTON DAY, JR.

intelligent . . . conscientious . . . retiring but affable to those who know him . . . good-natured . . . independent . . . man of the world . . . academically as a social science honors student . . . physically as a romantic voyager to trinidad, south africa, and india . . . unbelievable capacity for consuming caffein tablets . . . printers' ink on his hands every friday night . . . brass bands play when he gets to breakfast . . . wears well . . . sam

HERBERT HERMAN DECKER

poli sci major, sack minor . . . tends to coast amiably through life . . . jazz fiend: "dig that beat" . . . open alert mind leads to frequent reversals of opinion . . . irc, ssa, sca, sn, sda, chorus and stu feds . . . "why, that's absurd; of course i'm right" . . . has that oldtime religion . . . smooth dancer and conversationalist . . . "well, it's in this week's *time*" . . . she will have to be a blond . . . herb

ZLATA ELIZABETH DEMEREC

one of the sunniest personalities you know . . . the warmest laugh on campus . . . observant of the big things around her, but never forgets the important little ones that make up life . . . zoology major with varied interests—like irv, fr instance . . . seems to "belong", whether in the lab, at the piano, or sailing off long island . . . always willing to lend a hand in college enterprises

EDWIN WALTER DENNISON

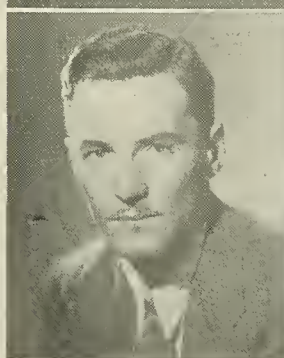
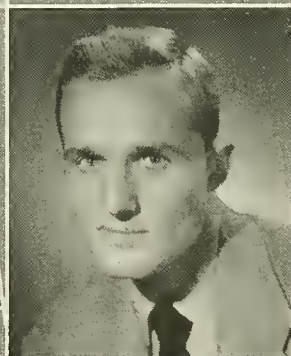
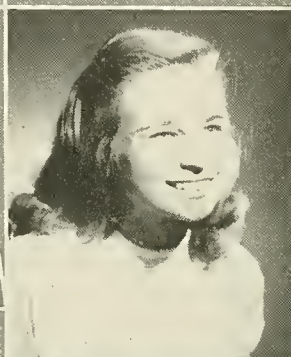
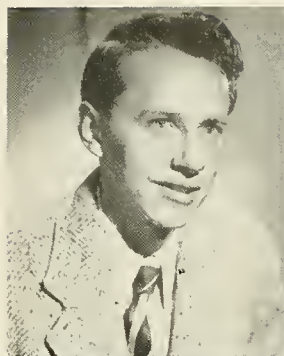
tall good-humored astronomer . . . originator of eddisms—the sort of jokes at which to groan whole-heartedly . . . usually to be found in his "office" in the observatory . . . one of the sn technicians smart enough to remain on the good side of the administration . . . second generation swarthmore man . . . gets sudden inexplicable hungers for subbies . . . enjoys explaining a math problem to a freshman . . . especially if she's a good looking girl . . . really likes to live in mary lyons and walk to college—on a bicycle . . . special for the girls—if you want to do something different on a date . . . ed

JOHN E. DENTON

put the "a" in athlete . . . serious-minded and sincere . . . gives his all to any job . . . well-known and well-liked . . . enters friendships cautiously, but maintains them tenaciously . . . hard worker: waiter at the neuk, left-end par excellence, good grades, and maralyn . . . quiet, modest and retiring, but with definite ideas . . . deep sense of loyalty to notions of fair play . . . great guy . . . jack

DANIEL PAUL DETWILER

mercersburg grad . . . friends, from the physics department to hams in australia . . . quiet and unassuming . . . between the transmitter and woody finds time for concentrated study . . . square dance enthusiast . . . handy with slide rule and pencil . . . or soldering iron and pliers . . . bothered by qrm and engineers . . . never out of bed before 7:57 a.m. . . . reaches his goals quickly, quietly, and well . . . prefers to be lazy . . . dan'l





JANE DEVRIES

unique filing systems . . . memos to herself: "jane, you *must* work" . . . lover of movies and food . . . or is it lood and movies? . . . a determined pre-med with a promising future . . . blue jeans and checked shirt . . . terrific with a baseball bat or on the diving board . . . wonderful weekends everywhere . . . stability and common sense . . . sees the world straight . . . a breath of fresh air



WALTER S. R. DICKINSON, JR.

most famous for his brilliant and satirical wit and his wholly unique pitching motion . . . sees the inconsistencies and incongruities in people, as well as in political and intellectual life . . . moral purpose often discerned behind this railery . . . full-fledged humanist . . . sentimental, honest, and highly practical . . . one of those rarities, a constructive critic . . . a purist when it comes to judging neckties . . . dick



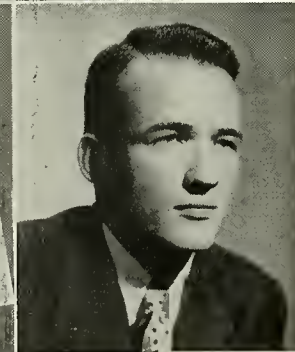
JOHN THEURER DIEBOLD

most perfect gentleman on campus . . . sombre, nonchalant, an emotional rock of gibraltar . . . but has his spurts . . . an unsuccessful policy of austerity toward women . . . sophisticated interests: gilbert and sullivan, broadway shows . . . expert on european royalty, despite an earnest endeavor to be a liberal economist . . . wonderful knack of making you feel terribly important . . . wonderful friend, even when you need him . . . if it's about horses, big john knows all



GLORIA ELIZABETH DISNEY

sultry brunette from dc . . . strictly a city girl . . . loves football games, track meets, poetry, and cats . . . in her next life she wants to be a kitten . . . artistic tastes and temperament . . . "it all depends on the individual" . . . always sleepy . . . always soft spoken . . . if it's a joke, you have to explain it . . . beth



JAMES MORGAN DOLLIVER

executive type with good looks thrown in . . . goes places and does things . . . president of debate society and phi delt . . . handles the money for sn . . . public speaker extraordinaire . . . delta sigma rho . . . honors in more ways than one . . . majors in poli sci and barbara . . . "turn out those lights" . . . makes music with the orchestra . . . won the war with the coast guard . . . iowa nationalist . . . always well-dressed . . . humor when it's needed and common sense all the time . . . "odd's lud" . . . jim

HERBERT SHALOM DORDICK

an engineer by error . . . a musician by inclination . . . a pianist and composer of no small talent . . . varsity tennis standout with an enviable record . . . looks forward to finding weekends . . . part interest in cracker room . . . an optimist, 'til he fell on his noggin . . . now he's just happy . . . herb



JACQUES ROBERT DUBIEN

chemistry is his passion . . . but there's plenty of interest left over . . . orthodox frenchman where girls are concerned . . . immaculately dressed . . . a perpetual source of wisecracks and good humor . . . conscientious student who achieves a beautiful balance between work and play . . . nearly perfect . . . "for convenience's sake"



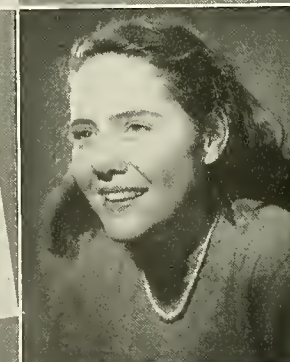
SELMA JANE EBLE

jitterbug par excellence . . . swimming record breaker . . . three-letter varsity gal . . . loves life . . . always out-giving . . . ever ready for a party . . . subbies and needlepoint . . . doin' what comes naturally . . . big weekends—darn those saturday classes . . . a-one sense of humor . . . devilish . . . dizzy but lovable



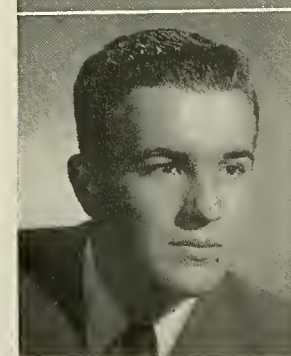
CORINNE JENNIFER EDWARDS

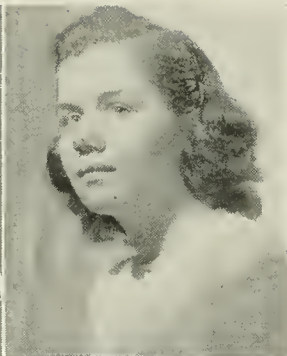
the cheerful soul—you just can't pick a fight with her . . . clock ten minutes last so she won't be more than ten minutes late . . . independence plus . . . history major . . . sn's letter-writing and stamp-licking staff . . . very attached to a pair of bright orange slacks . . . flair for the unusual . . . the personality that warms . . . and brad . . . answers to winnie



WILLIAM BUTH ELDREDGE

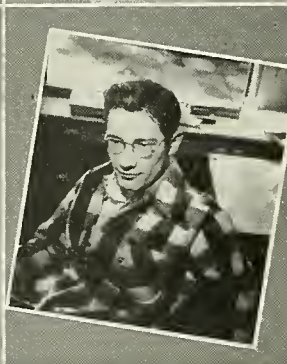
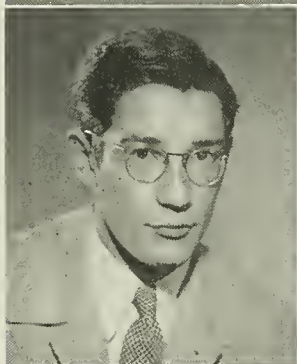
big-city boy with an eye for local color . . . multitude of damon runyon acquaintances . . . never-ending stream of anecdotes about chicago mobsters, local politicians, and the cubs . . . irc . . . garnet club star . . . poli sci honors . . . fierce regard for the common man since his life as a deckhand . . . future mayor of chicago . . . bill





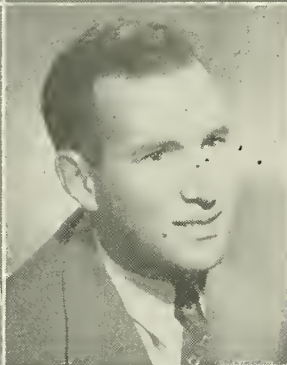
JOAN ELLWOOD

possesses a deep sympathy for the common man and the courage of her convictions . . . worked with unions in philly and nyc through the industrial relations committee . . . works for world federalists, too . . . thoughtful and well-informed on many subjects . . . but not one to cram her opinions down others' throats . . . retiring personality with great capacity for friendship and loyalty that is effortless but sincere



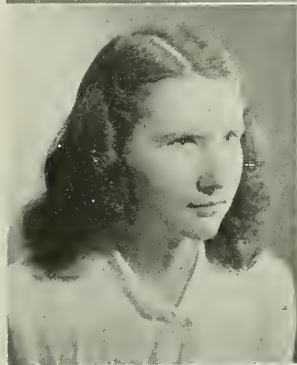
RICHARD WHITTAKER EVERETT

a pre-army stretch as god's roommate (in roberts hall) and jesus' brother (in *family portrait*) . . . independence . . . checkered shirt . . . co-editing the phinx . . . manages to squeeze in an ec seminar here and there among trips to the druggie . . . not averse to a spot of commons bridge or ping-pong . . . all managed with an air of casual efficiency and savoir-faire . . . a man of the people . . . dick



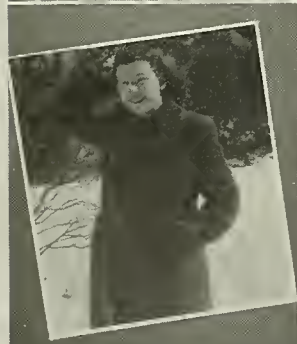
MICHAEL JOHN FABRIKANT

bar-tender extraordinaire . . . panama under the auspices of the u. s. army . . . unable to hold onto money . . . reserved seat in the friends' libe . . . sly disregard for restrictive college regulations . . . life a succession of papers . . . but work rarely interferes when there's pleasure to be had . . . life's a lot of fun seen from inside a plaid shirt . . . claims both nyc and clinton corners as residence . . . "my name, sir, is spelled with a 'k'" . . . mike



MARY BUNTING FALLIN

friendly . . . everyone who knows her likes her . . . gwinper . . . argyle socks bound for carnegie tech . . . perfect roommate . . . always cheerful . . . *always* has a cold nose in the winter . . . passion for kittens . . . dependable . . . knows the words to every popular song ever written . . . puckish smile



JOYCE FAVORITE

those plaid shoelaces . . . bright-eyed . . . can talk to anyone with ease . . . "my word!" . . . playing or cheering, just so long as it's sports . . . community conscious . . . knows everybody . . . "don't you read the bulletin boards?" . . . candy for comfort . . . sleepless wonder . . . bursting with little bits of news . . . "you just *have* to come up and see my pictures!" . . . her "buddies" . . . jo

HANS ERNST JOHN FEIGL

brazilian socialite with antipathy to razors and ties . . . loud bark, but little bite . . . a balanced compound of night life on broadway and goethe in trotter . . . has austrian pastry shipped direct to his room . . . shouts of "oyyy-ler" in the quad at night . . . mass of contradictions . . . with a tremendous understanding of science and the arts . . . big john

MARY JEAN FINCH

irrepressible love of the ridiculous . . . rare sympathy and understanding . . . eyelashes extraordinary . . . likes to theorize . . . frankly, when does she study? . . . can't say she didn't *try* to make all her friends history majors like herself . . . pervasive sense of fun . . . inner poise to meet every situation . . . "collee-black" . . . finchie

JOHN WYMAN FISKE

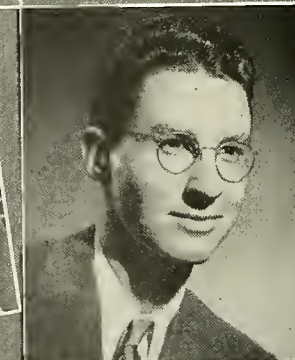
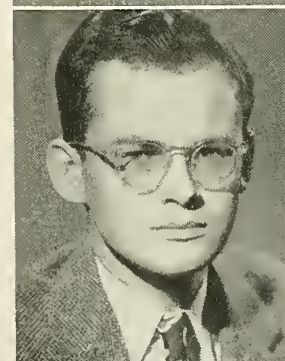
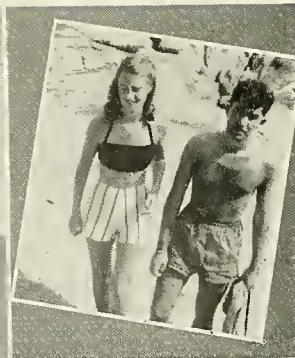
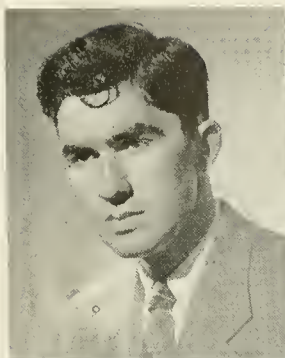
electrical engineer in honors . . . finds time for many varied activities . . . kwink, camera club, sn . . . continually in a rush . . . very energetic . . . engineer with an intellect . . . new england background . . . more recently from new york city . . . a good sense of humor but a very serious mind . . . republican with a social conscience . . . knows what he wants and how to get it . . . probably headed for engineering management . . . self-assured

ROBERT FORSTER

back from the army a complete individualist . . . still hankers after the bohemian existence . . . summer taxi driver . . . return to naples . . . denounces hypocrisy and the double standard . . . "those lip service liberals" . . . thorough student in history honors with an intellectual bent . . . voltaire and rousseau . . . purposeful tread . . . gregarious but disdains wheelodom . . . "mary" section please . . . bob

ROBERT BIRDSALL FREAR

sn's technical ace . . . a tech for the navy . . . economics for a peacetime practice . . . an oldie left over from 1942 . . . but still the same old careless guy . . . crossword puzzles—but the way he cusses 'em, they must be his pet peeve . . . so far he's maritally unburdened, but he still gets letters from africa . . . he never carries money; q.e.d.: "who gets the paper tonight?" . . . one of the independents around campus, though ardent avc man . . . bob





ROBERT FRANK FREMONT, JR.

the old man of the sea . . . six years with the merchant marine . . . chief's papers . . . a mate's rating . . . day student . . . m.e. . . . careful . . . precise . . . conscientious . . . easy-going . . . efficient . . . practical bent . . . part time employment of his avocation . . . hard work wins out . . . bob



RUTH FRIEDENTHAL

political spark plug . . . social consciousness . . . tremendous enthusiasm for everything . . . ssa, irc, pca exec, and phoenix . . . fashion plate with a penchant for fabulous blouses . . . petite visionary . . . dynamic ability to carry her ideals into action . . . eloquently profound expositions of phil at two a.m. . . . "it was terrific"



HERBERT HALSEY FROST

vet of the navy air crew . . . always in a good mood . . . piano style all his own . . . varsity lacrosse . . . jayvee football . . . even his ancestors were deeyous . . . carrying on the tradition with enthusiastic loyalty . . . the kind of guy who knows everyone . . . and everyone who knows him likes him . . . froat



CHARLOTTE LOUISE GARCEAU

shrewd insight coupled with ingenuous simplicity . . . enthusiastically conscientious math major, with leanings toward research in astronomy . . . fluent german . . . clarinet in orchestra, alto in chorus . . . worries, but takes time off for waa and basketball, brooklyn and princeton . . . universally beloved . . . char

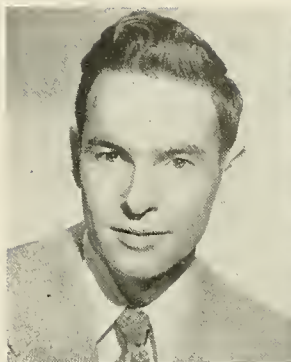


BUCKLEY R. GARRETT

pet peeve is his car—but it gets him here from lansdowne . . . army man . . . pre-war baseball and football . . . varsity basketball . . . marital status: "single, but hopeful" . . . a phi psi who's still an engineer . . . doesn't object to dropping his slide rule for a chat with the boys . . . buck

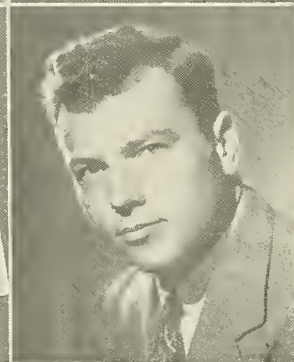
WARREN T. A. GEARY

short, dark, and dapper . . . pet peeve is landlords who don't take babies . . . spent his frosh year at rutgers . . . future history prof . . . erstwhile active member of the sn workshop . . . spare time now taken up by wife and honolulu-born son . . . daily travels from the wilds of roxboro . . . geery



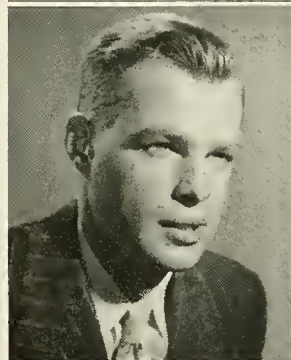
JAMES HOPKINS GIFFORD

industrious civil engineer . . . treasurer of the slide rule club . . . ex-seabee . . . lacrosse . . . tennis racket and skis under his pillow . . . always time to check the latest paper or magazine . . . deep interest in problems of the day . . . no ordinary personality . . . consistently good-natured . . . pipe fanatic . . . keen sense of humor . . . deeyou wit . . . promising future . . . giff



HOWARD SOTHORON GILLIAMS

lost all his beautiful blond hair in the '45 haverford raid . . . it grew back in the navy . . . spring weekends sailing his boat in jersey . . . spends more time in the sack than any other two men living . . . civil engineer and phi sig . . . where there's suds, there's hope



JOHN FRANCIS GOERTNER

fine combination of good sport and good student . . . as physics major occasionally loses contact with the here-and-now . . . may need a substantial jolt to restore consciousness—otherwise quite normal . . . inimitable grin . . . outing club . . . phi delt . . . ability coupled with a good disposition . . .



MORTON JEROME GOLLUB

a pre-med with a four-college background . . . frequent patronizer of the bridge games in commons . . . a generous dispenser of the omnipresent stock of apples in his room . . . actually enjoys the hike to and from mary lyons . . . possessor of a highly analytical and introspective mind . . . a connoisseur of classical music with an intense dislike of the modernists . . . officiates at cutting every other wednesday . . . chases down innumerable people to interview for the phinx . . . enjoys and revels in swarthmore's liberal atmosphere . . . glub





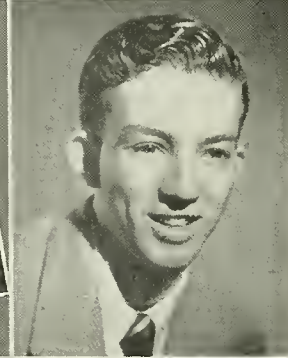
DONALD JAY GORDON

lives in long island and the mountains . . . says sut-al for subtle . . . "that's real smooth" . . . takes his realism with a sprinkling of stardust . . . brunettes with bangs . . . homework always expendable . . . headed '47 harrisburg delegation . . . pet peeve—cold winter nights . . . on laughing terms with the world . . . specializes in the siesta . . . just call for flash or don



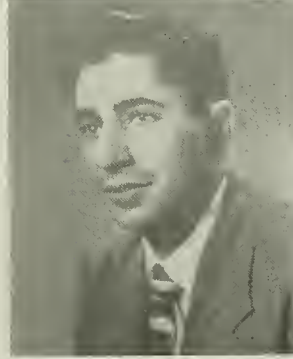
FREDERICK GREEN, JR.

refugee from penn . . . marine corps fighter pilot on guadalcanal . . . passion for airplanes . . . radio ham—call w3ewf . . . another one of reaser's men . . . married life in grace park—with a wife whom he definitely won't allow to wear slacks . . . proud papa of four-year-old ricky . . . fred



RICHARD S. GREEN

never in a hurry . . . always time for kwink . . . jayvee baseball . . . the rest of the time holed up in martin labs . . . good reason—zo honors . . . bluntly tells coy girls just what he thinks of them—and his comments are not exactly flattering . . . but his fatal weakness, oddly enough, is women . . . studying—"that's for kids!" . . . but he's just a big wavy-haired kid anyway . . . dick



THEODORE GREENSPUN

day student with an impressive attitude . . . voluble intellectual . . . liberal socialite . . . literary creative writing . . . dodo . . . *times* notoriety for culture for the masses; art for the lower classes . . . social psyche . . . talkative . . . tries for the impression . . . "the aesthetic view" . . . ted



RICHARD MARVIN GREENSTEIN

pre-war vintage swarthmorean . . . and as solid a fixture in the garnet line then as now . . . athletically-minded and inclined as the day is long . . . brain power to spare, too, when applied . . . if you didn't know, there are other interests besides jerry . . . ex-aaf fly-boy with an enviable record in the pacific . . . the ideal doctor . . . "try a-z-o" . . . all around is putting it mildly . . . you've missed something if you've never enjoyed his friendship . . . greenie

JANE MASSON GROSS

the lady engineer in honors . . . reads organic for diversion . . . "ugh, this calculus" . . . math and music . . . orchestra . . . discusses all subjects from english to electronics . . . "thy modesty's a candle to thy merit" . . . perseverant . . . two-year hiker from preps . . . shy blue eyes . . . janie



SARA MARGARET GWYNN

everything is relative and temporary . . . ignore it and it will go away . . . enthusiasms ranging from astrology to winnie the pooh . . . active and varied social life . . . unequaled and never dampened sense of humor . . . best of rainy day companions . . . peggy



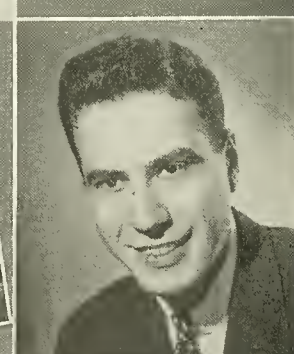
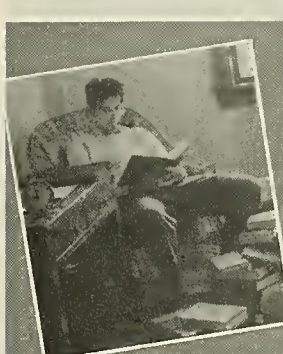
JEANNETTE LOUISE HAAS

math major with a sense of humor . . . gets excited about movies, people, places . . . that rarity: the perfect bridge partner . . . the long trip home to marietta well worth it . . . can't stay away from magazines . . . writes delightful letters . . . and notes to people . . . loves to see people happy and helps to make them so . . . jenny



HOWARD FRANK HARRIS

one of the few old-timers left from the class of '45 . . . only his roomy hears his most frequent sayings—definitely not for public consumption . . . conscientious student . . . bottle of scotch from the dodo . . . the rack is indeed an essential part of college—at least, eight hours a day . . . favors the genteel masculine pleasures—like throwing light bulbs . . . oh, pinless one . . . lost his phi sig jewelry on one of his frequent trips to saratoga springs—judy goes to skidmore . . . stinky



ERIC GUSTAV HEINEMANN

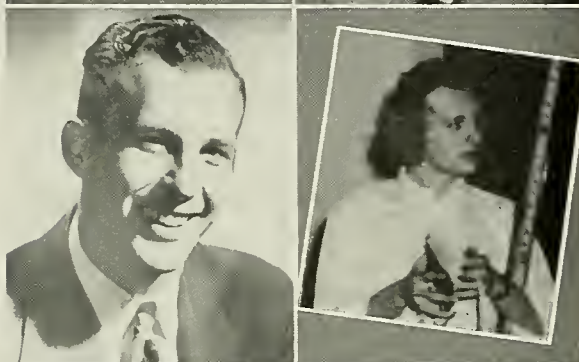
aptitude for asking the "wrong" kind of question . . . the kind with no answer . . . drives to the core of every issue . . . impatience with irrelevancies . . . the frightful beetling of his brows is symptomatic . . . lacks only beard and pipe to look like the typical professor . . . and he threatens to acquire both





CHARLES ALLAN HERNDON

politeness personified . . . reserved and quiet with strangers, but interesting and likeable among friends . . . someday hopes to have a house in the maine woods with an electric fence around it . . . often confused . . . likes music and *the spirit* . . . tuba in the orchestra . . . member of the chorus *when time allows* . . . a coke fiend who never returns bottles . . . charlie



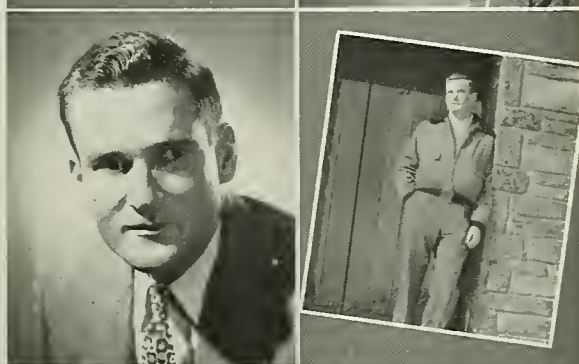
CHARLES JOHN HESNER

e.e. courses with commons labs in bridge and ping-pong . . . gallant . . . admitted hedonist . . . frank . . . a little dogmatic . . . plays determined court to dame fortune . . . grand-slam chuck



ALICE HEYROTH

just mention cincinnati! . . . sincere concern for world and social problems . . . lovely soft curls . . . twinkling eyes reflect a bit of the ironical in her humor . . . perpetual motion with the knitting needles . . . earnest, thoughtful manner . . . happiest with a cup of coffee and good conversation . . . plans for an interesting future . . . allie



WARREN PATRICK HIGGINS

belated arrival via seton hall and a long path . . . well traveled soldier . . . more good yarns than most . . . one of the best all-around athletes ever to hit swarthmore . . . outstanding on grid-iron, court, and diamond . . . idealistic ec major with practical ideas . . . phi psi and book and key . . . on the way to harvard business school . . . antirollo . . . sure success . . . lefty

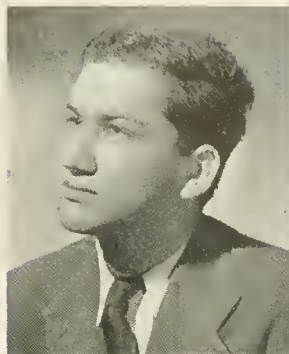


ROBERT WARREN HILLEGASS

a mickey rooney grin, but there the resemblance ends . . . orderly, neat, efficient . . . anti-souvenir; hates to save anything . . . an english major with a serious approach to the books . . . quoter of odd remarks . . . emerges from the depths of the deeyou lodge to hit the dining room door at precisely 7:59½ each morning . . . former "in-mate" of the coast guard academy—and glad to be out . . . record-collector . . . baseballer . . . that gal at penn state . . . bob

RUDOLF ERNEST HIRSCH

ec major . . . then maybe into high finance . . .
bats about wagner . . . actor and engineer at
wsrn . . . ltc property committee . . . home-
made spaghetti dinners . . . studies best at 2:00
a.m. . . "I consider myself the last proponent of
free enterprise on these rolling green acres" . . .
rudy



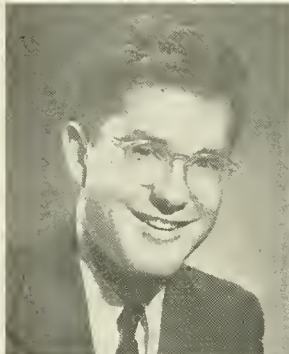
WILLIAM JAMES HIRSCH

the kid from brooklyn . . . stick a cigar in the
mouth, and there's the biggest little guy italy
and the 15th air force had ever seen . . . pour
in a few glasses of chianti, and there's a truly
charter member of the s.p.i.c. . . add a dash of
student council, student affairs committee, sn,
irc, and ltc . . . recipe for a "hellofagoodguy"
. . . the head



THOMAS VICTOR HODGES, JR.

disillusioned by the army about engineering and
economics . . . returned determined to sample
every experience from drugs to dancing . . .
hamburg show sparkler . . . deeyou . . . expert
at getting from 30th street to swarthmore on a
49th street ticket . . . perennial freshman be-
havior from neuburg and field . . . under guise
of psych major, studies human beings in hopes
of becoming one himself . . . thurber-esque dis-
tortion of perceptions . . . tom



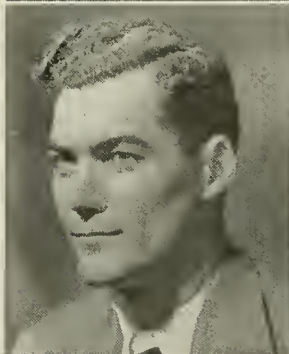
JOHN HERBERT HOSKINS

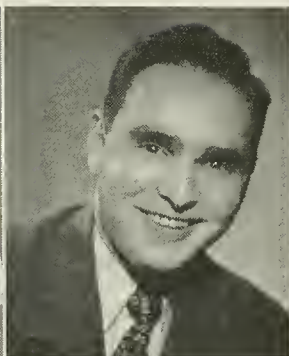
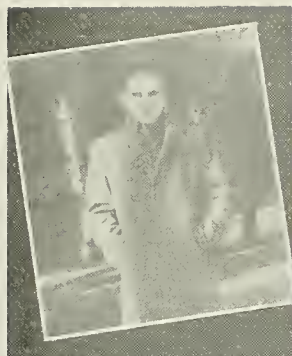
handsome but reserved . . . distinguished mien
. . . elusive, but with an engaging grin . . . neat,
steady, and efficient . . . new hampshire is
"home" and "heaven" . . . skiing, and expert
square-dancing . . . tennis manager and enthusi-
ast . . . worried soc head . . . wsrn . . . phi delt
. . . poli sci . . . conservative rare among bull
majors . . . diplomat . . . "read this nam pamph-
let for the answer" . . . johnny



NORMAN LLOYD HOULBERG

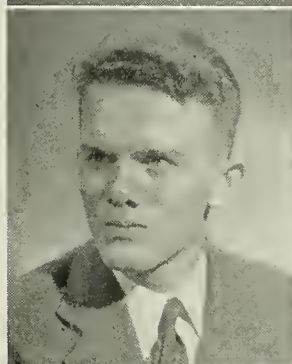
gracious gentleman of the old school . . . gen-
erous and well-liked . . . moderate in speech and
habits . . . prone to self-examination . . . "why
am i here, anyway" . . . major in spanish with a
serious intent . . . destined for work in south
america . . . inspired strummer of second-hand
guitar . . . wields the long-handled spoon . . .
slaves over accounts for phi delt . . . norm





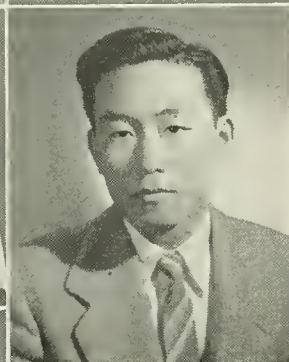
LESTER CALLOWAY HUNT, JR.

brown-eyed westerner from cheyenne . . . personality kid . . . brilliant witticisms in spanish class . . . voice of experience on tortillas and mexican senoritas . . . sigma nu at the university of wyoming . . . give the man a horse he can ride . . . talked his way into delta sigma rho . . . aversion to efficiency . . . bud



ALFRED CURTIS HUNTING

physics honors, but only as a datum point . . . philosophy (humanism) . . . the drama . . . kahlil gabran . . . fast . . . poli sci . . . cutting collection and chorus . . . a light will be burning in c section any hour of the night . . . bouncing, snappy stride . . . one of the "brothers" of the summer of '45 . . . violent polemicist against social institutions, double standard, and social pampering . . . "by very definition!" . . . al



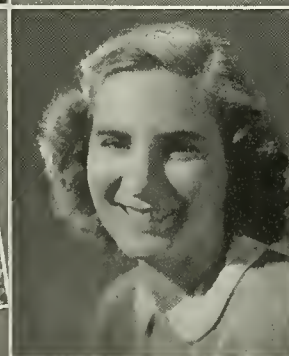
MAN KYN HYUN

in korean, "man" means "latest treasure" . . . he's an ambitious poli sci major . . . a transfer from the seoul national university . . . after the war, he worked for the provisional government in korea, in the capacity of director of the political research section . . . man is well-dressed, jovial, and extremely polite . . . and has made quite a number of friends in his stay here . . . a brilliant student, his modesty and erudition are tremendous . . . he is a hard worker, and a conscientious "seeker of the truth"



WILLIAM BATES JAMESON

likes everybody and vice versa . . . inveterate tease . . . dependable phi delt . . . maestro of the ping-pong paddle . . . asce prexy . . . beaming smile available and in use nearly all the time . . . c.e. with commons minor . . . studies at least twice a month to draw down consistent a's . . . discusses bridge and bridges with equal erudition . . . recently discovered that s'more is co-educational . . . highest and final authority on how to do engineering problems . . . "at the bethlehem steel company they—" . . . bill

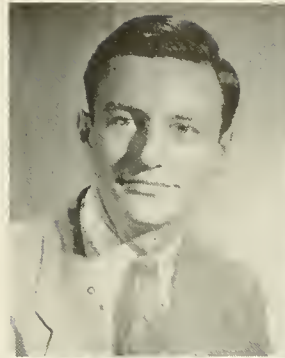


ATHALIA CRAWFORD JAMISON

a walking comedy . . . laughs at anything . . . playful . . . "boy, girl" . . . loves to tease . . . endless pep and enthusiasm . . . cheerleader . . . "come on, will you, let's fight" . . . majoring in sports . . . letter girl of hockey, badminton, and tennis . . . serious moments, too . . . practical . . . outing club . . . race relations . . . face painter for ltc . . . spunky exterior . . . bobbie

WILMER ATKINSON JENKINS, II

intellectual athlete . . . restless sacker . . . almost always on the books . . . sarcastic sense of humor . . . soph class prexy . . . phi delt social chairman . . . i.f. council . . . social committee . . . "i can't do it, i'm in honors" . . . cliché hater . . . tremendous party boy . . . politically unconscious . . . "wanna buy a stamp album?" . . . wheaton weekends . . . june . . . bill



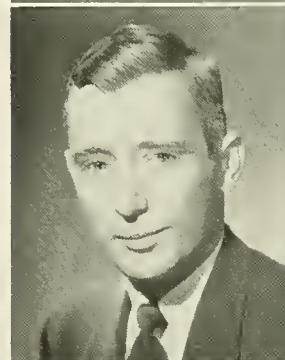
JOHN STEWART JOHNSON

only full-time practising esthete at swarthmore . . . busy with cutting, cooper foundation, editing the dodo, and occasional english seminars . . . burdened with a sense of humor and an intuitive manner of speech and dress . . . spends vacations imbibing alternately in manhattan and jackson heights . . . recently re-canted—took up bridge in commons and di-di anywhere east of the alleghenies . . . stew



RICHARD AMBROSE JOHNSTON

backbone of kappa sig . . . softball pitcher nobody could hit . . . frustrated big leaguer . . . fashion plate . . . keeps marion and lin's in business . . . watch him turn on the charm . . . remember his run against mühlenberg? . . . big economist someday . . . "three no trump" . . . definitely a good man . . . johnny



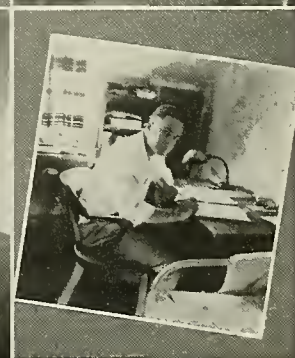
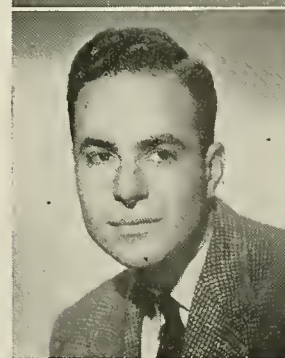
HELENA MARIE JOURDAN

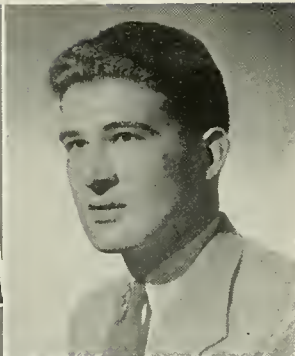
dry wit . . . rare ability to laugh at herself . . . third finger, left hand . . . letters from art . . . "that's stoopid!" . . . connecticut drawl, believe it or not . . . always has lots to do, always gets it done . . . strong loyalties . . . rational approach to life but there's always the funny side . . . mischievous smile . . . butch



HERBERT KAISER

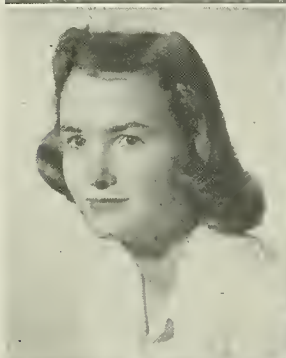
spasmodic student with conscientious intentions . . . history honors and a cup of tea . . . everybody's opinion both his meat and poison . . . penchant for avc . . . ltc with a *hasty heart* . . . always intellectual . . . eager politician without being repulsive . . . social animal, so say the girls . . . secretly frustrated to be domesticated . . . herb





ARTHUR LINCOLN KAPLAN

left for the army as a math major and returned to be an e.e. . . . three years as one of uncle sam's weather men . . . chairman of ltc construction crew . . . phi sig pledge . . . garrahan's resistor expert . . . weekly trips to philly to see if sally won't provide the remedy for his bachelorhood . . . art



LOIS LAEL KELLY

bright smile . . . generous and sweet . . . always ready to help . . . ltc secretary . . . jayvee hockey and archery . . . junior class secretary . . . poli sci and phil in honors . . . westtown . . . picture album of summers in maine . . . she can rave about it for hours . . . pint-size package of pep



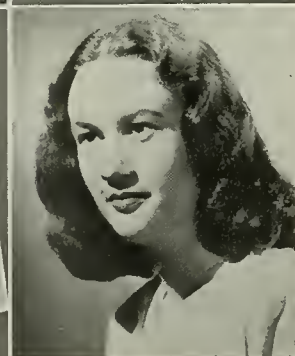
JOHN IRVING KENNEDY

from stony point . . . sails on hudson . . . seems to spend time studying . . . philosopher and psychologist with mathematical flairs, in honors . . . 7:50 riser . . . loses to mrs. selmes about one-in-twenty . . . solid careful thinker . . . quick to laugh . . . going to law school, and places . . . jack



JOYCE BALDWIN KIDDER

poli sci major, in honors . . . intelligent, penetrating mind . . . good taste in books, music, and painting . . . debussy and el greco among her favorites . . . loves pageantry—desire to see the vatican and a coronation . . . *not* mechanically minded . . . long bike rides . . . home to yeadon for weekends . . . quietly friendly . . . enthusiastic



ANN WINSOR KILLOUGH

"chief mechanic" . . . passion for taking things apart—but they really work when she puts them together again . . . sets her clock at night . . . sleeps through the radio in the morning . . . sarcastic sense of humor . . . "*that's what we like to hear!*" . . . ec major—statistical, not domestic . . . with a future in business . . . no theory in a vacuum for this gal . . . "next time i have some spare time—"

MORTON COWLING KIMBALL

"rochester is *not* a one-industry town—but kodak, kodak, kodak" . . . mixes better "dog's noses" and knows more emily post than anyone else on campus . . . extremely fond of bright bow ties, cocktails before dinner, and neatness . . . "were you born in a barn?—moo!" . . . solid citizen, but he's got a "past" stored in a little grey cell in key west (navy, you know) . . . sings untranslated wagner as he careens down the halls of wharton at five a.m. . . . perhaps best described as a rather gaudy victorian . . . "mo without an e"

RICHARD WILLIAM KIRSCHNER

transfer from columbia . . . day student but well-known . . . fifth year of varsity tennis . . . ever-ready to swap quips with the best of 'em . . . generally found in his "office" in the libe basement . . . embryonic student of pipe lore . . . ardent believer in the right of the merchant marine to a g.i. bill . . . few will forget his campaign for the honor system . . . dick

ROY FREDERICK KNUDSEN

the great white father of engineering knowledge and slide-rule efficiency, needing guidance only during those early morning somnolent hours . . . modest of glamor . . . was an aaf captain . . . phi delt songster . . . camera virtuoso . . . had last birthday several years ago . . . kanute

EVA FRIEDA KOCH

tall, dark, dignified and intelligent . . . but watch for that twinkle in her eye . . . well traveled, well read, well informed . . . a flare for red clothes . . . linguistics honors . . . "eva, i just can't take my cutting period tonight" . . . harassed but it gets done—and done, oh, so well . . . fun to talk with, fun to be with

JOHN BRAMPTON KOELLE

salient characteristics—keen, incisive, anecdotal, sometimes caustic but invariably subtle wit and repartee . . . connoisseur of better vintages and foods . . . delights in charles addams, victor red seal, and heartily endorses sentiments of ogden nash . . . "d" section's shower-room story teller, also sparks all night cram sessions with 16-cylinder genius . . . only at swarthmore to integrate his personalities . . . deep-sunk roots preclude changes in this patroon-style bon vivant





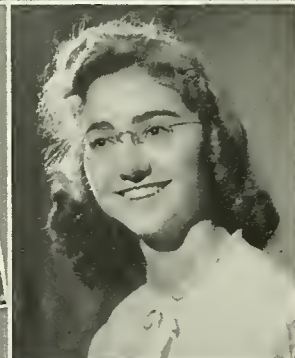
ARNOLD IRVING KRELL

e.e. from ohio state via the astp . . . gives the fuses quite a workout . . . two chief activities: trying to find mccrummy re physics problems, and entertaining the wife marjorie . . . can make the philly local in one minute flat with the help of kaplan's car . . . loves to push buttons and pull switches . . . arn



ELIZABETH ALBRIGHT KSCHINKA

english, history, and phil honors fit her humanitarianism . . . philosophical pipe-puffer of gentle humor, wisdom, and a sense of the ridiculous . . . conscientious and efficient, whether collecting clothes for fsc or functioning as president of pitt . . . loves her pennsylvania mountains, driving, and animals . . . spritely curly hair and sparkling brown eyes frame an enthusiastic spirit . . . lisby



ELEANOR MAIE LACY

red-headed fourth-easter from china . . . outward poise belies spark of humor in her eyes . . . psych major in honors—has already acquired an understanding of human nature not to be found just in text books . . . hockey and basketball . . . irc . . . vocational committee . . . race relations . . . still has time to be a cleveland indians fan . . . "first to bed—last to rise" . . . that's ellie



EDGAR KENDALL LANDIS

the "landis legend" from geneva and paris to the canadian woods . . . swarthmore's gift to complete liberation . . . progressive schools did it . . . navy fly-boy . . . four seminars per semester . . . plushies or phil's for beer and bull . . . serious side and deep convictions, too . . . knowledge of history and french make him honors material . . . ken

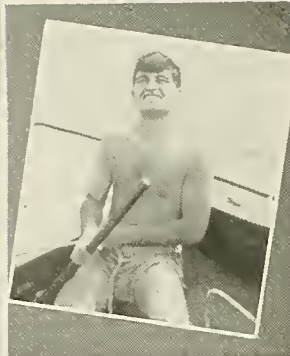


GLORIA LANE

varied record collection with a special place for dorothy shay . . . always ready for adventure, but don't ask her to climb the water tower! . . . maintains an ideal balance between studies, the extra-curricular, and fun . . . the tailored type . . . coffee at the druggie—no cream . . . jayvee swimmer, gwimp, student affairs, and inevitable office-holder—in short a mighty busy gal, but always time for a "coffin nail" and a chat . . . spontaneity . . . "good gooby" . . . phi delt pin . . . cush . . . glo-bell

ELLIOT RICHARD LANG

"may i borrow . . . ?" . . . frustrated engineer . . .
ex-navy fly boy . . . swarthmore v-5 unit . . .
staunch democrat . . . sounds off at will . . .
thinks new look is not "it" . . . from brooklyn
. . . "we were robbed!" . . . goes home often for
a well-stacked reason . . . passion for sailing that
even the navy couldn't destroy



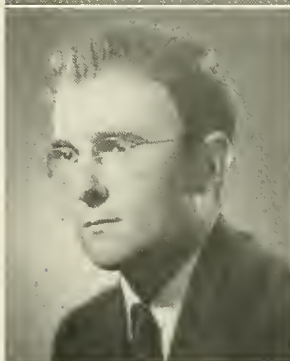
BETTY JO LARSH

lots of style . . . room in parrrish with all the
comforts of home—visitors always welcome . . .
wonderful listener for any joke . . . sense of the
ridiculous in life . . . warm understanding
balanced by active mind and fine sense of humor
. . . record collection yea long . . . lloyd's sword
and shield . . .



HOWARD THOMAS LAYCOCK

a runner from way back . . . german major . . .
"think i'll cut this morning—let me sleep" . . .
an off-campus life . . . next stop—divinity school
. . . musical, too . . . pet peeve: people who make
"funny" remarks about short haircuts . . . "this
morning we learn the backstroke" . . . easy-going
and affable . . . answers to steve or howie



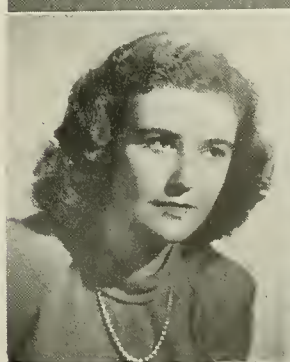
BARBARA EDITH LEA

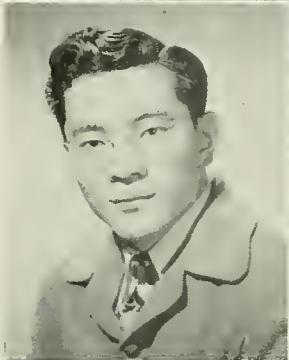
unquenchable enthusiasm for everything . . .
started a good neighbor policy all her own . . .
"life is so complicated" . . . but what complica-
tions! . . . "oh, my shattered nerves" . . . that
rare and wonderful quality of faith in human
nature . . . bright hair matching a bright per-
sonality . . . the redhead of the seven . . . bubb-
ling bobbe



JOAN LeVINO

expressively piquant eyes . . . fine arts major—
"no, i just study pictures" . . . passion for re-
arranging furniture . . . fridays behind the *new*
yorker . . . sundays behind *times* crossword
puzzles . . . former sn jill-of-all-trades . . .
perennial varsity archer . . . always argyleing
. . . "you! you haven't done your write-up yet!"
. . . snowballs aimed at her center window . . .
ever-ready and effervescent laughter . . . vinnie





LLOYD WILLIAM LEWIS

a liberal from larchmont . . . interests are betty, sports, and politics—in that order . . . bedroom eyes (she claims) . . . swings a mean tennis racket . . . makes like al jolson with *april showers* . . . constantly buying orchids—for phi delt . . . creator of sage thoughts . . . serious, industrious worker with a touch of josé . . . “gotta get in shape” . . . that satisfied, settled look . . . early riser, first for breakfast . . . future executive in denver

TZE-KUANG LI

leo li, or better, lao li, is swarthmore's confucius . . . quiet, modest exterior hides brilliant mind and fun-loving heart . . . engineer by profession . . . philosopher by avocation . . . avid reader . . . knows chinese classics almost by heart and has read much translated western literature . . . a geography and history fiend . . . plays seven musical instruments . . . more self-effacement and sincerity plus such profound knowledge in one friend is hard to find

JOHN HALSEY LIRIO

will of his own with a genuine consideration for the feelings of others . . . diagram your jokes for him . . . history major with inquiring mind in many fields . . . every sunday finds him somewhere between bass and tenor on *abide with me* . . . incipient raphael, shown in the margins of his poli sci notes . . . loyal in friendship . . . “carry on” . . . jack

SUSAN MEHRER LURIE

kindly, interested, and understanding . . . that cute giggle . . . startling red hair and apple cheeks . . . psych major in honors . . . studying in the window . . . always worrying about something . . . if it's not argyles, it's cables . . . ltc, race relations . . . parrish fire corporal . . . sensitive to the finer things of life: music, painting, and shakespeare . . . susie

PAUL CHRISTOPH MANGELSDORF, JR.

happiest when surrounded by odd pieces of graph paper . . . known, among other things, for his black-rimmed spectacles . . . disciple of bix beiderbecke . . . majored in chem, poli sci, botany, and physics . . . power of oblivious concentration . . . not envied for his taste in clothes . . . never without a complete change of furniture . . . only one zombie to this customer . . . mangel

WILLIAM HENRY MATCHETT

a tremendous library, increasing daily, and he's read most of them, too . . . writes—poetry, short stories, a novel . . . three years in civilian public service . . . friendly, expansive, orderly, searching . . . a keen sense of the important things in life, and a deep interest in what life means to himself and others . . . staunch supporter of student friends meeting . . . deep convictions which are always being put into action . . . actively interested in the study of the records of the life of jesus . . . lunches at the nookie . . . an ardent bird spotter . . . bill

DOROTHY LOUISE McCLOSKEY

quips in an elfish manner . . . wide assortment of jokes—reinforced after every weekend home . . . “thank god for small favors” . . . “what’ll i do now?” . . . submarines—on doctor’s orders . . . dancing feet, amazing memory for song lyrics, an incurable whistler—in fact something about her personality that says “music” . . . “but he’s so cute!” . . . impish . . . clever . . . fun . . . the party’s not complete without dorie

ROBERT LESLIE McCOY, JR.

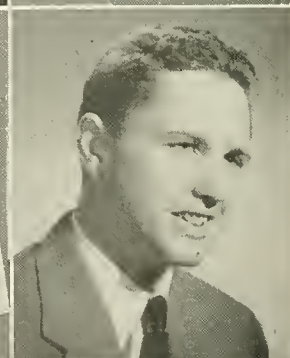
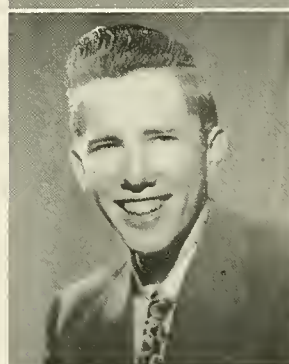
party boy . . . that blond wavy hair . . . phi delt house mother . . . main extra-curricular activity: beaverling . . . pet peeve: bridge . . . ec honors . . . very loquacious . . . “now in baltimore you’ll find all the finer things in life” . . . always calm, friendly, sincere . . . extreme extrovert . . . mac

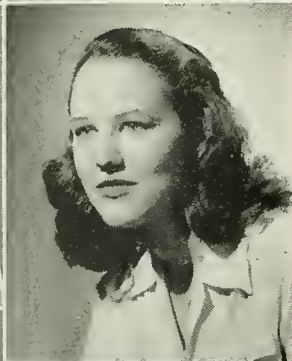
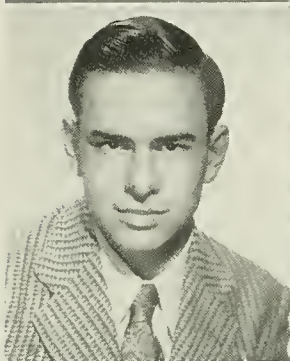
JOHN DENT McCUTCHEON, III

picture of innocence . . . but still the wrestling captain . . . mec . . . ex-prex of world federalists . . . phi sig . . . great respect for the sack . . . respected . . . rare friend . . . known and liked by everyone . . . missouri’s “ozark ike”

LAURA LUCI McKNIGHT

if not to be found at french house, try the women’s gym . . . ardent student federalist . . . virginia complex . . . future includes chuck . . . violet eyes and oh, those eyebrows . . . savoir faire . . . never speak to her before she’s brushed her teeth . . . head-aches with the collection committee . . . “george, which way did the fox go?” . . . loyal to bandminton jayvees . . . if there’s ever a woman president, it’ll be mcknight





ANNE DILLARD McLAREN

navy junior from dc and arkansas . . . "traveled in every state but maine" . . . like a bottle of ginger ale . . . dry but scintillating . . . menagerie of mistreated quotations . . . chronic sesquipedalian . . . enthusiastic bass-drummer . . . gwimper . . . hall prexy . . . women's sports for halycon . . . dining room fixture behind an apron . . . one of those determined femme chem majors . . . dilly

WILLIAM JAMES McMILLAN

no, the *other* one is orville . . . scholarly gentleman . . . southern drawl and hospitality . . . poli sci in honors . . . full-to-bursting notebooks . . . leaves the libe only for food and sleep . . . politics and baseball . . . determinism . . . greatest good for the greatest number . . . bull sessions . . . private war on hypocrites and intolerants . . . bill

SARA-PAGE MERRITT

enthusiasm that overflows . . . collects recipes with good-looking illustrations . . . works fast and efficiently . . . always the lighter side . . . wide circle of faithful friends . . . turns out a prolific amount of letters . . . her memoirs would amaze . . . unruffled poise . . . hamburg chorus girl . . . may queen attendant . . . s-p

MARJORIE LOUISE MERWIN

adventuresome . . . cheerful to the nth degree . . . "it's tremendous" . . . another one of those roof fiends . . . willing to help anyone anytime . . . still waiting for a seven no-trump hand . . . lacrosse, swimming and gwimp . . . student federalists and race relations . . . collection of beer mugs . . . another female chem major, never without a lab . . . some people are exuberant, margie's jet-propelled

ORRICK METCALFE, JR.

swarthmore's fresh breath from about as deep south as you can go—mississippi . . . the product of philosophy . . . active kwink member, to be found at football games selling programs and hotdogs, or as basketball manager . . . in the spring, the track team . . . phi delt . . . and a hardworking pre-med . . . high spirits . . . naturally denatured . . . "i *must* have silence while I'm doing my german" . . . o

ELLEN HOPE MEYER

an energetic dab of allure that flits from group to group . . . partakes of a good steak or an intellectual bout with equal zest . . . proves you can blend tasteful dresses, mystic poets, and social fact into an organic whole . . . the uncommon awareness that college is a quest for knowledge in relation to self, although the intensity of her quest embarrasses the more phlegmatic . . . myth-breaking intuition and the self-effacing chortle . . . unlike most halcyon victims, she has already gone far

JEAN ARDIS MICHENER

bubbling blonde . . . loves children—social service work in chester . . . violin virtuoso . . . may-queen court and march of dimes queen . . . alice of *you can't take it with you* . . . hockey, basketball, lacrosse letters . . . and jayvec tennis . . . cheerleader, especially for the soccer team . . . pin, ring, and nick . . . mich

CLAYTON LEONARD MILLER

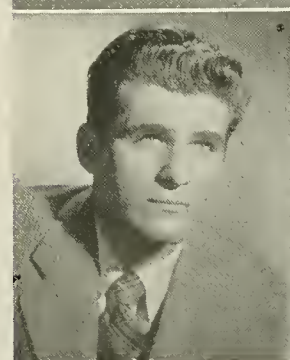
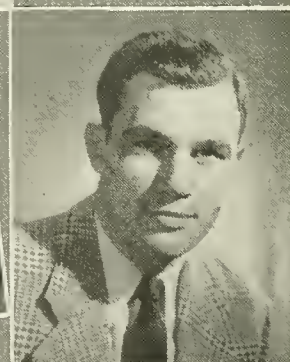
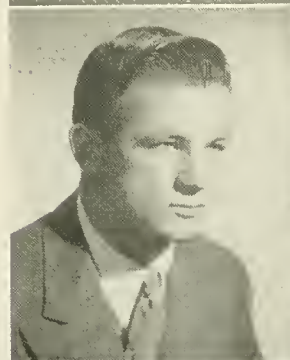
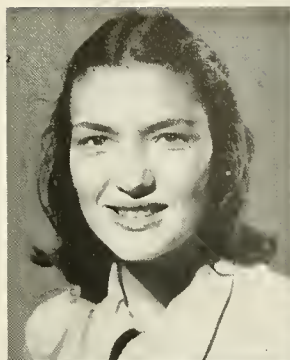
hot for cigars . . . hotter for pipes . . . always two jumps ahead of the stick . . . beer with the boys . . . pride of the bearcats . . . a million words a minute—once he gets going . . . beaver . . . v-12 memories . . . majors in lacrosse, minors in c.e. . . . indefatigable kappa sig . . . can't study without a radio . . . upstate boy . . . "let's get the *** outa here and go to chester" . . . clayt

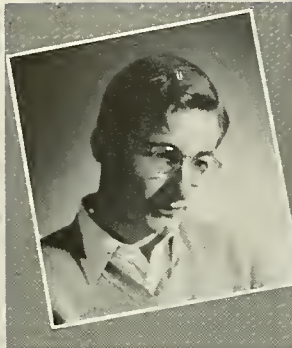
FRANK ARNOLD MILLER

good listener . . . always knows you before you know him . . . purposeful and dependable . . . a respectable seeker after truth . . . pg history at penn . . . garnet guard in '46 . . . hoards everything hoardable . . . staggers his sleeping hours around the clock . . . can get chummy over *bulletin* comics and a cup of michael's coffee

BLAIR ALEXANDER MOFFETT

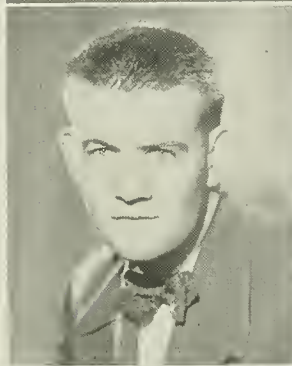
two-toned personality . . . ex-marine . . . french and spanish vocabulary . . . foreign trade and latin america . . . spanish club . . . '46 phinx editorial staff . . . active phi psi . . . varsity football and jayvec lacrosse . . . "the thing is—" . . . portrait paintings that are *really* good . . . campus sketches for the halcyon . . . lunch at the neuk and coffee at the druggie . . . moff





MORGAN FRANCIS MOORE

a pre-med with wider interests . . . spends most spare hours with classical music . . . "anything composed after nineteen-hundred is *worthless!*" . . . known for expert photography and camera club lectures . . . a loping tennis player with a lasting claim to fame: "i can foot-fault three ways at one time" . . . phi delt . . . cheerful smile, serious interior . . . morg



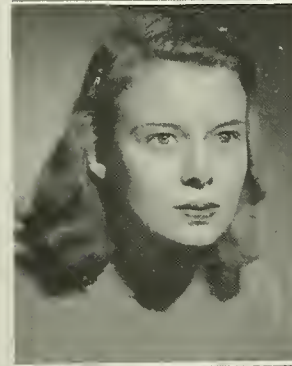
WILLIAM McKAY MOORE

the southern gentleman . . . virginia's gift to swarthmore . . . blondish-brownish butch . . . blocking back on '43 eleven . . . several semesters as a s'more sailor . . . shuttles between commons and hicks . . . conscientious engineer . . . phi sigma kappa fair . . . "scarface" to the brothers . . . bill



FREDERICK RICHARD MOREY

bashful, ever-present grin . . . quiet and attentive listener, a dependable promise . . . profound "hmmm" . . . facetious "you don't say" . . . martin, trotter physics lab, phi delt lodge . . . varsity track—shot-putting . . . the tuba in band and orchestra . . . a night owl, relaxes to classics and symphonies on his home-made radio set, a navy-learned art . . . never in a hurry . . . determined and persistent student when interested, nonchalant and easily distracted when not . . . pre-med tag, but glows at the word bio-physics . . . count on fred



JANE NEWTON MORFOOT

quizzical expression and the wide-eyed look . . . simpática . . . understanding plus a sense of humor . . . a book, a coke, a cigarette . . . marital status is "someday!" . . . social committee . . . can hit the bull's eye now and then with bow and arrow . . . jack . . . and janie



STEPHEN MUCHA

the man with the voice . . . knows where he's going and what he wants—and will get it . . . perennially with a cue stick in hand . . . usually smiling . . . warm, friendly, engaging personality . . . phi delt . . . m.e. . . pride in his photographic work—and rightly so . . . nothing ruffles his calm, cool composure . . . steve

CARL GERHARD MUELLER

a mech engineer with a future in business . . . transfer from coast guard academy . . . loves college life . . . but why study . . . likes friday nights and open fires . . . phi sig . . . scrappy athlete . . . jayvee soccer . . . always a smile . . . always willing to help . . . sincere and thoughtful . . . sambo



BARBARA HOLLY MULLER

"schmule" to her intimates . . . natural brown curls . . . chocolate eyes . . . popular parrish president . . . neatness complex . . . able seaman . . . close harmony in the smoker . . . a light-hearted classics major . . . mischievous but sincere . . . immense powers of exaggeration . . . proud wearer of phi psi pin . . . peter . . . barb



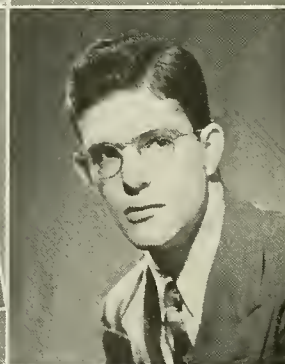
JAMES ARTHUR MUMPER

keeper of the deeyou minutes . . . harmonizes best in the showers . . . poli sci major with a strong liking for the french . . . sunday nights harrassing the cub reporters . . . his line of jokes needs a definite overhauling . . . "it knocks me out" . . . the more roommates the better . . . man of many colleges . . . covered the eto thoroughly with the rainbow division . . . those mid-afternoon siestas . . . definite journalistic bent . . . jim



JOHN LOGAN NEED

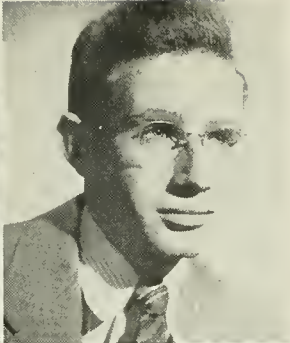
never fazed . . . loyal and ardent deeyou . . . physics honors, does his grinding in trotter . . . staunch tackle for the bearcats . . . inherited an undying interest in the navy . . . returned to california after living in the east . . . sometimes unconventional but always sincere



BARBARA ANN NELSON

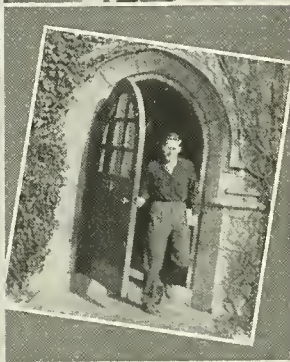
big hello with real sincerity . . . what or who doesn't interest her? . . . definitely western . . . so much fun to tease . . . exuberance . . . "hey, fellas, guess what?" . . . never washes that curly hair till fifteen minutes before her date . . . languages, music and boats . . . indispensable to any barbershop quartet . . . the perfect roommate . . . sunshine





THOMAS GILBERT NICHOLS

a trombone, a pipe, a small sloop . . . sarcastic wit, that sly chuckle . . . loud and stentorian tones . . . arthur murray on any dance floor . . . dexterous manipulation of the isoclines and the hyperbolic functions . . . sartorial expert . . . favors the blue and white . . . "these women who wear dungarees to dinner!" . . . sunday afternoons in n-section . . . gib



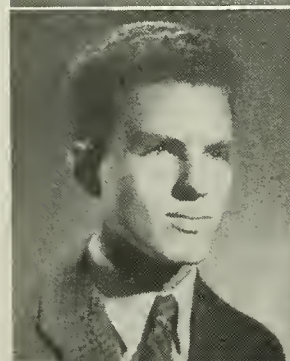
EDWIN GEORGE NICHOLSON

the muscular but quiet type . . . big foot of the jayvee soccer squad . . . ypsl—note the red and black plaid shirt . . . sca . . . cps during the war . . . sly sense of humor—need we say more than that he's one of peelee's buddies . . . history major with teaching tendencies . . . ed



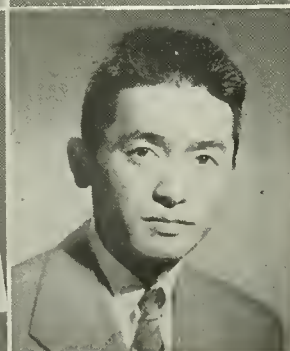
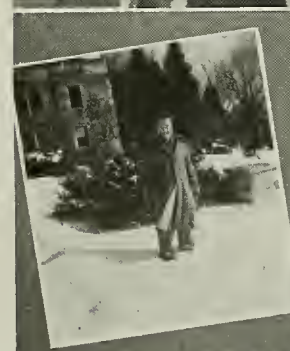
MARY CUSHING NILES

"refugee" from washington and senate job . . . embryo politician or journalist, doesn't care which . . . ec major in honors . . . receives her best motivation for papers from 12 to 4 (a.m.) . . . softball and tennis . . . night bicycle rides and walks in the rain . . . sometimes seen in a skirt . . . record collection the pride and inspiration of palmer . . . world federalist . . . liberal (with a small "l") . . . photography . . . one of those rare individuals who can point out the really humorous side of plato . . . a wonderful person to get to know . . . cush



ROBERT ZANE NORMAN

one of the swarthmore brains . . . finds time for nearly everything from avc to outing club . . . easy to get acquainted with but hard to know . . . source of innumerable valuable ideas . . . ardent square dancer . . . sincere interest in science from astronomy to psych . . . believes in double standard . . . manages very well with male supremacy . . . animated thermometer and expert meteorologist . . . knows what he thinks . . . bob



KATASHI OITA

chem major with "a's" in poli sci . . . bowdoin's original bow-tie boy . . . survived tough jersey-to-bowdoin mission with pete in the "green one" . . . knows the what, who, when, and where of all sports events . . . charter member of s.p.i.c.—can devour an entire red hot pepper . . . studious and likeable . . . attached to macarthur's intelligence outfit overseas . . . vintage of pre-war swarthmore . . . loves to "sack it in" . . . prefers california beaches to those of maine . . . gene

MARALYN ROSE ORBISON

1948 godey lady . . . giggles contagious and endearing . . . her quiet courage speaks for itself . . . conscientious but so much fun . . . golf par excellence . . . "my god miss mitchell" . . . baseball enthusiast and for a good reason . . . blue eyes, black hair—the pretty half of a very handsome couple . . . and far from the least of the seven . . . orb

WILLIAM HULL OSLER

rapid repartee . . . graceful tennis . . . poised and cosmopolitan . . . those parties . . . future executive . . . idea man . . . a real live fuller brush salesman . . . george school and the navy . . . the bachelor life with interludes . . . deeyou rush chairman . . . thrives on argument and oratory . . . princeton weekends . . . a date file for the brothers . . . a promising future . . . humanist . . . bill

GARLAND BRUCE OVERTON, III

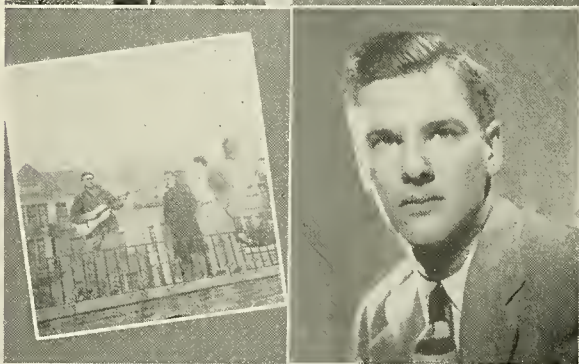
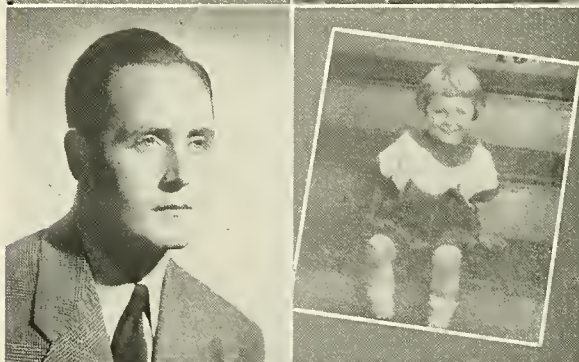
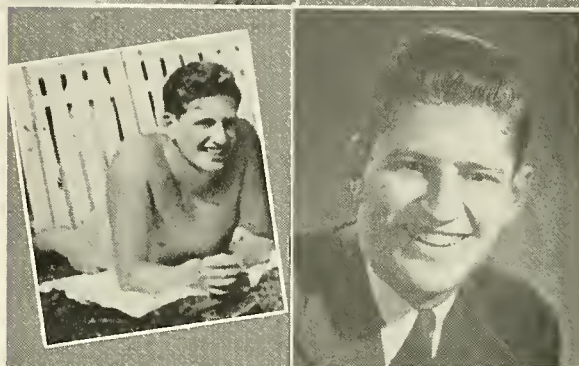
the flushing enigma . . . relic of "old" swarthmore . . . individualist . . . everybody's friend and neighbor . . . speaks softly and carries a pungent wit . . . mec . . . jayvee batting records . . . hamburg show . . . escaped the stigma of "wheel" . . . keen observer of human nature . . . at the head of any early chow line . . . bruce

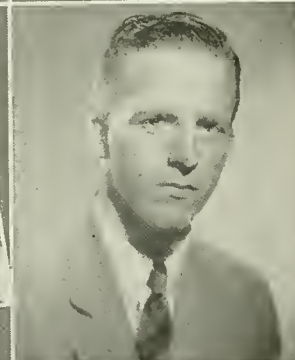
DONALD GLUCK OYLER

"happy don"—can find the humor in everything but his fifth course . . . defies the good life with plenty of parties, golf, and sack time . . . works while wharton sleeps . . . sleeps while wharton works . . . popular with everyone but the library . . . "get me a date" . . . unconsciously became a swarthmore tradition . . . "hey oyyy-ler!"

ROBERT HENRY PARKS

gum-chewing romeo . . . bright yellow scarf and blue overcoat . . . lollipops in the libe . . . day hop from haverford (!) . . . spanish club . . . but he didn't get that tan in mexico . . . self-admitted cigarette bum . . . can be found at the neuk with moff . . . ec major, ref room minor—but it pays off . . . bob





DEAN PEABODY

psych major in honors . . . "it all has no meaning" . . . there's got to be honor among thieves . . . perhaps . . . athletic activities range from mountain tops to swimming pools . . . masking a humanitarian heart under his studied insincerity . . . a father-confessor to inferior neurotics . . . a really brilliant mind . . . wanderer from the happy valley . . . brother of the open road . . . das ist das lieben

CHRISTIAN HARALD PEDERSEN

interests as broad as his smile . . . good for a million laughs . . . loves of his life: "the green one" and athletics . . . four letter man . . . "all american" . . . frosh prexy when a sophomore . . . bookie when a junior . . . hamburg shows . . . eternal be our loves, o brother . . . student council . . . dozens of committees . . . "come, ve go togedder" . . . carrots and frozen celery . . . pete

EDWARD BETTS PERKINS

fly-boy who couldn't take his uniform off . . . ec major surrounded by engineers . . . french house studying with jean . . . lacrosse and soccer . . . summer brakeman on the prsl . . . an educated toe . . . dean of deeyou . . . soph vice-prexy . . . secretary-treasurer of ifc . . . treasurer of mec . . . that fiendish gleam . . . perk

EUGENE RONALD PINTO

continual jokes . . . extrovert . . . "rare as a bear" . . . hot pianist . . . pleasure and peeve: women . . . those good looking outside dates . . . perpetual cute smile and wavy brown hair . . . "tremendous" . . . varsity wrestling . . . jayvee baseball and golf . . . zoo major with a toothy future . . . n.y.u. dental college . . . gene

JOHN PIPER

day student . . . started 'way back in '42, and still going strong . . . two years on lacrosse varsity . . . one of the '42 bearcats . . . and full-time pusher of a slide rule . . . demon driver . . . pipe

ROBERT KENNETH PLATT

"that's for the birds" . . . pre-dent from haverford . . . values that sack time . . . those two years in india . . . taking movies his hobby, lacrosse his sport . . . jayvee football . . . student federalists . . . avc . . . phi sig . . . growing appreciation of music . . . one of our few well-dressed men . . . closet stocked with a six months food supply . . . bob



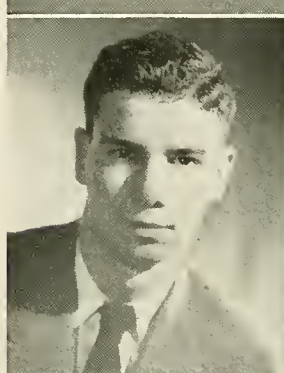
THOMAS FRANZ ALFRED PLAUT

words stumbling over each other . . . worlds of information crammed into a few brief moments . . . to combine the theory with reasonable purpose . . . "let's look at this rationally" . . . avc . . . pca . . . industrial relations . . . the long yellow lists . . . gesticulating in commons . . . handsprings in palmer lounge . . . be frank, use not hypocrisy . . . to achieve an end "let's eclecticize" . . . tom



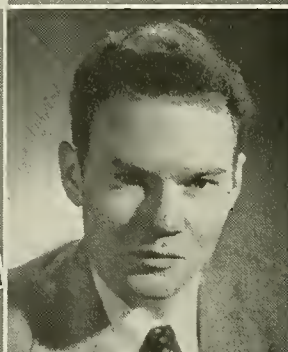
DAVID SAUL POLLEN

will go out of his way to be helpful . . . champion kibitzer . . . industrial relations . . . race relations . . . annually heads complaint committee to discuss troy laundry losses . . . quips and sly remarks . . . "i want what i want when i want it" . . . consistent worrier but gets high grades . . . freckles easily in the sun . . . dave



JOHN MARSHALL PRATT

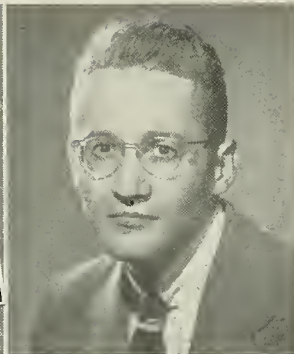
english honors . . . lives in west chester—pet peeve is that branch of the p.r.r. . . overwhelmingly sincere . . . takes the serious view . . . firm belief in the soul . . . deep thinker . . . the good, the true, the beautiful . . . pre-army kwink and ltc . . . frank, open face . . . "now take the aggregate cow—" . . . deplores subtlety . . . jack



RUTH LOUISE PRETZAT

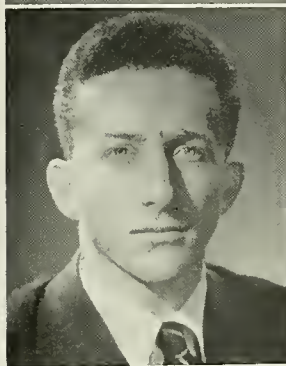
urbane and cosmopolitan . . . competent in any situation . . . never appears baffled . . . excellent horsewoman and archer . . . devastating wit generally controlled to the point of civil good humor . . . crisp look belies a warm personality . . . fondness for french lit (especially menus) . . . sings hymns and quotes latin before breakfast . . . long-legged and lithe . . . pretzel





WILLIAM MATTHEW PYE, JR.

returnee from a hitch in the army engineers . . . pre-war drum major . . . jayvee basketball and soccer . . . kwink . . . office holder for the crescent and the star . . . pioneer on the midnight trail . . . always ready for beer, bull session, or poker . . . that cigar . . . the balance of serenity among some of his more tumultuous and light-minded friends . . . a "man of distinction"—but smile when you say that . . . bud



LOUIS NATHAN RASHIN

"the mad russian" . . . irrepressible humor . . . "svolotch!" . . . extrovert with a seven-day work schedule . . . pre-med in phil honors . . . handles four languages fluently . . . serious side . . . well-disguised idealist . . . sensitive of the feelings of others . . . spontaneous generosity . . . worked his way over from shanghai via merchant marine and a student visa . . . fascinating mixture of the east and west and a completely unforgettable personality . . . lou



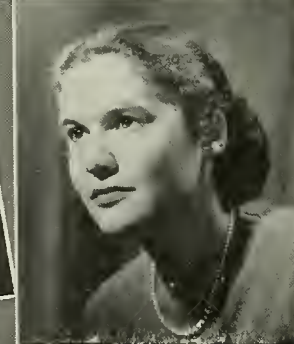
DAVID COLEMAN REDDING

the man behind the pipe . . . definitely individualistic . . . mozart and beethoven . . . music director of sn . . . aesthetic contemporary . . . phoenix's most critical byline . . . supper-clubber . . . a derby, a cane, a cutting key . . . esoteric . . . completement quelquechose . . . dave



FREMONT GOEFFERT REDFIELD

the informed call him "ripcord", or "creepfield" . . . affable . . . always smiling (after 10 a.m.) . . . favorite hero: timon of athens . . . idealistic cynic . . . "maybe men are more productive?" . . . future plans: sinecure and opulent women . . . crewcut that never grows out . . . for the present: perseverance and perspicacity . . . monty



SUSAN REINOEHL FLINDELL

serene composure offset by disarming chords of hilarity . . . quick to comprehend, she's the mistress of every situation . . . a yankee from buenos aires . . . gave inter-american circles a whirl; now her plans include touring the world with her talented fred from the backseat of a concert grand . . . the *altared* member of the seven . . . black-eyed susan

ALAN LEE REINSTEIN

famous for his abundant stock of ring-lore and his zeal for boxing . . . jayvee soccer . . . but a conscientious student underneath it all . . . poli sci honors . . . inevitable response to any suggestions of carousal—"can't—got a paper" . . . future—toss-up between law school and running a home for effete boxers . . . chinky

LAURA GWENDOLYN REPPERT

charming smile, ready sympathy . . . but you never hear about *her* troubles . . . unquenchable enthusiasm for everything . . . a laugh so warm it could brighten even the stacks . . . "it was humiliating!" . . . shattered kappa sig tradition and hitched her wagon to the crescent and the star . . . carrying on the reppert tradition . . . but i really *do* have five sisters . . . and the seven . . . lovely laura

CAROLINE NEVIN REYNOLDS

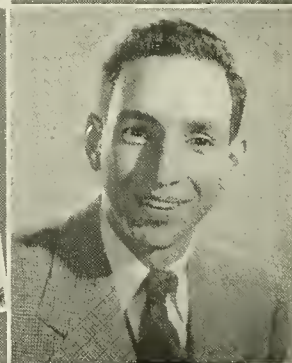
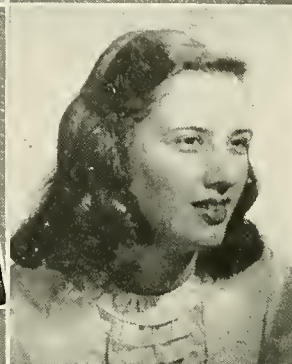
keep an ear open for chopin, and you'll find this gal beating it out in the managers' parlor . . . says she'd rather relax in cutting than study . . . enthusiast at the stables . . . energy-plus characterizes everything she does . . . makes more out of not enough time than anyone else on campus . . . rennie

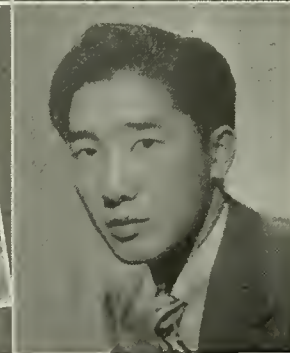
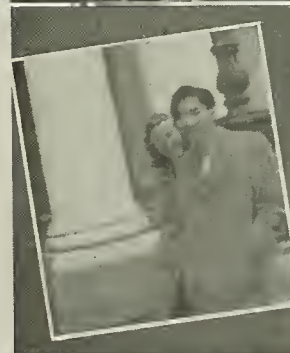
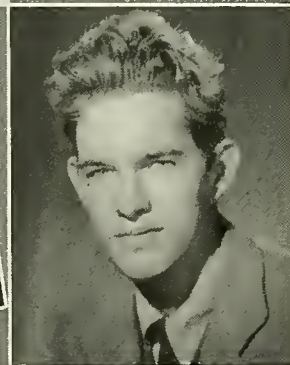
EDWARD RIVLIN

puts poli sci to work on student council . . . "it's time to go to bed; be my guest?" . . . trigger-foot on the soccer field . . . letter sweaters for all occasions . . . takes to the hills in summertime . . . "that's the funny part about it" . . . eats friday and sunday night meals with gusto, no sense of taste . . . map-covered walls . . . he'll dig for oil wells like his daddy used to do . . . a million laughs . . . reevo

KAY IRIS ROPP

bohemian from the chicago art world . . . and swarthmore's most adamant defender of the "new look" . . . forty page papers . . . spaa and a social conscience . . . "i will if i say i will" . . . tennis . . . coffee and hamburgers . . . flashing needles . . . "look, puss" . . . french house bull sessions . . . kakie





ROBERT JULES ROSSHEIM

via penn state and villanova . . . keenly inquisitive mind . . . amazing amount of facts on any topic . . . subtle sense of humor . . . superb conversationalist . . . anything started becomes a job well done . . . jayvee basketball . . . garnet tennis captain . . . camera club . . . weekends with jeanne, his philly filly . . . ford convertible popular with his buddies . . . full of vim and vigor . . . ross

GORDON HINSEY ROWE, JR.

southern gentleman with yankee sophistication . . . those people who won't believe he's from mississippi! . . . "you'll have to excuse me, i'm a philosopher"—and a most honors-able one at that . . . if he doesn't know the answer, he just laughs . . . able student council prexy . . . a year on the avc exec board . . . erstwhile army medic . . . his favorite pastimes: sleeping ten hours a day and running through crum . . . plans to teach—but bound to be successful at anything and everything . . . gordie

JOSEPH DELA RUTLEDGE

long-coupled radio fiend . . . should be an electrical engineer except that he has an aversion to engineering . . . not interested in sports but try wrestling with him some time . . . ardent outing clubber and square dancer . . . one of the cabin "construction crew" . . . teetotaler, doesn't go in for wine, women, or cigarettes . . . recognized by his soldering iron and 6 feet 6 with the un-combed mop on top . . . gets done whatever he decides he wants to do . . . and that includes devilry . . . joe

ROBERT SADACCA

pre-med with side interests—fine arts, bridge, and atom-ray water pistols . . . chivalry is not yet dead . . . that maroon sweater in commons heading for the ping-pong table . . . la donna e mobile—hunting song . . . follow the babe . . . phi delt . . . helly . . . bob

YOSHIRA SANBONMATSU

satire and tea at the druggie . . . physicist with suppressed desire to write . . . a step above most in individualism . . . peers tolerantly at a humorous world through a shock of black hair . . . social versatility from smooth dancing to polished dealing of bridge hands . . . california influence shows up in levis and huaraches . . . enervated track star . . . yosh

WALTER WOODWARD SANVILLE

party, party, party . . . man of many talents, he takes the line of least resistance . . . "tonight's my seminar, and i haven't started yet, but why worry?" . . . expert camouflage for a serious core and real ability . . . physics honors and la german, roos-ian style . . . where to eat?—for life begins with the antipasto . . . canadian woods . . . navy . . . classical music . . . "why should i discriminate; i'm as good as he is" . . . "seriously now—" . . . the sanvilles are a swarthmore institution . . . and so is woody

THOMAS ROBINSON SAUNDERS

biddle-dee-boo kid . . . mad for parties . . . always on the ts plane . . . "delaware's bound to win this week" . . . hell raiser . . . superior operator . . . chalkin' boy . . . years overseas didn't change him a bit . . . "gimme 21 points and i'll take army" . . . laughing boy . . . rabid sports fan . . . "if i ever get through e.e." . . . jayvee tennis . . . ed's buddy . . . terror of buck hill . . . he's really been around . . . "just let her grow up a little" . . . "wait for murray" . . . tom

MARY ELIZABETH SCHELL

mysterious beauty with an exotic undertone . . . sophisticated wit . . . unconsciously possesses the poise and charm she admires in others . . . dozens of argyles across the miles to dr. dick . . . and a ringing in her ears . . . of not far distant wedding bells . . . the sage of the seven . . . mary lee

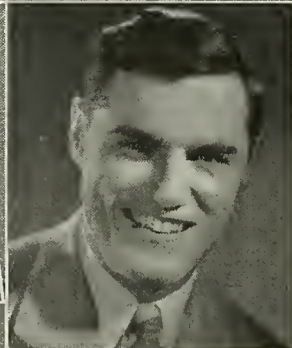
RICHARD KLEIN SCHOEPPERLE

operator . . . golfer extraordinaire . . . honors . . . grey flannels and saddles . . . party in the lodge . . . weekend in new york . . . sack . . . party man . . . ever loyal phi psi . . . "hide the car" . . . roots austin . . . austin roots . . . good stories . . . always ready for a laugh . . . liberal . . . studious . . . deep . . . amusing . . . great guy . . . shep

DAVID PURDY SCHOFIELD

noted for his acting; notorious for his singing . . . raves about blonds and cadillacs . . . married a brunette and drives an olds . . . equally adept with stearman, slide rule, and shot glass . . . piloted fighters for uncle sam . . . a real brain . . . keen enjoyment of life . . . "well, if it ain't 'husky'"





KATHLEEN MORRIS SCOTT

a pre-med with wide interests . . . music, books, the world . . . quiet manner, dimpled smile, beautiful complexion . . . all this and an athlete, too . . . enchanting rag curlers . . . picnics, hikes, camping . . . hates convention . . . gal with a purpose . . . flashes of puckish humor . . . enthusiasm for "doing things" . . . happiest in jeans and jacket . . . keenie

WILLIAM M. SELDEN

monty wooley . . . known to his more intimate friends as "the hulk" . . . versatility, thy name is selden . . . ex-top sergeant, turned poli sci major with agricultural aspirations . . . at home at all times on gridiron . . . phinx orifice . . . cracker room, especially . . . despite his puns, reputed to have an earnest interest in some things . . . academic and otherwise . . . bill

EDWARD BURNS SHAW

ardent *reader's digest* booster . . . excellent horseman . . . enticed by honors system from native honolulu . . . intense devotion to duty . . . english major in course . . . fleetwood imperials . . . cynical pessimist with iridescent adjectives and a cutting wit . . . frets over petty details . . . phil minor but rational argument throws him into confusion . . . suave, gentlemanly, bloated with pride . . . rarely guilty of lapses of good taste . . . prejudice-ridden, tedious conversationalist . . . dishonest, depraved . . . nobody likes him . . . burns

JOEL LAWRENCE SINER

one of the atoms of the f-3 nucleus . . . a zoologist from kew gardens . . . but honors-able all the way . . . long and tall . . . that rough exterior hides a heart of granite . . . "what standard are you on?" . . . unprejudiced . . . a smile for one and all . . . sits with cooper foundation and the irc for various reasons . . . jo-él

WARREN CLARKE SKIPP

"what do you think our chances are?" . . . a man to watch in any field of endeavor . . . conscientiously helpful . . . perservering . . . avc exec committee . . . chorus manager . . . collection committee . . . a severe music critic as well as an accomplished pianist . . . relaxes with a pipe and fellowship at plushies . . . warm smile that takes all comers . . . deep, original thought on politics, music, and women . . . realistic imagination . . . skip

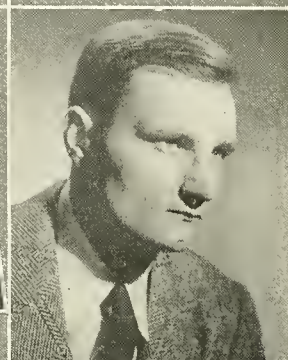
RICHARD ARTHUR SPIERLING

quiet but affable . . . sincere and dependable . . . spirited phi sig . . . member of the ilc . . . poli sci major with historian tendencies . . . drummer in the band . . . never misses a classical concert . . . neat dresser . . . always a joke to tell . . . always ready for the druggie or the bridge table . . . always ready for a good time . . . dick



DOUGLAS ROBERT SPITZ

hails from rochester, new york . . . history major . . . aside from assignments, reads *the spirit* avidly . . . late riser, heavy smoker . . . relaxes at the druggie or the field house—and in nyc once a semester . . . manager of lacrosse . . . doug



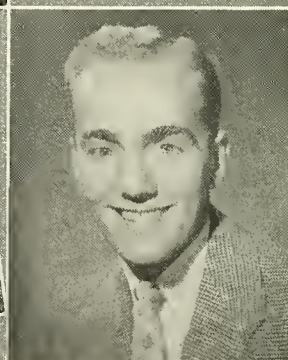
CHARLES NORMAN STABLER, JR.

enlightened capitalist . . . rabble rouser . . . idea man . . . active and efficient . . . student federalist chairman . . . executive type . . . master of any situation . . . indescribable sense of humor . . . banned in boston . . . subtle . . . writes his own stuff . . . "neatsie" . . . that engaging sneer . . . garrulous party boy . . . sack smoker . . . deeyou . . . laura . . . chuck



GRIFFIN MILLER STABLER

the blonde sophisticate . . . huge smile . . . the young executive . . . kwinker . . . mec sec'y . . . "dats de truf" . . . party boy extraordinary . . . "just buy me a quart of beer" . . . passion for sailing . . . a different major every week . . . spent five years passing off his language requirement . . . "somebody eat this breakfast for me" . . . lois . . . sword and shield . . . griff



VIRGINIA WILLIAMS STERN

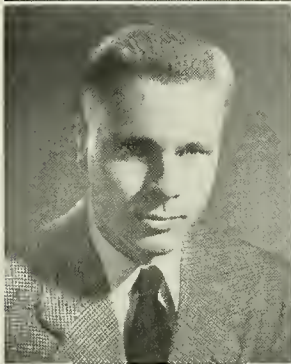
a girl with a quick sense of humor and a friendly smile . . . believes in getting a broad education, but it must be practical . . . leads her roommates a merry chase . . . interested in people . . . likes dogs, swimming, and music . . . north wing's capable hall prexy . . . math major . . . keeps her head and her temper, even at three a.m. fire drills . . . chicago and ken this summer . . . ginny





RUTH ANN STEWART

the perfect lady . . . as perfect on the tennis court . . . a gentle charm . . . loved and deplored for her puns . . . bit of a romantic in her taste in literature . . . that tailored look . . . famous last-minute papers . . . a way with words . . . the best of freshmen counsellors . . . loaded with talent . . . ann



FRANKLIN PIERCE STOW, JR.

another of those big stow boys—kappa sig, of course . . . and one of uncle sam's infantrymen . . . at home on the football field and the concert stage . . . varsity tackle . . . choral singing . . . possesses one of those rare smooth temperaments . . . after swarthmore probably art . . . a person you like to know . . . bud



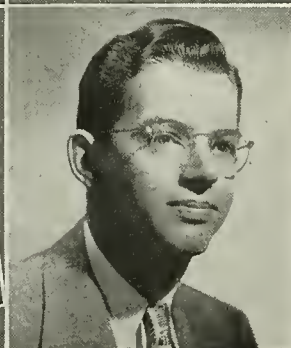
CHALMERS CLARK STROUP

product of bedford, pa . . . remnants of a pennsy accent . . . staunch member of kappa sig . . . golf enthusiast . . . a good man in time of need . . . or at any other time, for that matter . . . a naturally good-natured person, always helpful, always friendly . . . greets you with a big smile . . . earnest . . . genuine interest in the books . . . meticulous dresser . . . chal



RUTH REBECCA STRUIK

strong boston and m.i.t. background . . . math major in honors . . . interested in ire and campaigns for civil liberties . . . spends her summers in a unitarian work camp . . . inveterate letter-writer . . . midnight confabs in re problems of the world . . . barnaby devotee . . . stroodle



ROBERT HUGH TAYLOR, JR.

the denver kid . . . climbs the rocky mountains in the summer . . . math wizard on a pepsi-cola scholarship in the winter . . . the higher numbers in honors and math club . . . mad about maps . . . when not square dancing or outing-clubbing, he's taking pictures . . . or just being naturally friendly . . . hugh

WILLIAM MOTTU TAYLOR

transfer from duke . . . mint juleps and magnolia trees . . . "i'd like to see anybody who does less than i do, only i don't mean studying" . . . phi sig . . . english major . . . lacrosse player and football enthusiast, and we know why . . . harmony personified . . . he should have been here long ago . . . bib

GEORGE AUSTIN TEST

common sense to an uncommon degree . . . enjoys his laugh . . . here is a man, with that correct blend of dignity, maturity, humor and understanding which endears him to all who know him . . . in the army he saw overseas duty in sicily and france for three years . . . a natural athlete . . . if encouraged can display considerable ability "treading the boards" . . . summer-time botanical consultant to the scott foundation . . . narrator extraordinaire of the modern dance program . . . pennsylvania dutchman from york, the home of fine "schmerkase" and barbells . . . his wife, doris, secretary to miss moran . . . headed for career in teaching

ALAN BUTLER THOMAS, JR.

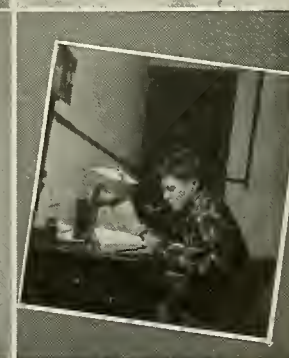
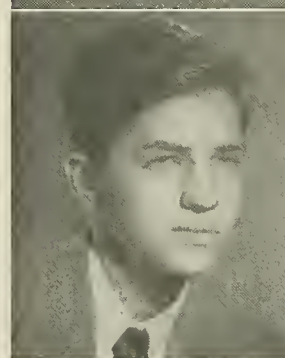
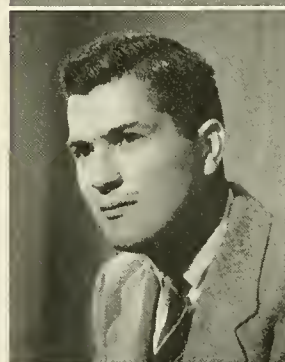
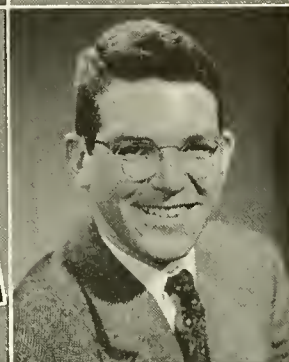
learns his ec theory in class . . . for practical lessons: the efficient and successful proprietor of the commons store . . . his arms constantly full of empty coke bottles, but behind that there's a cheery grin and a "hi!" for all . . . but there's still time for the bearcats and jayvee lacrosse . . . the navy dragged him away for awhile—and we're all glad he's back . . . conservative phi delt . . . wife helen and son dougie . . . gus

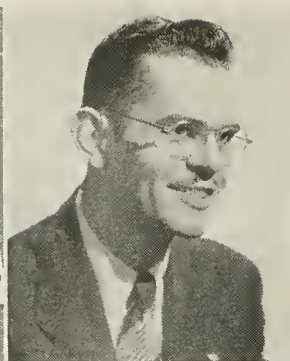
MARGARET ANN THOMSON

up with the sun . . . shining eyes; waiting tables . . . supersonic speed from one zo lab to another . . . n.y.u. med school . . . ten hours sleep . . . still plenty of time for all those friends . . . "what's your maladjustment?" . . . knows chinese, too . . . committees, chorus, and conduct prexy . . . there's no "p" in that name . . . unless it's for pepper . . . meg

SAMUEL JUDAH TODES

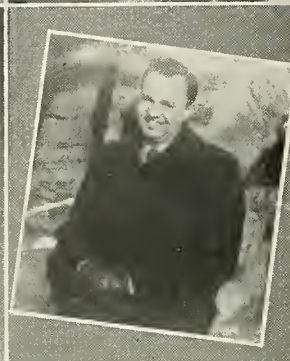
frequently in parrish, hunting that lost book . . . slow gait and pensive expression . . . would like to talk if you'll stop for a moment . . . appreciative of people and the things they have to say . . . a sense of humor and a surprising capacity for high hilarity . . . pursues philosophy in and out of seminars . . . inquiry into other fields, particularly literature . . . occasional poetry . . . sam





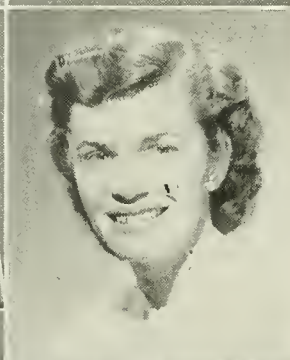
PAUL BARTON TRESCOTT

a man of many talents is he . . . returned to college after a year's hitch in the army . . . bebop, bridge, and the phinx occupy the better part of his time . . . ruth and history seminars take up the rest . . . his sarcastic exterior covers the heart of a newspaperman and, as such, he wages a never-ending war against reactionaries and scoffers who dub him "history major" . . . often mutters "interesting manifestations"—hangover from the motley crew of m.l. no. 1 . . . bart



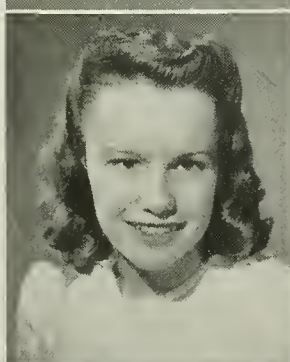
RICHARD M. TURNER

wise man, to have transferred from drexel . . . now a dayhop mech engineer . . . a three-year tech in the air corps . . . lives in norwood with wife elizabeth



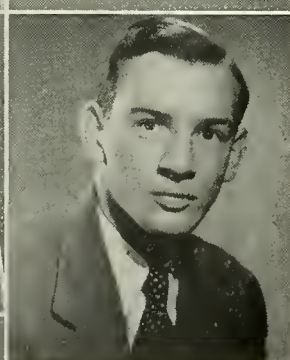
CATHERINE TRUMAN UNDERHILL

never too busy to listen and sympathize . . . hospitable . . . meticulous model of style . . . witty . . . those spaghetti dinners . . . wrinkles her nose when she laughs . . . sincere . . . those blue-rimmed harlequins . . . spanish major . . . the domestic type . . . a true lady . . . kay



GERTRUDE ELIZABETH UREY

always has that "happy" look . . . math major in honors, with interest in the sciences, history, and music . . . a member of the orchestra for three years . . . gay sense of humor, and a mischievous streak . . . wednesday night bull sessions in trotter . . . enjoys people, ice skating, and reading . . . passion against nicknames—just call her elizabeth . . . knows how to get the most out of college—and does



HEINZ VALTIN

combines proficiency in athletics, talent in the theater, and keen intellectual ability in the classroom . . . varsity soccer . . . burning ambition to break the garnet's pole-vault record . . . ltc character actor . . . zo major—pre-med . . . humanitarian spirit—that bedside manner . . . phi psi treasurer . . . class prexy . . . conscientious and sincere . . . his friendship is valued by all . . . afraid of only one thing—losing his hair

THOMAS PETER VILUSHIS

pride of hazleton . . . e.e. major who knows where he's going . . . takes his phys problems in stride . . . big grin . . . nocturnal humor . . . pollen's nemesis . . . "ready to go, just taking a shower" . . . "you're so right" . . . ex v-12 . . . varsity football and lacrosse . . . just so you don't fight . . . big tom

RICHARD WARE WALKLING

how-dee-eee-eeu-do! . . . ex-navy radar tech . . . now competent and hardworking e.e. . . . oh, those long lab reports . . . plans to delve into field of electronics . . . "that's the breaks, I guess" . . . clarinet virtuoso . . . shot gun repartee . . . mec . . . dependability . . . fraternity treasurer . . . phi sigma kappa phair . . . dick

KAI-CHUNG MAURICE WAN

alternately known to the denizens of d-3 as: kai-chung, the hong-kong hep cat . . . tex, the cowboy from west china . . . maurice and lao wan . . . different facets of character to suit each name: varying from the raucous, guitar-strumming tex, with his lusty cattle calls, to leo wan, with his quiet, penetrating philosophical discussions . . . pre-med of high calibre . . . high grades and high dreams . . . car-crazy sophisticate . . . tennis champ . . . reformer . . . philosopher . . . swell friend

STEVENS HOWARD WEISS

brooklynese . . . "steve, you're the greatest guy on this earth" . . . poli sci major . . . labor law is a long step to the left for a former future corporation lawyer . . . grim determination . . . regimented confusion . . . fashion plate . . . cocktail set . . . smooth talker . . . success . . . "from lana turner to steve with all my love" . . . creepy

LISBETH ROSE WERTHEIMER

blue raincoat . . . that laugh . . . straight black hair . . . indian-like walk . . . occasional loud bursts of singing . . . honors student of psych and phil problems . . . an understanding and interest in art and lit . . . likes whitman . . . kathe kollwitz pictures on her walls . . . purposeful, but occasional states of confusion . . . hates change in her friends . . . lise





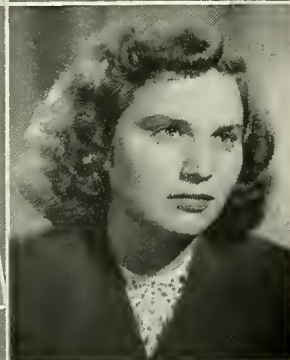
BETTY LEE WHITE

boston accent . . . tennis and red sox enthusiast . . . waa and ltc . . . completely domesticated . . . the little girl type . . . versatile math major . . . labs, labs and more labs . . . ever snapping her gum . . . scientific bridge . . . miles and a phi psi pin . . . blue eyes always sparkling . . . lee



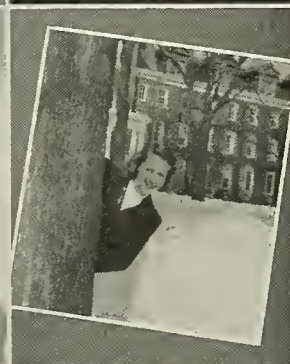
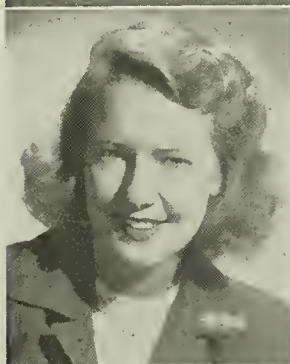
MARGARET SPENCER WHITE

always good-natured . . . quiet charm . . . pleasing manner . . . understanding . . . conservative . . . effervescent wit . . . easy smile . . . meticulous dresser . . . from a long line of swarthmoreans . . . varsity golf—broke a hundred once . . . summers at skytop . . . al jolson fan . . . typical woman driver . . . "they must have rocks in their heads" . . . peg



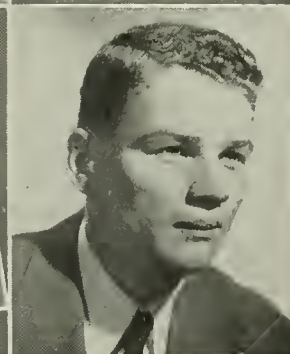
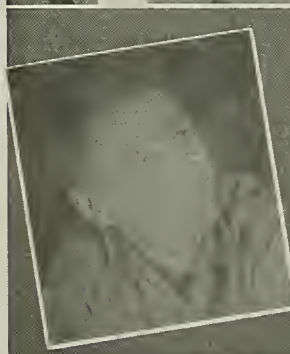
ELIZABETH NORRIS WILBUR

"i wish i had straight hair" . . . afraid someone will find out how intellectual she really is . . . broken ribs at exam time . . . "i must stay up all night and finish those socks" . . . a gift for making people feel at ease . . . organization is not one of her virtues . . . in search of the platonic relationship . . . music and laughter . . . liz



RUTH MARIE WILCOX

blue-eyed blonde with dimples . . . disguised mature common sense . . . bubbling laughter . . . western friendliness brought from colorado springs . . . happiest making a birthday cake—but the boys never seem to object . . . believe it or not, an outdoor gal . . . bridge trainer for the roommate . . . bright colors . . . ruthie



WILLIAM HENRY WILL

green eyes and crinkly blond hair . . . ready smile . . . diligent duster . . . hails from philly . . . peddles pork protesting subbies . . . founder, emperor, and sublime word of the society for the preservation of italian culture . . . absorbs academic knowledge through his pillow . . . vet of medical corps . . . weel

EDITH GOLDING WILLIAMS

experienced sailor and skier . . . loves the outdoors—especially those new hampshire mountains . . . interested in the mechanics of everything . . . “i’ve just got to get down to work!” . . . count her in on most any escapade . . . there’s a bit of the devil along with that good common sense . . . tell her your problems and they’re hers, too . . . enjoys a good joke even when it’s on herself . . . edie

JOAN UPPINGTON WILLIAMS

sympathetic eyes and an angelic face, topped with locks hiding red highlights . . . looks as though she’s carrying the world’s problems on her shoulders . . . but those prankish glances destroy the illusion . . . forever applying psychology, but hasn’t been able to explain her sleep-talking yet . . . those flights to fourth east will be her downfall . . . happiest when about to get outside of a hot fudge sundae . . . always ready to take in a movie . . . ecstatically happy when behind a paint brush in chester . . . “holy cow” . . . wimsy

LEO GEORGE WOERNER, JR.

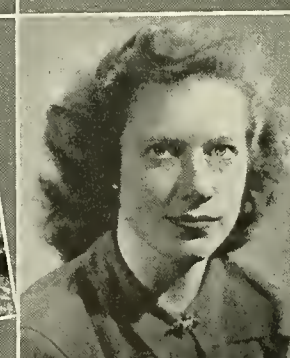
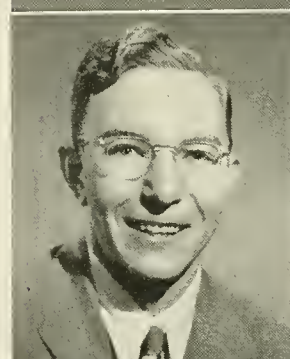
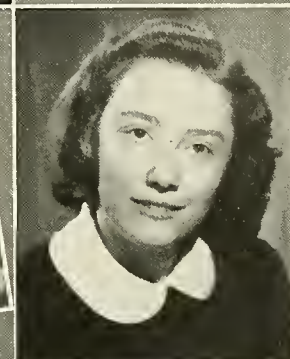
dependable . . . friendly . . . sincere . . . the big e.e. . . . “just for laughs” . . . social chairman at phi delt . . . wrestling . . . the editorial “we” . . . motivated by the deadline . . . incorruptible collection attendance-taker . . . loves the outdoors . . . consulted about everything . . . that blue hat and that motorcycle

ANDREA WOLF

simply adores horses . . . people are perfectly wonderful . . . mexico was divine . . . enjoys her maladjustment immensely . . . walks with one eye to business . . . she’s just so busy . . . racial prejudice is an essential problem . . . life is *terrifically vital* . . . andy

JULIA MAY WOLF

hails from salt lake city . . . impulsive energy . . . diverse interests . . . always following up a new idea . . . conversations on the library steps . . . the life of any bull session . . . pessimist about grades—no one knows why . . . “procrastination is the thief of time” . . . generous nature . . . busy gwinper . . . never a dull moment . . . judy





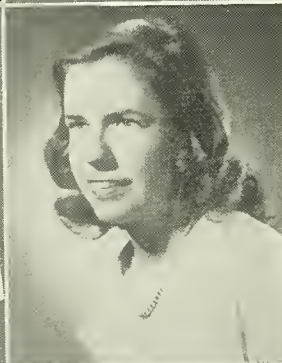
KATHRYN LORETTA WOLFE

kind, generous, interested . . . fanciful flights within realistic bounds . . . *a carousel on top of the world* . . . "i must write to robin" . . . the constant friend . . . well-intentioned housekeeper—for ed, of course . . . how nice can one person get—and then some . . . kathy



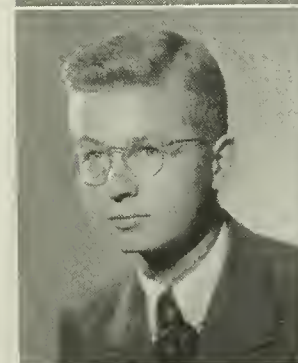
JUDITH CHARMIAN WOLFSON

psych major in honors . . . loves it . . . english and history, too . . . auburn hair and natural curls . . . marvelous weekends in new york . . . "but I can study just as well there as here!" . . . accomplished violinist, contributing sensitive music to orchestra, dr. dresden's, and fortunate friends . . . erstwhile dodo business manager . . . international relations figures as well . . . it adds up to judy



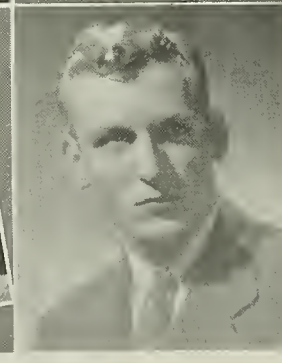
SARAH CADWALLADER WOOD

otherwise known as puss . . . the comedian—followed by a gasping giggle . . . brainy for her french major, scatterbrained in the dorm . . . kay for a roomy . . . french house for a place to keep her toothbrush . . . and frank for the phi delt pin . . . sally



THEODORE PAUL WRIGHT, JR.

washington, northwest . . . never misses a social event . . . "the sound of that beat" . . . swears by krech . . . montana escape . . . stubborn advocate of the "solid facts" in seminar . . . an historian who thinks . . . organization plus . . . "bought your halcyon?" . . . masters the student directory . . . potential bureaucrat . . . women english majors are dangerous . . . "greetings" . . . ted



DODDRIDGE ROWAN YOUNG

hails from california and never lets you forget it . . . that freshly groomed look . . . supercilious eyebrows . . . uses his literary flair to express abstract thoughts . . . "one time when i was at chadwick —" . . . transcontinental romances aided by airmail stamps . . . has his moods . . . tendency to speak in ortonian dialect . . . "meet my landlady" . . . acts on impulse . . . complex personality . . . "for he is an englishman—and it's greatly to his credit" . . . dodd

HERSCH LEIB ZITT

no compromise . . . zitt is the nietzschean . . .
life is struggle, other people are mostly matter,
zitt is all energy . . . history major—it's no hard
cold science but a place for passion as well as
knowledge . . . intense . . . interested . . . sincere
. . . raconteur superb . . . ex-eto-er and "his" war
. . . writing a paper?—want an idea or a bibli-
ography? . . . "may my right hand lose its cun-
ning before i forget thee, o zion"

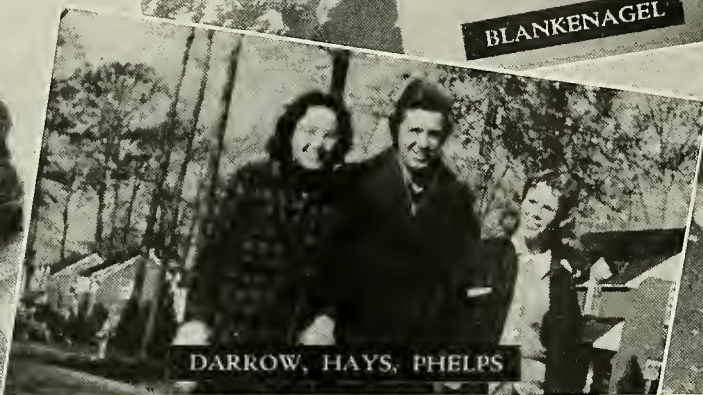




KULLER



BLANKENAGEL



DARROW, HAYS, PHELPS



BOWEN



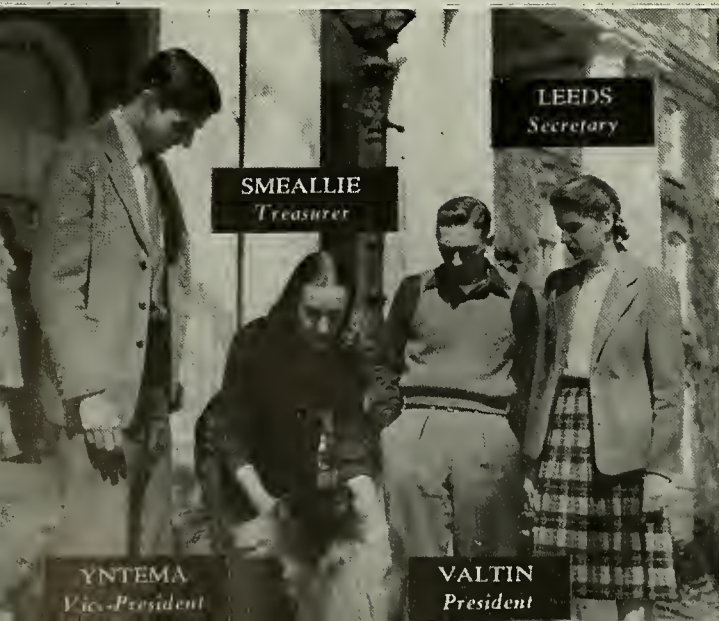
1948



BROWN



LEDWITH

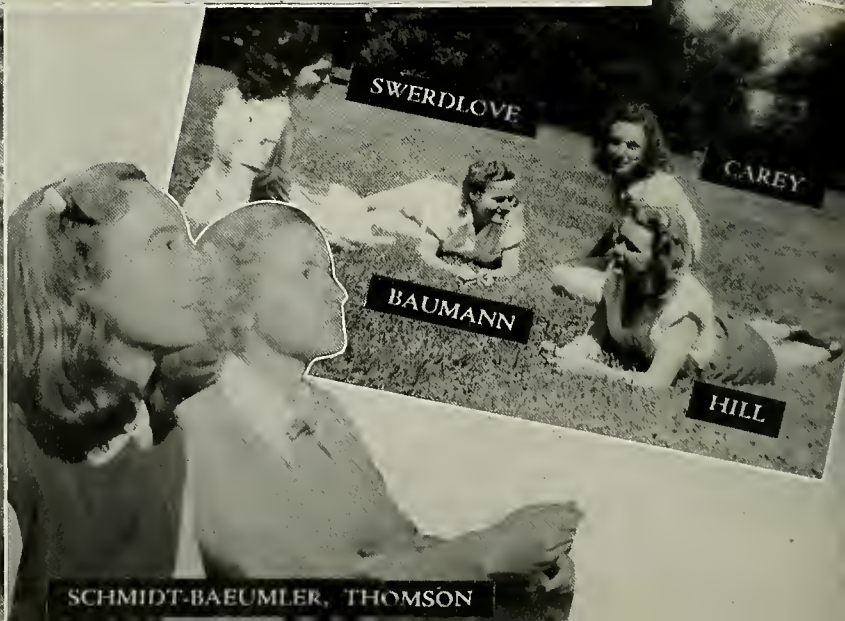


SMEALLIE
Treasurer

LEEDS
Secretary

YNTEMA
Vic-President

VALTIN
President



SWERDLOVE

BAUMANN

CAREY

HILL

SCHMIDT-BAEUMLER, THOMSON



1950



VAN DEUSEN
Vice-President

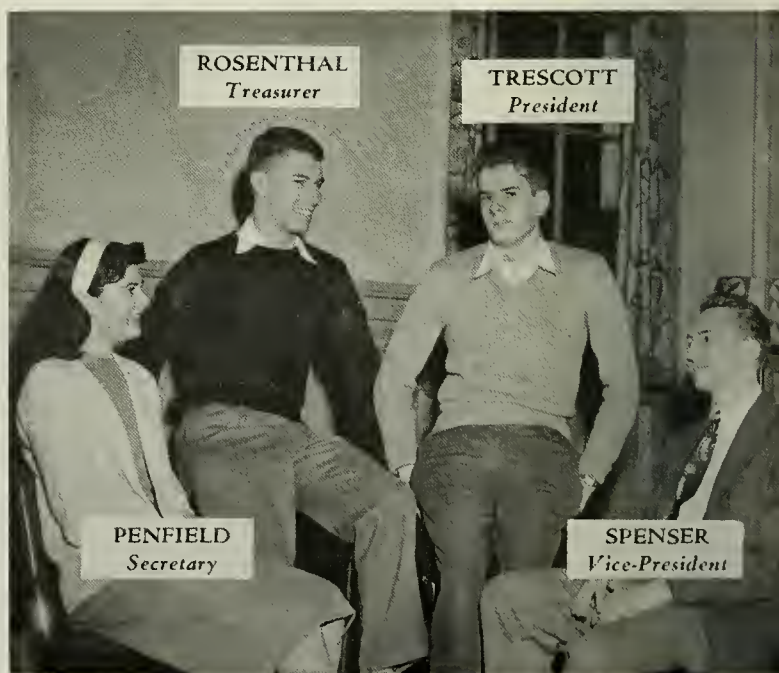
DOEHLERT
Treasurer

HAY
Secretary

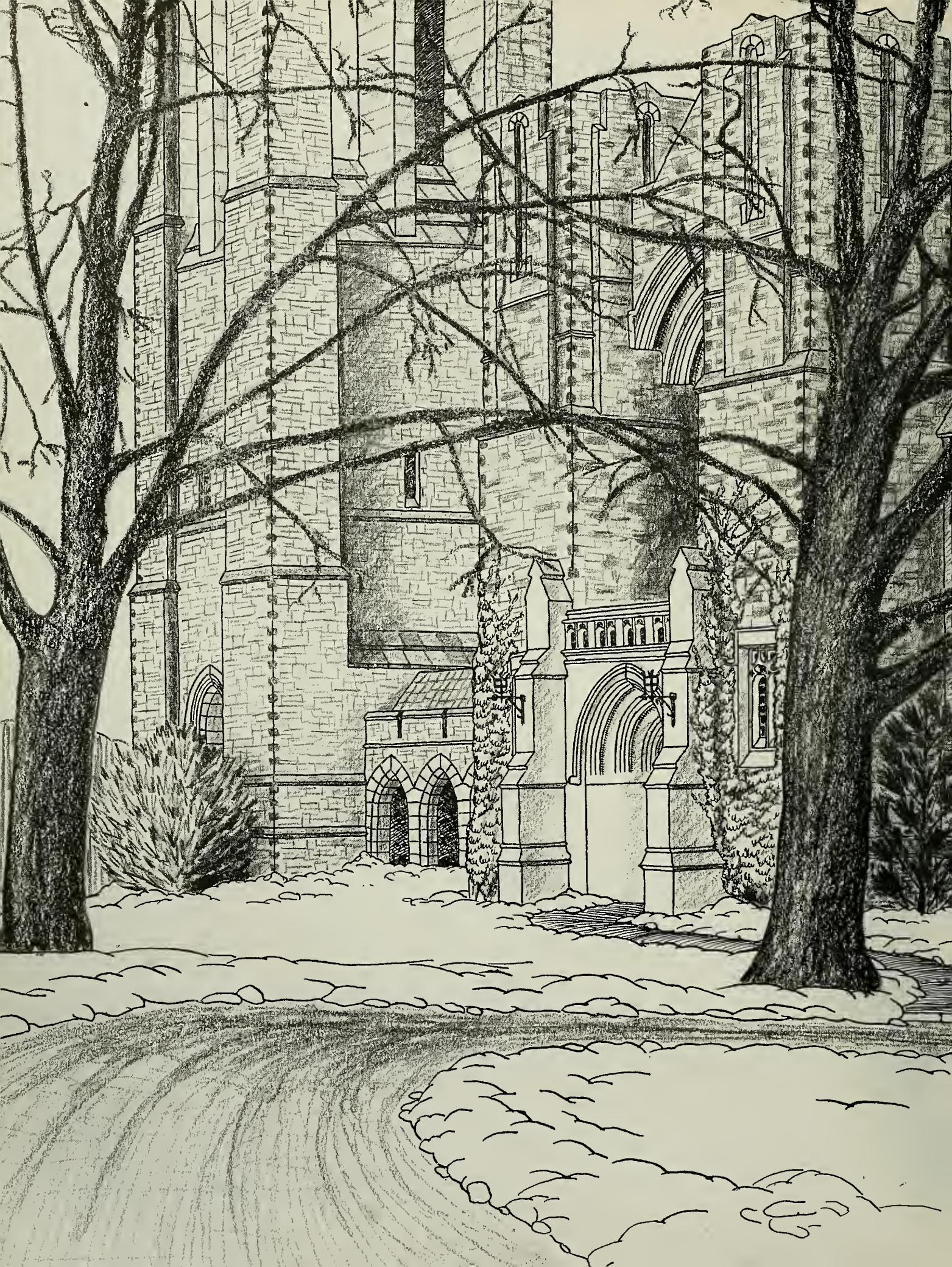
DICKINSON
President

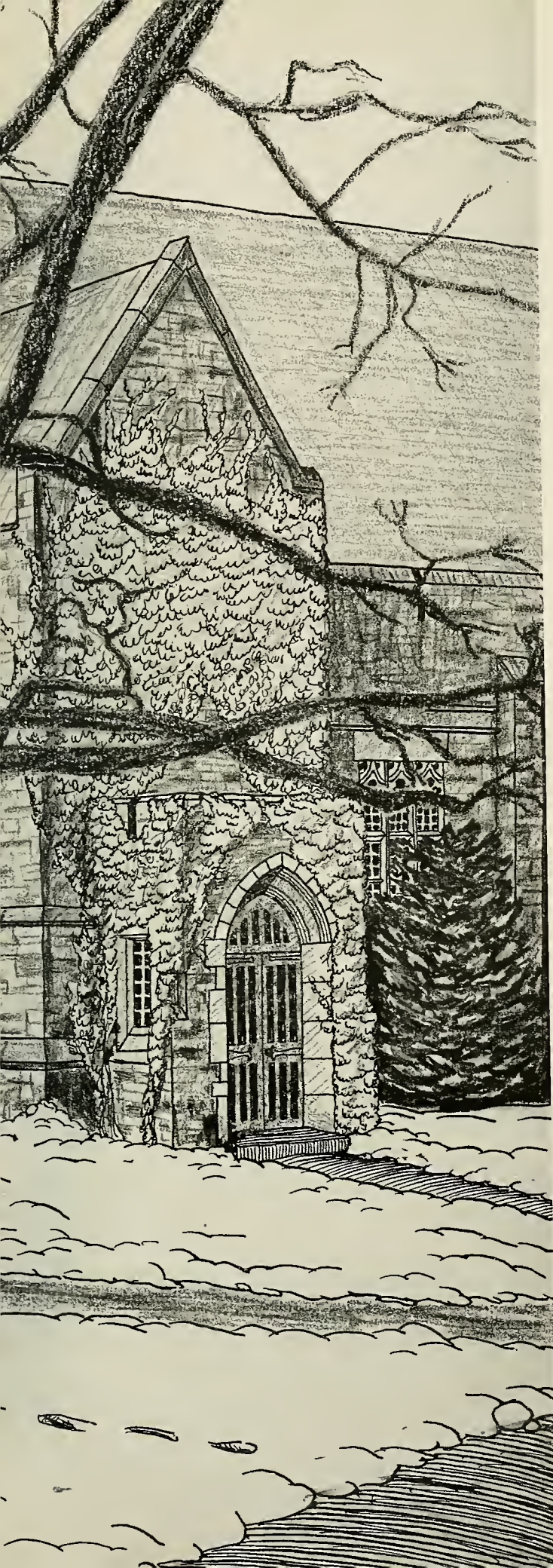


1951









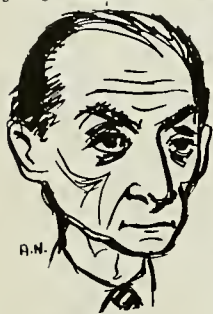
Activities

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Notes From The Underground
Dissemination of Knowledge

By Paul Schrecker
What is commonly called the dissemination of knowledge consists, in fact, essentially in the spreading of patterns of behavior, and not, or only to a minor extent, in ever more people genuinely understanding—that is, realizing as methodically derived specifications of higher principles—the theoretical systems and traditions conveyed to them in the form of technical patterns. It may well be that the essential function of the process appearing as the spreading of knowledge is not the increasing of the relative or absolute number of people whose image of reality complies with the norms of science, but the increasing impact of science on the generalities of patterns in all the neighbor fields, especially on the higher levels of generality. The growing influence in certain epochs



Lana Turner to Speak in Collection

Each Wednesday and Thursday evening an earnest group of students, headed by Bill Matchett and C. J. Jones, known as the Record Study Group, get together in one of the lodges to study the records of the life of Jesus.

New Dodo's Wings Clipped; Swarthmore Purity Saved

By Laura Johnson and Paul Guinn
Shortly before Christmas the Dodo was sent to the printer after the staff had spent hours of haggling over the selection of material from a surprisingly large group of contributions of more than usual

Extravaganza by Zall, Bowen Presented

This and tomorrow evening, November 21 and 22, Swarthmore students and alumni will once again flock to Clothier Memorial to see the traditional fun-making, let-your-hair-down, student-written, student-ridden production of the Hamburg Show. Sponsored by Kwink, the show is always premiered on the night before the Swarthmore-Haverford game.

Are Swarthmore Women Inhibited?

things we never thought we'd hear: perot hailing new arrivals at worth, "come on up and look in my closet, I've got the new look."

a new wrinkle in swarthmore etiquette: frosh bill albertson raises a milk pitcher and calls a waitress, "madam, madam."

then there's the frosh girl at the first dance: "do swarthmore men look like that when they graduate?"

End Dash

It has been the policy of the Phoenix in the past to criticize Collection in all ways, shapes, and forms. For a change, we are going to advocate a constructive change in regard to Collection. Why not have it at 10 A.M. instead of 11?

The race to the dining hall is a disgrace, an insult to speakers, performers, or whoever has been featured on the program. Furthermore, the extended show line not infrequently works a hardship on the student with a one o'clock class or lah, not to mention the strain on the dining room personnel.

Classes now meeting at ten on Tuesday, Thursday, and Saturday could be switched to eleven for that day only without much hardship to the students, since they would still get to the dining room before noon.

We also maintain that this move would at least decrease the lack of student interest in Collection programs.

Modernizing Curriculum In Liberal Arts Urged

Swarthmore, Red Hotbed, Purged By Hon. O'Rourke

AWAKE! Back-To-Bed Movement Will Save The World

By Dick Dickinson
I write in defense of the prone position; it's worth defending from the onslaughts of the vigorous.

Commissars Train Student Clubs for Revolution Practical Future in Psych Stressed

King Cole Trio Sings Swan Song
SCA Sponsors Talk on Christian Faith Today

O'Rourke Enters Congress, Becomes Red-Investigator

SOPHOMORES DOUSE FROSH; TRIUMPH IN CRUM ROPE-PULL
O'Rourke Trails Reds with the Help of Shero

Swarthmore Delegation Contributes To Lively NSA Regional Convention

State Constitution Is Adopted; Future Plans Made
Smith Analyzes Coop History

Campaign Gets Second Wind With Goal of 1 1/2 Million

Collection Speech Begins Fund Drive Among Students
Gestaltist Looks For Forms In Hollywood

Vernon O'Rourke, newly elected to the House of Representatives, has been appointed to the House Committee on Un-American Activities. In an exclusive interview granted to the Phoenix and the Chester Times, he stated, "I hold as one of my tenets that chastity begins at home. Therefore I am going to direct my first efforts towards my own district. I want Delaware County to have the best god-durned un-American activities in the country."

Aydelotte Leaves Institute Post

JIM WHIPPLE—he went away for four years but his name remained.

Race Relations Clinic to Be Established at Swarthmore

Swarthmore College will serve as the headquarters of a "race relations clinic" recently established by the Pennsylvania Region of the N.S.A. at its conference at Penn State College on December 19, 20, and 21. The purpose of the clinic, as stated in the report of the Panel on Domestic Affairs, will be "to investigate, compile, and disseminate information concerning racial and religious discrimination in the colleges of the Pennsylvania region, and to recommend programs of action which can alleviate such discrimination."

Gestaltist Looks For Forms In Hollywood

Demmie Affleck Becomes New Assistant Dean
Shoemaker's Holiday

O'Rourke then announced that he would begin his investigations with Swarthmore College, a small educational institution long suspected as being a Communist front organization. "My own knowledge of that institution will be supplemented by that of my newly-appointed special investigator, L. R. Shero, who has over a period of years wormed his way into the college's inner workings," at the risk of his life and reputation, "I know what the place is like."

PCA Chapter Is Formed By Swarthmore Liberals

Removal of Suspension Follows Week Of Discussion and Arbitration

Nason Suspends Phoenix; Bans Kinsey Out of Context

On Friday, February 13th, President John Nason announced his decision to suspend the PHOENIX from publication. The immediate cause of the action was an editorial which appeared in the PHOENIX of January 16th, commenting upon the book by Alfred Kinsey and his associates, "Sexual Behavior in the Human Male," signed by the editor. The editorial, said Mr. Nason, "culminated several semesters of irresponsibility by the PHOENIX staff."

Cord Meyer Addresses AVC: Federal UN or Certain War

No Complete AB Defense: UWF Seeks Means to Make Future Wars Impossible

Dr. Elmore Going With "Kix"

Student Piano Recital Merits Larger Audience

January Graduates Preview Life Outside Ivory Tower

Most Graduates Plan Graduate School Work After Graduation

Stilz Serves Her Country

Miss Albertson Packing For Hollywood

Management "Patriots" Break Bests Labor in Up PCA Rally

Taft-Hartley In Philadelphia Debate

Book and Key Play Contest

Bells Ring Again In Libe Belfry

Extravaganza by Zall, Bowen Presented

The men Swarthmore sends out into the world this month are vague about their next moves. When the Phoenix asked a couple of seniors they said, "My God! Is it that soon?"

Van Doren to Speak in Drive for UWFNSA Breaks With IUS

Other Plans Maad

Over Stand on Czech Coup Negotiating Team To Boycott Prague Summer Conference

Chamber Music Program

Kinsey

This editorial is written to explain why we think it better not to write about a subject which demands editorial treatment.

Myths of Wharton Quad Made Public; Pagan Cultists Worshipping Oylor

Lone Female Infiltrates; Student Council Thrilled

Engineers Plan Research; Have Huge Bone-Crusher

Engineers Streamline Department

Security of School Rests in Worth Hands Of Collegiate Groom

JURGEN HEBERLE—he was too interested.

Rude Reception Repels Futile Frosh Femmes

Solomon Asch, From The New School, Joins Swarthmore Psychology Department

End Dash

It has been the policy of the Phoenix in the past to criticize Collection in all ways, shapes, and forms. For a change, we are going to advocate a constructive change in regard to Collection. Why not have it at 10 A.M. instead of 11?

Busch Quartet Plays Chamber Music Program

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of Sports . . .

R. Valtin and Pederson Achieve Soccer Honors

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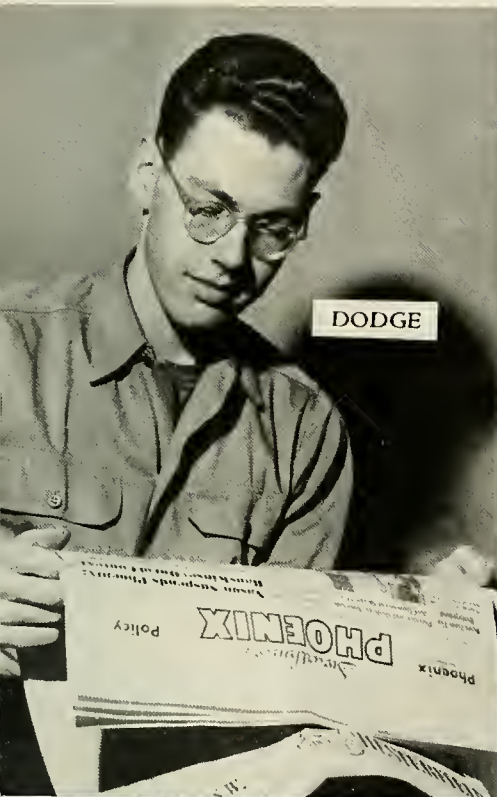
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OSBORNE, CLARKE, REDIFER, SHAFER, EVERETT, SELDEN,
WYNNE, SMYTHE, McGRAYNE



DODGE



LEWIS, FRIEND, RASHIN, LEWIS, HOCHHAUSER, TRESCOTT,
ANGLE, SMITH, GOLLUB, AYRES



REDIFER, SMITH, DEINARD, LEWIS, SELDEN, EVERETT, FRIEND,
TRESCOTT



BRICKNER



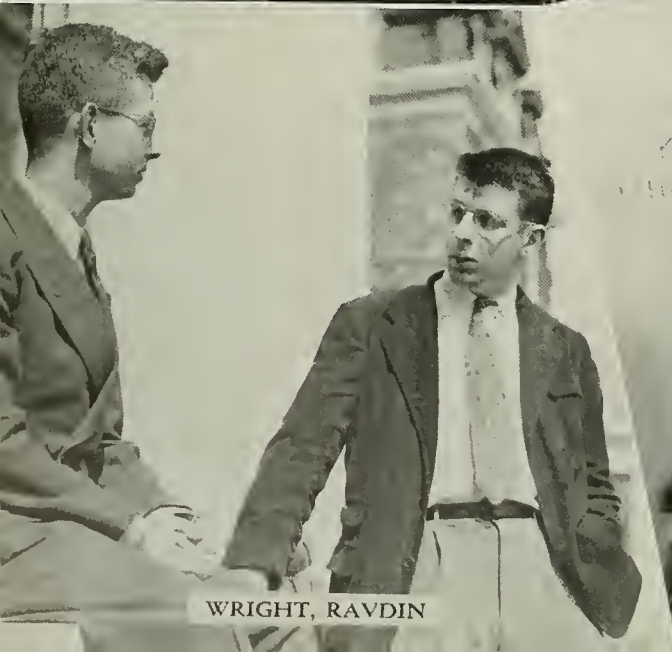
LEVINO, CHALMERS

The existence of the HALCYON is nothing short of a minor miracle, and none but its staff can fully know how difficult they are to produce. With one notable exception, all of the staff—top to bottom—were new to the HALCYON, and the workings of a yearbook had to be discovered rather than planned. The greatest difficulties resulted not so much from inexperience as they did from budgetary balances, unkept promises and student apathy. Many promised much and failed to deliver; more just couldn't seem to remember. There will be some who until they inspect this book, will not be aware that they had to be left out because they couldn't quite remember to turn in a picture or show up at a meeting. On the other hand, there were those not belonging to the staff who gave valuable assistance and cooperation. The HALCYON is the product of hard work and of all of these other factors.

THE HALCYON STAFF



THOMAS, IHRIG, ZELLERBACH, TRUITT



WRIGHT, RAVDIN



EVANS, WYNNE, LEVINO, KENNEY, CHALMERS

PRIZE ESSAY

The Day of a Swarthmore Couple: Feign a Plea for the Recognition of the Proposition that Sex Is Here to Stay, Thereby Driving it Indoors.



A PECULIAR paradox prevails here at Swarthmore. On the one hand we have the ostensible official ignorance of the sex urge. This is a bad thing. On the other hand we have the campus literally decorated with couples in various stages of intricate physical entanglement. This is also a bad thing. Yet, oddly enough, I have a neat little theory that the "official ignorance" causes the "public demonstrations." Indeed, on a warm spring day the ubiquitous dogs are hard put to out-do the student body. Though I must reluctantly admit that the dogs are far more efficacious, although none the less blasé.

Now, I personally have no bones to pick with these public lovers, except perhaps to note (from the point of view of the artist) that they are hopelessly amateurish. About the only time they ever bother me is when I choose to amble about campus in detached meditation, "contemplating the ultimate," trip over a pair of intertwined IQ's, fall, and deal myself bodily harm. Otherwise, they could give vent to their animal spirits in Gimbel's window and I wouldn't give a damn.

But I am passionately attached to Swarthmore, and I hear that this sort of thing just "doesn't look good." And furthermore, any level-headed sophomore will concede that the situation is getting out of hand when a young thing walks into the Dean's office and demands "athletic credits" for her nocturnal activities on the football field. Viewed in this light, it is a downright threat to the future of hockey and horseshack riding at Swarthmore. Not to MENTION the shock it gives the RICH parents of prospective female students. Let us then trace the day of a Swarthmore couple and hope that in the process we shall find a way to alleviate this deplorable state of affairs.

In the dim, misty light of the early morning, a youthful chap ap-



wrestle on the grass. I which defy description. roll upon the grass, poi on platforms, bright sun dispels. ation, pination y often grows

Laura Johnson.

DODO

There are many v around the same then walk with the Pinner's tain the Clutch—a thing which, in fact, is no mean feat. Others man arms, each about the other, several appears quite painful and most de- is unfathomable.

After a quick smoke on the pc what a scene! A mad hand-in-hand separation. Their fingertips touch lightly and then apart! All this, it might be added, taking place amidst a kaleidoscopic pun-oma of roaring motor scooters, cigar-smoking zoologists, rushing bicycles, and dashing students, to which the two seem completely oblivious.

Forced apart, they soon meet again for that sweetest of pleasures: a class together. He sits on her right, enabling them to maintain the Clutch clandestinely beneath

DODO

REDDING BROOK



DODO

Hiroshima
Open blossom from silver bird
Made no sign of spring.

Of Human Dignity

Of course I love you, darling.
If all the tears I've shed for you were stretched end to end,
They'd make a crystal path to China,
And then some.

Those are only tears. But damned if I
Will make myself a path for you to walk on
To China or to Hell,
And tremble with liquid ecstasy because
Your shoe has touched me!

A Word to The Papooseless Is Useless

Just like a hunter who comes home quite mooseless,
Or a train in the freight-yard which sits there cabooseless,
Perhaps like a drunk who finds he is boozeless,
Or a ship in the drydocks rusty and cruiseless,
Or maybe a hangman who discovers he's nooseless:
A girl will discover that men think she's useless
Until she can learn that it's wise to refuse—less.

Slight Verse

DODO

BARBARA
SOSMAN
BOB
GRENTANO
LAURA
JOHNSON
PAUL
GUINN
STEWART
JOHNSON

The Remarks of Mary Tudor Early in the Morning, 17 November 1558

Look how the arras ripples.
The fountains fall and roses bloom in light,
And there's some whisper in this hour.
Maid, Maid, who cry, who call,
And why do they condemn me as I die?

I made a mighty candle of my realm
To place upon the altar of the Sun,
And lo! I made of fens, too often red,
But better than the color of brush reeds.
I made this land a prayer.

Forgive me Philip, God.
And you, the land, if I too harsh
Did scour you of your Ridleys
And your sin. Forgive my litanies
If I did chant too loud.

And still you cry, behind the arras,
In the yard, and down the cobbled street,
And why? I hear the murmur now,
Mourning me with laughter, Mary
And the Cardinal, with laughter and "Let them die."

The chant, the chant of "Calais" in the streets,
Of "Calais," a motley, a blotch of grubby earth,
Calais. So thus the arras mourns, for Calais.
Saved you your England's soul and lost her Calais?
Die then unmourned.

The litany is over, begin the Mass.
"Judge me, O Lord,"
For I have lost Calais.



Brannock Burns' Finest

EVER since the days when Bran-
nock Burns was a wee 'un tagging
after his da's kilt tails, he had
determined to produce the finest batch
of whiskey in all o' Scotland. That he
did so is a testament to Scottish deter-
mination, but it would seem, his success
went unrewarded. Just as the eighty-
nine year old Scot bent to test the
finished product, his foot slipped on the
heather (some say) and he fell into the
bubbling vat. Witnesses, however, are
on record as having sworn that Burns
went under with a smacking of lips and
a twinkle in his eyes. That, in brief,
is the legend which perpetuates the
memory of a Scot who really threw him-
self into his work.

The fame of that last batch of Brannock
Burns' toured the world. Every port
touched by Her Majesty's Navy heard of
this whiskey. Explorers and mission-
aries, too, carried the word back into

in all o' Scotland. And some have
attributed to Britain's refusal to export
a sample to Kaiser Wilhelm's birthday
party (first rank in the long complex,
list of causes of World War I.

So it was, then, that in the Spring of
'42, a group of jeeping GI's—none of
them could have been over twenty—
listened with rapture and amazement to
a hospitable family recount the glory
that had been Scotland's.

After Brannock Burns had been fished
out of the vat, and after everything
possible had been wrung out of his
clothes, it was found that what was left
was hardly enough to fill a quart bottle.
Following the first tasting by Burns'
helpers, it was unanimously agreed that
each of the party should be allotted
five square inches of the soil surrounding
the vat. The little plots were then taken
home and either squeezed like a lemon
or sucked like a peppermint stick, so



Little Stories in Psychology:

ALBERT AND THE RABBIT

"When, for example, a child who already shows startle and other
so-called fear responses to loud sounds is presented with a loud sound
and a rabbit, he becomes conditioned in a very few trials so that the
presence of the rabbit alone will elicit startle, crying or related behavior."
Holling, Langfeld and Weld, pg. 300.

"Good morning, children," said the professor, beaming on the shining
rows of vacuous faces, "would you like to hear a story about conditioned
responses today?"

"Oh, yes!" chorused a girl on the front row.

"Well, then, I will tell you all about Albert and the Rabbit.

"Albert was a typical red-blooded, healthy American boy, just like
most of you." (Three Kappa Sags beamed and squirmed self-con-
sciously.) "His mother was a widow—an educated, enlightened and
even emancipated young woman who was extremely enthused about
modern ideas and more specifically about the young men who dealt
in those ideas. During the time in which our experiment takes place
she was being 'sparked'." (the professor, a lovable old fuddy-duddy in

quaintly archaic expressions,
logist, Dr. Abulia K. Testos-
test.

Dr. Testosterone spent a great
fortunately Albert, true to the
nt, inquisitive and vocative.
olerance, the young scientist
the subject for what was to be
sychology. Albert's flattered
f afferent neurons, and offered
nd anybody here who doesn't
ld alchemist.



Studebakers are inscrutable

BAR SPIDER

Winner, Fifth of Scotch Contest

DAN was wiping the bar with a
damp rag when the man came
in. Dan limped over to him.
"What'll you have?" he asked.

"Give me a bottle of Bud, Dan."

Someone put a nickel in the juke box,
and the bartender shuffled away. He
returned with an open bottle of beer and
set it before the man with a glass. Dan's
trained eye spotted an empty glass at
the other end of the long bar.

"What's yours, Cully?" he asked the
tall, gaunt man.

"Isn't that Eddie McGrath over there?"
asked Cully.

"Yeah," grumbled Dan.

"Why doesn't the boss keep him out

WE CAN DRIVE IT INDOORS: : How? The answer rises out of
the depths of Cloisters, comes booming out of Crum, rings out of the
Managers' Parlor, roars up from Fraternity Row; PUT CURTAINS
ON THE CLASS LODGES!!!!

to the other, was perspiring. A young
man came through the door. He looked
something like Eddie, only younger, but
there was no swagger in his walk. He
sat down next to Eddie and when Dan
came over he ordered a beer. He took
out a package of cigarettes and some
change and placed them in front of him
on the bar. Cully, at the other end of
the bar, watched Eddie and the younger
man.

Eddie toyed with his glass as the young
man drank two beers.

"Kinda dull drinking alone, isn't it?"
ventured Eddie.

The young man looked up sharply at
Eddie, then tapped a cigarette on the coun-

BOR CHRISTIE.





THE SWARTHMORE DEBATE SOCIETY

A more widespread interest coupled with a full schedule has given this year's edition of the Swarthmore Debate Society one of its very best seasons. The exceptionally large number of members participating in intercollegiate debate competition was responsible for the growth of Swarthmore's reputation as an important center of the forensic art. The crowning achievement was the capture of the Pennsylvania state championship this spring. Increased tournament debating and a more active program of individ-

ual debates has made the Debate Society an active campus force. Indicative of the growing importance of debating at Swarthmore is the fact that the Ben Franklin Debate Tournament is scheduled here this spring. Always with room for more members, the Society exists to serve those who are anxious to either engage in intercollegiate debating or to learn how to speak in public more effectively. The present manager of the organization is Jim Dolliver, with Mr. Beik as advisor.

MATH CLUB



Throughout the past year, the Mathematics Club under the presidency of Carl Levinson has presented to its members, its usual full schedule of speakers. The programs were so arranged that half of the talks were given by professors and outside guests, and half by the students. Among those who spoke were Doctors Brinkman, Garahan and Schonberg, Irv. Dayton, Lou Howard and Bill Lichten, and the subjects ranged from "Conditionally convergent series," to "Kinematics," and "Differential Analyses." Besides sponsoring the problem contest which is open to all students, the Math Club put forward several contestants in the Putman Mathematical Nationwide contest.

STUDENT CHRISTIAN ASSOCIATION

The Swarthmore Student Christian Association is an interdenominational organization open to all students who are interested in learning more about religion, and especially Christianity as a way of life. In addition to the regular Sunday evening meetings which were addressed by faculty members as well as representatives of both the Friends Service Committee and church groups, the SCA has sponsored a clothing drive, contributed to the World Student Service Fund, and cooperated in a work project.

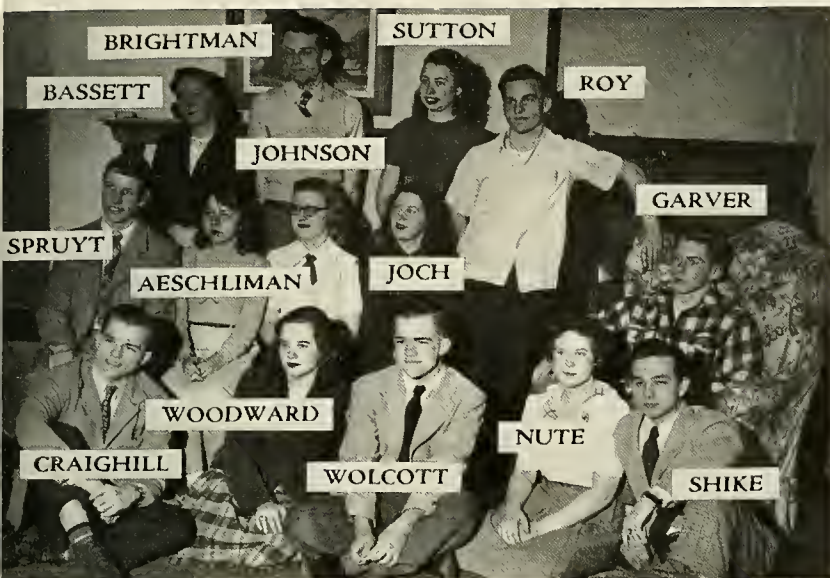
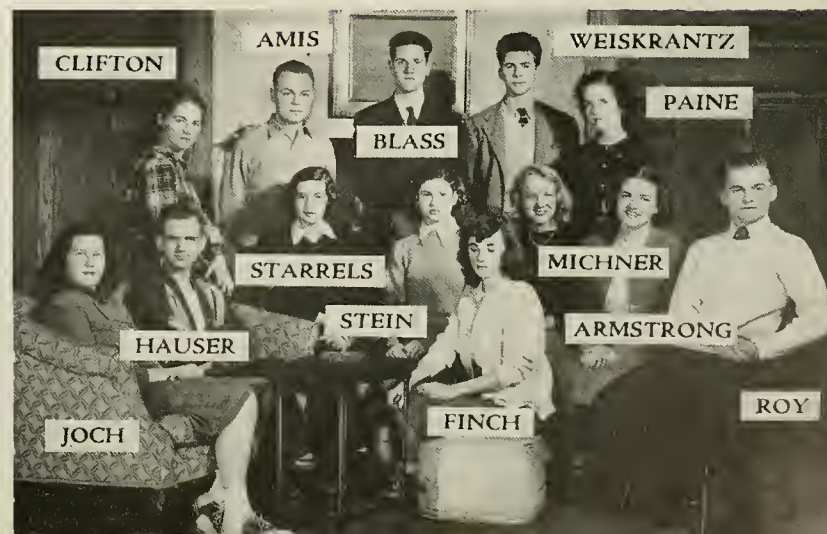
The SCA is a participating member of the national Student Christian Movement and the World Student Christian Federation. Officers for this year were: Lloyd Craighill, president; Maryly Nute, secretary; and Dick Spruyt, treasurer.

The Race Relations committee is dedicated to the practical policy of campus and community education and action in order to overcome racial prejudice, intolerance and discrimination. As a student organization, the committee is primarily concerned with discrimination as it manifests itself in the field of education, but thru community projects and connections in Swarthmore it has been able to prevent its own isolation.

For the student body, the committee has presented a number of speakers who have discussed discrimination from all aspects, from psychological explanations to techniques in breaking down racial barriers. With regard to the college itself, the Race Relations group has been interested in investigating the possibilities of a more representative student body. In the community, the committee has investigated a number of problems which lead to the necessity of organizing some form of a community racial council.

The Swarthmore committee was the parent organizer of the intercollegiate organization, and Andy Wolf is the Chairman. The committee is also co-operating with the NSA as regards the setting up of an inter-racial clinic.

RACE RELATIONS COMMITTEE





First Row: Foster, Hershberger, Jenson, McDaniels, Miller, Spenser, Weber. *Second Row:* Redding, Robertson, Rounds, Hackett, Conway, Brightman, Hopkirk. *Standing:* Peele, Kimball, Kurtz, Epstein, Rashin, Lloyd, Young, Arsht, Ward, Conant, Whittlesey, Hansen, Eisler.

WSRN

This year, WSRN followed what was perhaps the most extensive program of enlargement and reorganization in its history until the usual budget troubles forced a slowdown to its activity. The station began the season with impressive publicity campaign, which paid dividends in the form of a vastly increased staff. Then, thru the purchase of new equipment, WSRN was able to triple its power of transmission. During the first semester, Andy Weil was the Station Director, and the other section heads were: Mike Eisler, Production; Al Ward, Chief Engineer; Ted Conant, Technical Director with Wolf Epstein as Assistant; Dave Redding, Music, and David Peele in charge of publicity. Ken Kurtz, with the aid of Al Hunt, revamped the Sports Department, and the Radio Workshop after the departure of Otto Menzel continued its dramatic offerings under the direction of Larry Hansen.

Beginning with the Dickinson football game, nearly every major game, home and away, was broadcast, with their sponsorship by local merchants proving to be one of the station's major source of income. To this was added the



Epstein, Ward, Eisler, Kurtz.

proceeds from the sale of WSRN recordings of campus events such as the Hamburg Show and the Bach Oratorio, as well as that from individual records and "talking letters."

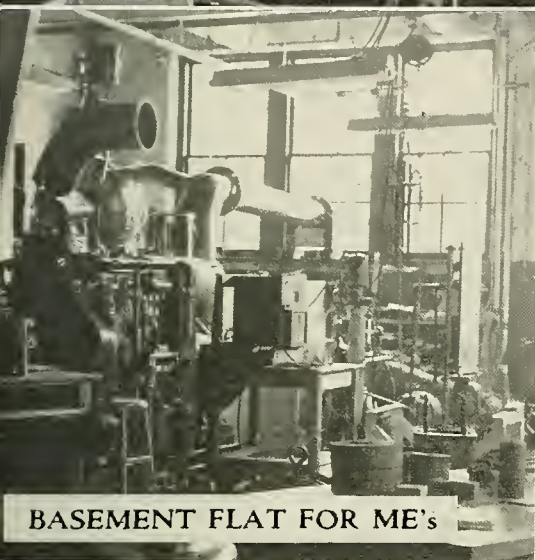
For the Second semester, Mike Eisler became Station Director and Jim Hackett, Chief Announcer. The station began to broadcast weekly programs, originating from WSRN, over WPWA in Chester, and also to relay FM programs to the campus during the daytime. The general policy of WSRN for the second semester was to make on the spot broadcasts of all campus speakers and events of importance.



CHRISTMAS PARTY



IF IT WERE ONLY SO



BASEMENT FLAT FOR ME's



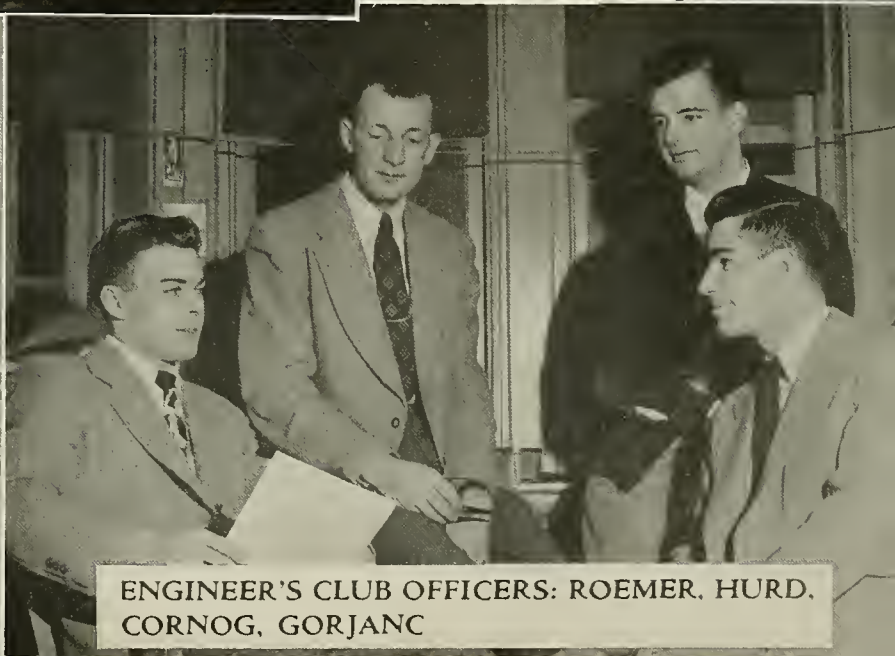
MAN & MONSTER



MARS?



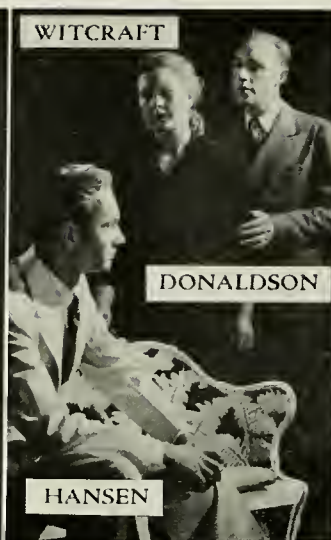
EE—4



ENGINEER'S CLUB OFFICERS: ROEMER, HURD, CORNOG, GORJANC



JOHNSON, MERSON



WITCRAFT

DONALDSON

HANSEN



ASH

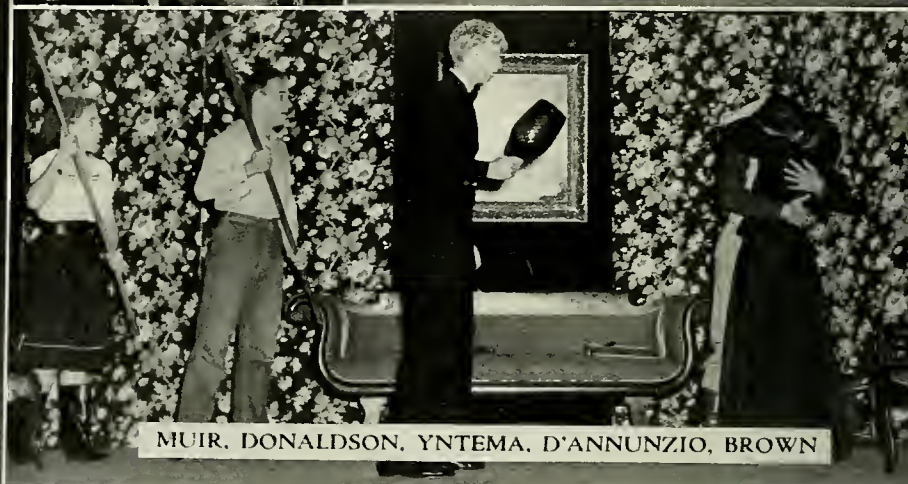
COMPTON

DONALDSON

LARCHER

WITCRAFT

MELTZER



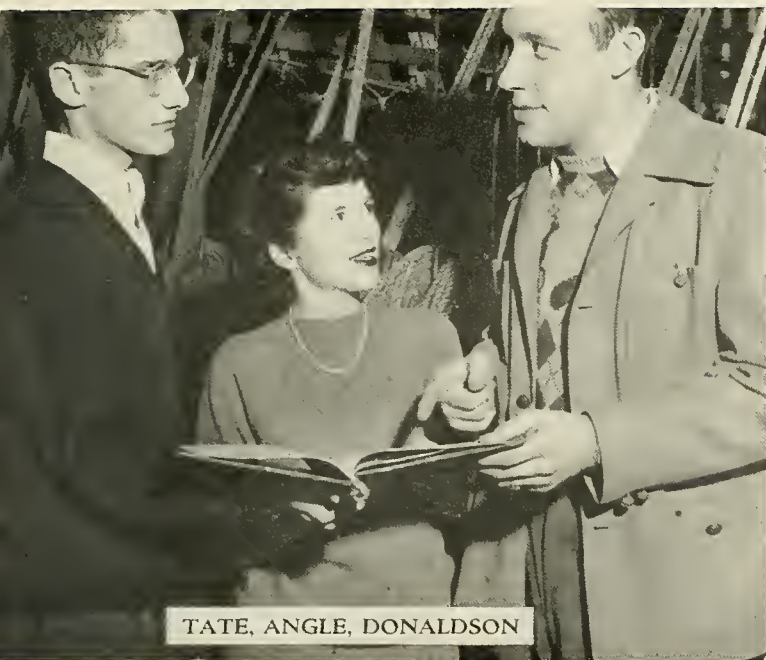
MUIR, DONALDSON, YNTEMA, D'ANNUNZIO, BROWN



KELLY, VALTIN, PATON, MELTZER



MELTZER, DONALDSON



LTC

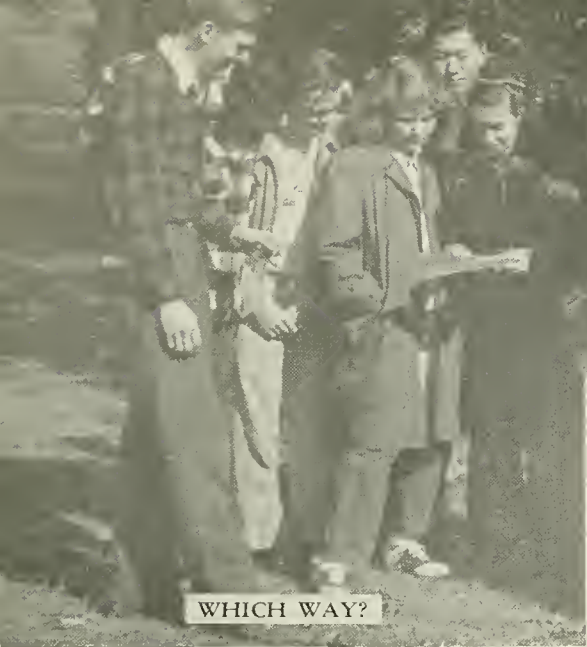
Experiment and success marked the 1947-48 season of Swarthmore's Little Theater Club. Under the direction of Mrs. Barbara Pearson Lange, the LTC concentrated on producing drama not often presented and original productions native to Swarthmore. The guiding policy of the year was based on the premise that the duty of a college theater should be to supplement rather than to imitate the professional stage.

The final production of the previous season saw the inception of the new policy, with Winifred Muir directing Chekov's *The Bear* for a Collection production. Capably done, this effort demonstrated admirably well the fruitful possibilities of the much-neglected one-act form.

Opening the current season, LTC produced two original one-act plays by Lorenz Hansen: *Laughlin's Son* and *Departure*. The value of this type of production proved threefold. From the point of view of the individual actor, the plays afforded ample range for interpretation uninfluenced by previous performances. The stage crews were enabled to exercise a wide range of ingenuity and imagination; and the playwright gained considerably in invaluable experience. As a result of the success of Hansen's works, the Club this spring is cooperating with Book and Key in sponsoring a contest for original one-act plays.

The major production of the first semester was Philip Barry's *Hotel Universe*, a metaphysically philosophical drama seldom produced. Played without intermission, a dream-like performance rewarded a very appreciative audience and a hardworking cast.

Spring brought Thomas Dekker's *Shoemakers Holiday* swirling happily back from the 17th century. Characterized by originality in design, costume, setting, and production as a whole, this fitting climax to an overwhelmingly successful season has joined the halls of happy legend.



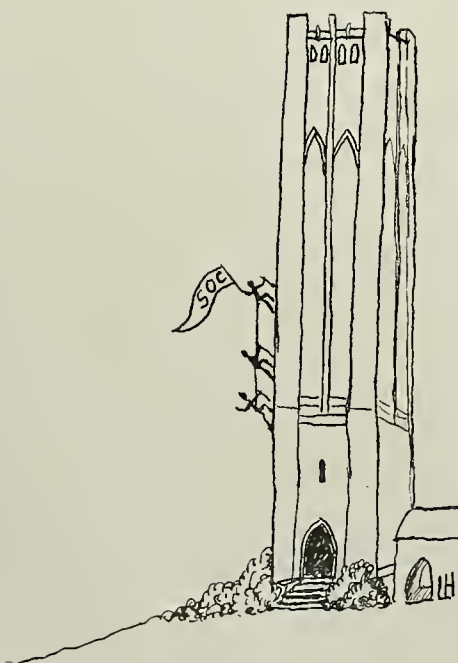
OUTING CLUB

This year was made memorable for the Outing Club by the coming of the "Gadget", a cross between a panel truck and a station wagon. The Gadget, of great capacity and not so great reliability, spends a good part of its time in the repair shop. However, despite such handicaps, the SOC carries on.

Specifically, carrying on includes a square dance every Wednesday night, an event every weekend, two or more intercollegiate events each year, assorted movies and slides, and the Folk Festival. The Wednesday night square dance group usually has about twenty people, enough for more than two squares. There are quite frequent differences of opinion in the group about whether New England dancing is as good as Western dancing, so both are included, well mixed with various kinds of folk dances. The weekend trips include ice skating, roller skating, and bike trips; pack trips, usually on the Appalachian Trail; canoe trips from Mays Landing; and the ever popular Cabin Weekends. The cabin, on Mr. Pitt's farm near the Mason-Dixon Line, is a place for hiking, chopping wood, square dancing, eating . . . in other words, for having fun.

The two regular annual intercollegiate events are run by the Intercollegiate Outing Club Association. The first of these is the spring conference of IOCA's thirty member colleges, in which Swarthmore has participated for the last fifteen years. The conference brings representatives of these colleges together to discuss problems in running outings and outing clubs, and to sing and square dance. However, the major intercollegiate event of the year is College Week.

During College Week, the Adirondack region of upper New York State is over-run by outing clubbers, alums, and a few mountain goats, all of whom go about with reckless abandon climbing mountains, hiking, swimming, square dancing, singing, growing assortments of blisters, beards and bruises, and generally having a wonderful time. In the final analysis, that is the why of the Outing Club: to enable people to have a good time together, out of doors.



Christmas caroling



Wed.
Dec. 17
8 pm

Start at Parrish front steps
cocoa afterward



Top row: Hopkirk, Kurtz, Brodie, Stabler, Tomsho. Second row: Shoup, Montgomery, Garver, Hershberger. First row: Starrels, Gilbert, Miller, Baker, Schem, Abbott, Dunstan.

UNITED WORLD FEDERALISTS

With the return this fall of Colgate Prentice, former national President, the Swarthmore chapter of the World Federalists began a program of information and education for a world federation.

Under Chuck Stabler, first semester President, the Federalists concentrated on organization and expansion of its membership rolls. With the second semester election of Bill Ravdin, machinery was set up for a community-wide "World Government Day," featuring mass petitions in support of a unified world government.

Boasting one of the largest active memberships on campus, the World Federalist organization has grown from a group of five to the present total of 55, an indication of the growing consciousness of Swarthmore students of the major problems facing the world.

SWARTHMORE ORGANIZES

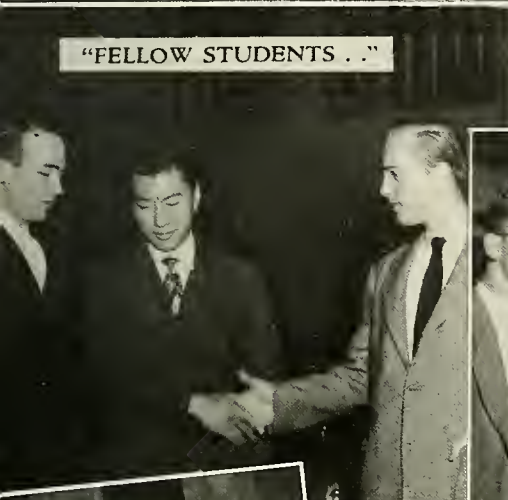
During the academic year, 1947-48, Swarthmore had its interests organized and catetred to by a multitude of organizations. In the field of the natural sciences, Science Integrated drew large crowds to its distinguished program of speakers, and a Physics club promised to put in an appearance for the benefit of those interested in the physical sciences. The International Relations Club heard speakers on the complexities of foreign affairs, while the Industrial Relations Club sought information on the field of domestic controversy. The AVC, the only veterans organization on campus, also sponsored a series of talks, and opened a non-profit, second hand book store as one of its campus and community projects. The SDA was the campus branch of the national Americans for Democratic Action, and the college branch of the PCA was relegated to a back row seat while most of its members were working outside of the organization in active support of the presidential candidacy of Henry Wallace. During the year, Swarthmore voted to join the National Students' Assembly (NSA), and in the spring, the Swarthmore chest drive emphasized the appeal of the World Student Service Fund for the means for educational rehabilitation abroad.



"ON BEHALF OF THE U. S. NAVY . ."



"FAITH"



"FELLOW STUDENTS . ."



"WORKING TOGETHER TO CREATE THE OPPORTUNITY"



"RECOVERY"



"A TERN FOR THE WURST"



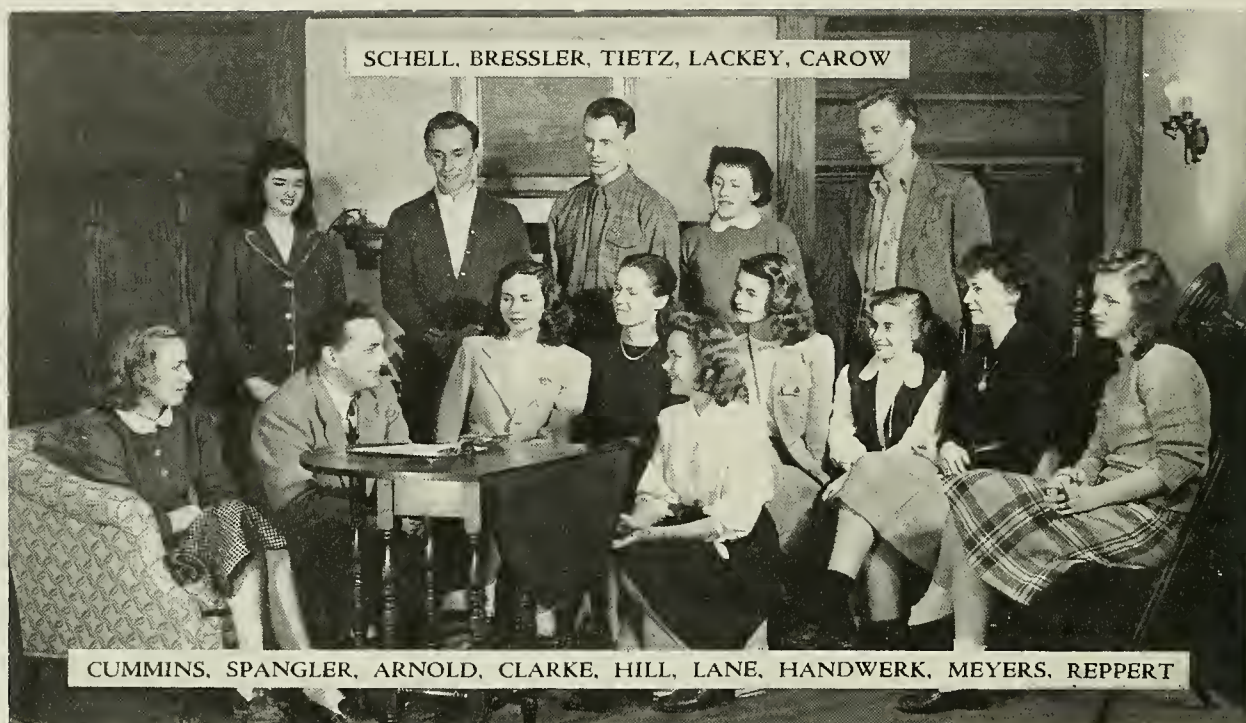
"... BY THE SEAT OF THE PANTS . ."

PEELE

WILL BE HANGED IN COLLECTION

PERKINS WILL SPEAK TOO...

THERE MIGHT EVEN BE A FRANK DISCUSSION OF SEX... WHO KNOWS ?



SOCIAL COMMITTEE

The Social Committee is organized (on the basis of appointments) to provide suitable recreation and entertainment appealing to the greatest variety of personalities and interests within the Swarthmore student body. Problems of finance and capable workers as always beset the Committee, but the year proved successful, particularly in the project of widening the scope of activities available.

New types included a theater party, a student-faculty bridge party, a roller skating party and a student piano concert. Through the work of Doris Gavett and Pat Lackey, several tea dances held in Commons after football games brought a large response, while unusually popular were the pre-holiday events in December: Christmas vespers in Clothier, old-fashioned carolling on the campus, and the Candy Cane Formal, the theme of which was uniquely carried out in both the decorations arranged by Dot Brodie and the refreshments in charge of Helen Green.

The biggest occasions were of course the traditional WSGA weekends, climaxed by the formals, and the grand finale of the first semester, the Club Roccatorso, boasting a script by Dick Dickinson and Art Levin on "Dangerous Dan McGrew", starring Dean Cobbs, Mr. Pierson, and Mr. LaFore.

All the entertainment engendered a considerable amount of enthusiasm; those deserving credit are:

Co-chairman: Jean Cummins and
Bill Spangler
Treasurer: Jack Chapman
Decorations: Dot Brodie
Refreshments: Helen Green
Publicity: Lynn Hill

Chaperones, Invitations, and Programs: Laura Reppert
Miscellaneous: Tom Bressler, Roy Dickinson, Doris Gavett, Pat Lackey, Sam Mason, Chris Meyers, Yvonne Motley, Mary Lee Schell

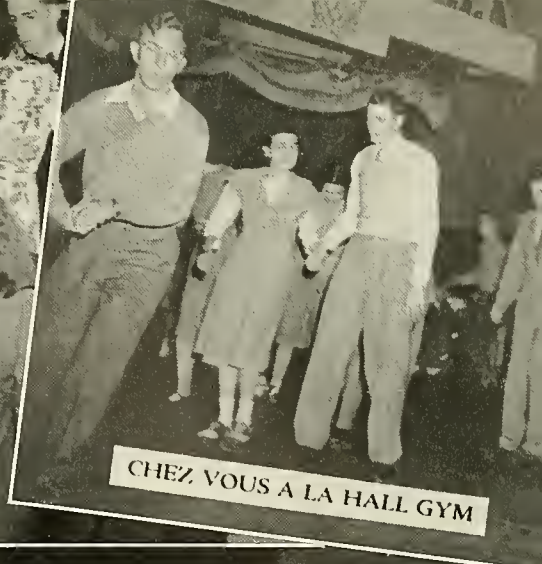


MR. SWARTHMORE

MISS MARCH OF DIMES



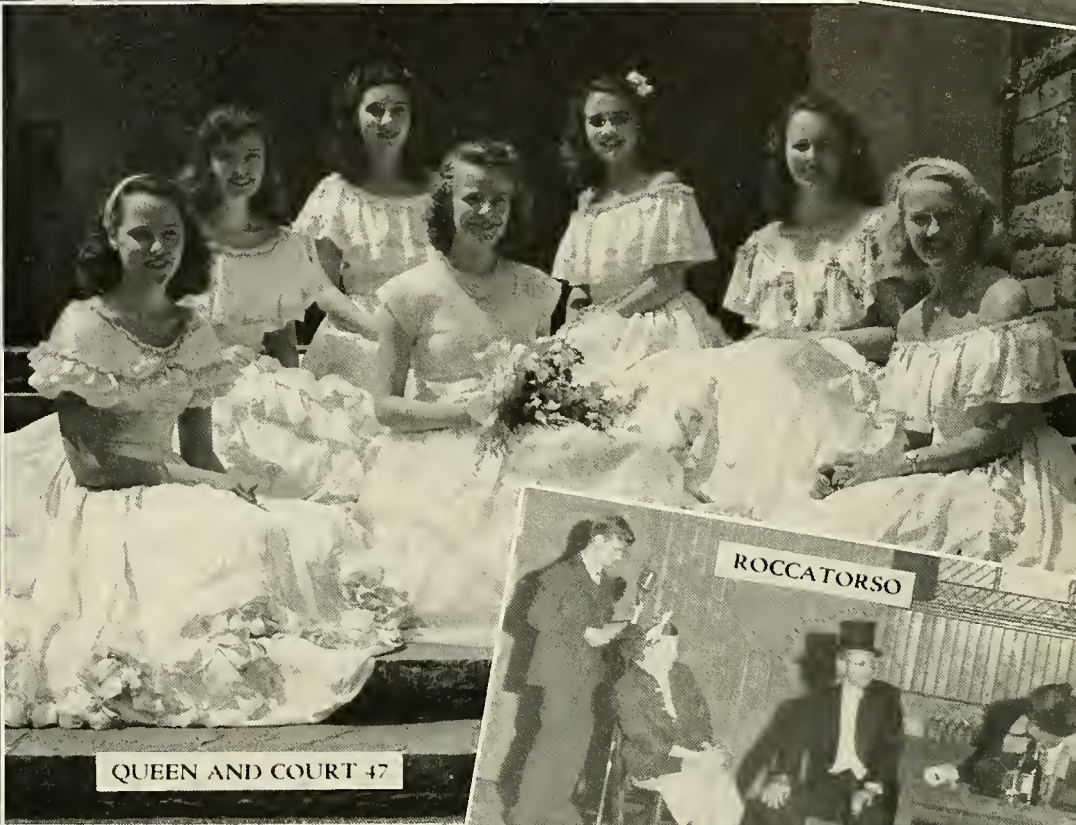
WSGA—FALL 47



CHEZ VOUS A LA HALL GYM



CHRISTMAS FORMAL



QUEEN AND COURT 47



ROCCATORSO



SQUARE DANCE



NOT ARRANGED BY SOCIAL COMMITTEE



INTERFRATERNITY COUNCIL

The Interfraternity Council is the coordinating unit of fraternity life on campus, and as such its functions are important not only to the fraternities themselves, but to the college as a whole. Consideration and solution of those problems arising in fraternity life, and making available the services of an organized group for various projects, are the fundamental *raison d'être* of the council.

The organization is composed of two representatives from each of the fraternities and the Garnet Club, with the new addition of a faculty advisor, Carl Dellmuth. All relationships between the fraternities, among their members and with the Student Council, are handled by the IFC.

This year the agenda included simplification of the rushing rules, and a definite schedule of rushing smokers was set up, thus eliminating conflicting dates and enabling the prospective pledges to base their decision on a wider selection. Initiated but left for future discussion was a program to limit rushing to one period per year.

The relations of the fraternities with the college community were improved on both the athletic and administrative levels. The interfraternity basketball league during the winter, and softball league in the spring, met with a larger response in participants as well as spectators.

Through the Council, the fraternities are working on strengthening bonds with their alumni in order to utilize the benefit of their past experience and activities, and council representatives also are responsible, in conjunction with Book and Key, to give prospective freshmen a view of Swarthmore College life.

FALL '47

Kappa Sigma

Dick Hurd

Bill Clark

Phi Delta Theta

Bill Jenkins

Fred Morey

Delta Upsilon

Bob Hillegass

Tony Wolfe,

IFC sec'y.-treas.

Phi Kappa Psi

John Austin

Dick Esrey

Phi Sigma Kappa

Bob Simpson

Dick Spierling

Andy Weil,

IFC president

Garnet Club

Andy Frank



KAPPA SIGMA

William Albertson
Joseph Battin
William Battin
David Brown
Charles Bush
Edwin Bush
Robert Christie
William Cornog

Walter Cosinuke
John Denton
Thomas Eagan
David Galloway
Joseph Gary
Rex Gary
Henry Gorjanc
Erling Haabestad

Jonathan Hanke
Charles Hesner
William Hirst
Richard Hurd
Richard Johnston
Peter Kaiser
Richard Kane
Raymond Kudlick
Frank Ludemann
Alburn Metz
Clayton Miller
Thomas Montgomery
John Piper
Burdette Poland
William Pye
Fremont Redfield
David Schofield
Jacob Slick
Chalmers Stroup
Jackson Taylor
Richard Unger
Donald Walters
Lee Wentling
Russell White
Charles Wilson
David Witheford

PLEDGES

Donald Cooper
Robert Gray
Samuel Griscom
Geoffrey Hazard
Robert Joseph

Richard Kozicki
Harry Oppenlander
Thomas Vilushis
William Weston





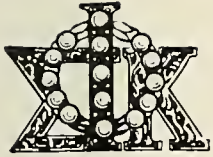
**PHI
DELTA
THETA**

Gerry Achterman
Ed Ahrens
Murray Albertson
John Bozic
George Carow
Dick Chambers
Jack Chapman
Dick Cushing
Dick Davis
Henry Dekker
Jim Dolliver

Bruce Douglas
Gene Farley
Brad Fisk
Bob Forster
John Goertner
Frank Hege
John Henschel
John Hoskins
Norm Houlberg
Bill Jameson
Bill Jenkins

Dick Jenny
Tom Killip
Mo Kimball
Norm Kime
Roy Knudsen
Lloyd Lewis
Sam Mason
Bob McCoy
Jack McCrory
Orrick Metcalfe
Morgan Moore
Fred Morey
Gib Nichols
Steve Mucha
Frank Nicholson
Frank Oja
Herb Pahl
Ed Rawson
Will Roth
Bob Sadacca
Woody Sanville
Tom Saunders
Carter Smith
Chuck Smith
Dave Sparks
Griff Stabler
Gus Thomas
Morrie Trimmer
Tom Truitt
Al Van Deusen
George Van Deusen
Bill Weaver
Leo Woerner
Ted Wright





PHI **SIGMA** **KAPPA**

Harvey Anderson
Robert Alfandre
Norman Baker
Robert Benham
Edward Burroughs
Eugene Christin
Robert Colyer
Allen Enders
William Ford
Howard Gilliams

Howard Harris
John Lawrence
Peter Lorch
John McCutcheon
William Moore
Carl Muller
George Myrick
Robert Platt
John Rounds

Robert Simpson
Richard Spierling
John Tanguay
William Taylor
Henry Temple
William Tietz
Alfred Trescott
Richard Walkling
William Webster
Andrew Weil

PLEDGES

Ethan Deinhard
David Hunt
William Kane
Arthur Kaplan
Robert Kerdasha
Alan Matthias
Robert McBride

Alan Meltzer
Richard Mills
Gerald Moeller
Robert Myers
Richard Raymond
Charles Thompson
William Van Stone





DELTA UPSILON

David Armington
William Bradshaw
Thomas Bressler
Richard Brown

William Brown
James Cox
Clifford Bryant
John Cromwell
Roy Dickinson
Franklin Elliott
David Field
James Fligg
Edward Frost
Herbert Frost
Howard Fussell
James Hackett
Robert Hillegass
Thomas Hodges
John Hoffmeister
Alan Hovey
Alan Hunt
William Hunter
James Kirkhoff
Philip Kniskern
Robert Latimer
Walter Leser
Alfred Levering
Walter Lukens
Thomas McCabe

Frank Miller
James Mumper
John Need
Edward Neuberger
William Osler
Edward Perkins
Donald Piccard
David Remsey
Jonas Rosenthal
William Saul
William Schweikle
Richard Schwertner
Clinton Shafer
James Sheedy
Stephen Sickle
Steven Spencer
William Spock
Charles Stabler
Edward Stabler
Jan Stabler
Robert Thomas
Robert Vernon
David Wesson
Robert Whitman
Anthony Wolfe



PLEDGES

William Francis
Gerald Rosen
Robert Parsons

Kenneth Ruhl
Robert Shaffner



Robebrt Amussen
 Morrie Bassett
 Bill Battin
 John Bement
 Bob Bissell
 Curly Bowen
 Miles Brown
 Ed Clarke
 Woody Compton
 Dick Cryer
 Haines Dickinson
 Dick Esrey
 Frank Felton
 Bob Forrey
 Van Gathany

Jim Hayes
 Warren Higgins
 Peter Knaur
 Stuart Lane
 John Longstreet
 Pelser Lynah
 Ed Mahler
 Ed Mifflin
 Gordon Mochel
 Blair Moffett
 Don Oyler

Ted Paxson
 Jim Reilly
 Robert Roemer
 Dick Schoepperle
 Buck Shane
 Gavin Spofford
 Whitney Stearns
 Heinz Valtin
 Rolf Valtin
 Larry Yearsley
 Douwe Yntema

PHI KAPPA PSI

AFFILIATES

Joe D'Annunzio

PLEDGES

Phil Brickner
 Ned Brown
 Joe Gaskill
 Charles Jeanne
 Charles Randall

Charles Reilly
 Paul Van der Veur
 Morey Wetherald
 Dodd Young
 Don Stoudt



ROBERTS

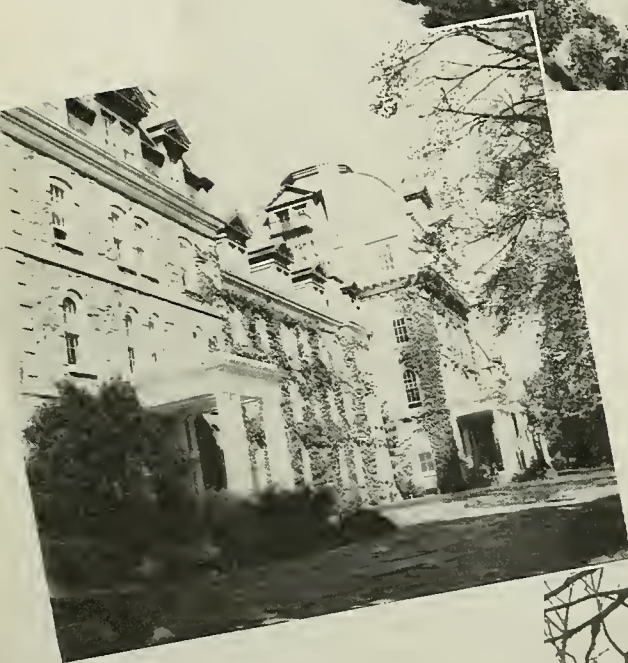


WHARTON



DORMS

PARRISH



FRENCH HOUSE





WHARTON



SHIHTZE



... WORTH?



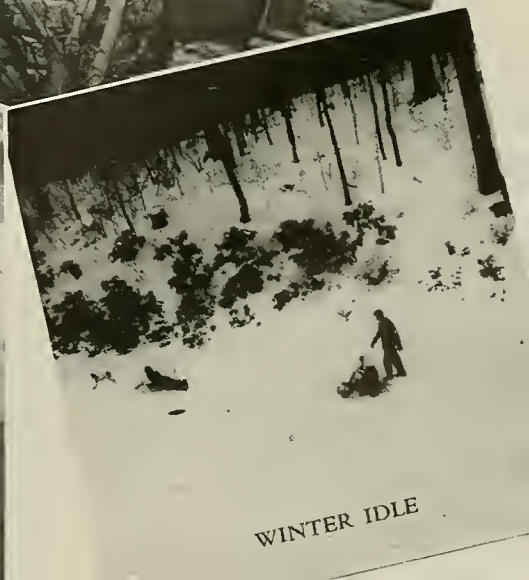
WET PAINT ON THE STAIRS



MAN OVER MATTER



HONORS



WINTER IDLE





PARRISH



BED TIME STORY



OLDEST LOOK



".. AND THEN HE SAID. . ."



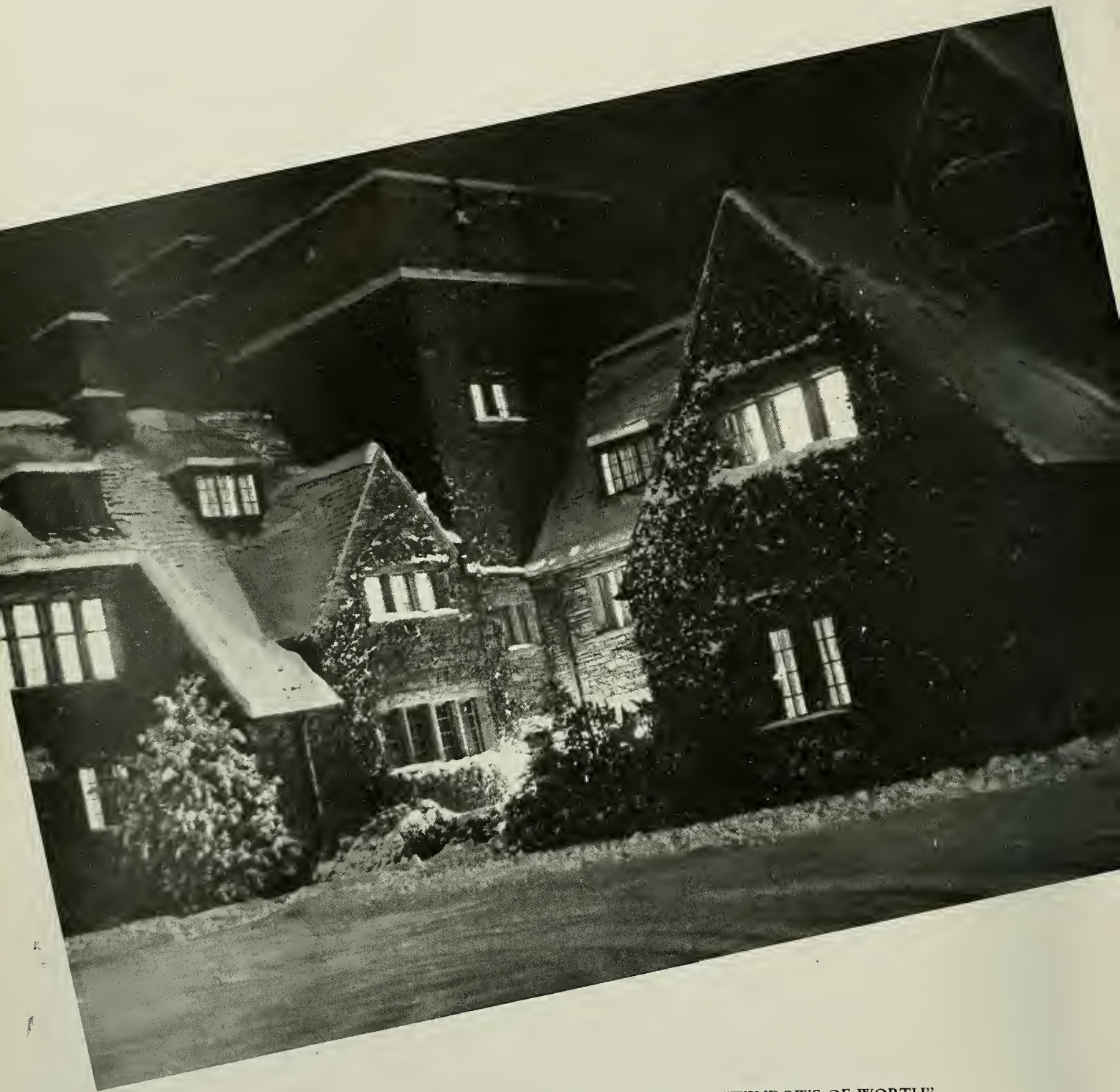
PILLARS OF SALT



12:29 . . .



ANGLE OF INCIDENT



"WINDOWS OF WORTH"



"LAND'S END"

MEN'S SPORTS

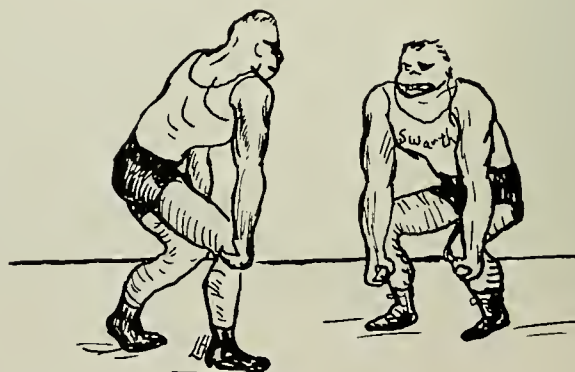


Top row: Whitman, Metcalfe, Harris, Williams, Bodine, Fiske, Baily. *Bottom row:* Brown, Neuburg, Green, Amann.

KWINK

Since its formation in 1916, the Society of Kwink has been one of the more active and influential campus organizations. As its members are selected from the managerial staffs of the men's athletic teams, its primary function is naturally that of supervising the managerial system and supplying new men for that vital position. Through the years, however, other activities have been recognized as the traditional responsibility of the Society. Among these are the presentation of the Hamburg Show each fall, the management of food and program concessions at the football games, the planning of the men's varsity sports dinners, and the duty of assisting Gwimp with the basketball food concession. Last fall, the Society assumed the

sponsorship of the Cheerleaders, and a system similar to the managerial set-up was instituted. In general, the Society works with the men's athletic department, and helps, whenever and wherever possible, to make the sports program more successful. Since last September, the Society has been at full strength for the first time in six years, and through the co-operation of all its members, has been able to fruitfully complete for the school year its many services to Swarthmore and its students.





Top row: Stofko, Elverson, Griscom, Mochel, Dickinson, Walters, Raymond, Stow, Bush, Amussen, Hurd, Bissell, Kirkhoff, Sanville. *Second row:* Wentling, Spofford, Miller, Hege, Brown, Albertson, Johnston, Esrey, Gaskill, Achtermann, Wolfe. *First row:* Cryer, Moffett, Work, Clark, Greenstein, Gorjanc, Austin, Forrey, Longstreet, Bowditch, Smith.



ELVERSON, STOFKO



RUFF

FOOTBALL

The 1947 football season was a moderate success with four wins and four losses. One of the losses was to a team that greatly outclassed Swarthmore, a forgivable occurrence, but the defeat by Haverford, the traditional rival, was a severe blow to the team and students, and to all good friends of Swarthmore as well.

When the season began, Lew Elverson had fifteen returning lettermen around whom to build the team, and there were several good men from last year's junior varsity as well as three talented freshmen. Although this year's team was one of the heaviest combinations ever to take

the field for the Garnet, practically all of the opposition was even heavier yet.

The season started with three losses, an ominous beginning. The opener was with Franklin and Marshall, who proceeded to pound out a 21-6 victory. The Diplomats appeared as a much better coordinate and more practiced team than Swarthmore, who was still decidedly rough on the finer points of football. The following game with Muhlenburg resulted in an unfortunate 67-7 score, the only consolation being that the Garnet's touchdown was the first to be scored against the Mules by any of its opponents. The score at Wesleyan was 40-7, but the numerical totals are not truly indicative of the game, for many small but important bad breaks, which included the recall of two touchdowns, damp-

ened the ardor of the Little Quakers. The Cardinals scored five of their six touchdowns on long runs, which indicates a rather even battle between the opposing linemen.

The Ursinus game, played on homecoming day, was the first victory of the season, with Dick Cryer scoring the only touchdown of the afternoon, and Dave Work adding the extra point. This was a game that the team was determined not to lose, and they worked well together on both offense and defense. The Bears continually were in trouble, and intercepted passes put an early lid on most of their offensive efforts. The second win was over Dickinson on their field: the score, 14-7. Dick Esrey's speed was an outstanding factor in this game as he scored both touchdowns, Dave Work, of course, adding the extra points. The Garnet defense was very tight and the offense dominated the field.

The John Hopkins game was, by far, the most satisfactory performance of the whole season. It was the second year in a row that Hopkins, the favorite, had been beaten by the smaller opponent. All three touchdowns were made by Dick Esrey as the result of long runs. Hopkins scored first, and Esrey returned the kickoff for Swarthmore's initial six points, following a similar course of action with the second half



HIGGINS

CLARK, DICKINSON





BOWDITCH

kickoff, he added the third tally with a fourth period end run. Beautiful down-field blocking was a vital factor in all of the scoring, and a four man line on defense worked well against the Hopkins air and ground attack.

Drexel, which did not win a game all year, gave the Garnet little trouble. The team functioned smoothly, and after two first period touchdowns by Cryer, relaxed to the extent of giving up two touchdowns to Drexel. However, Cryer went over again to sow up the game, Swarthmore 19 to 14. The combination of rain and mud conspired against the efficiency of both teams.

When favored Swarthmore lost to Haverford, 13-0, it was an occasion for the Garnet to hang its head in shame. Haverford went all out for this game, and had worked out an effective method of stopping the Little Quaker's offensive. Long kicks well placed towards the side lines, and fine punt returns by the Haverford safety man kept the Garnet on its own side of the field, while Haverford constantly threatened. Co-captain Botetler scored twice, aided the first time by penalties; while the Haverford line kept the Garnet's running attack under control throughout the game. The Wright Trophy, awarded annually to the outstanding man from each team, was given to Botetler and to Captain Hank

ESREY



Gorjanc in recognition of his outstanding play at guard.

Several outstanding performances during the season were turned in by Ray Posel, Jim Bowditch, and Lefty Higgins in the backfield; Gorjanc, Dave Work, Dick Greenstein, Bill Albertson, and Haines Dickinson in the line. An injury early in the season cut short what promised to be an exceptionally capable career at a tackle slot by Bud Stowe. The ends, rotating frequently and maintaining a standard of aggressive defense and sparkling offense, included Jim Kirkhoff, Gordon Mochel, Tom Vilushis, and Rich Raymond. A strong supply of reserves were a dependable source of security throughout the season.



Nichols, Palmer, Spauldings, Sparks, Lawrence, Condit, Coach Miller, Dayton, Lichten, Frank, Battin, Stevenson, Bestor, Cheyney, Amann.

CROSS COUNTRY



The 1947 Cross Country team compiled a record of three victories and one defeat, under the skillful coaching of James Miller and the leadership of Captain Irving Dayton. The season opened with the lone defeat, a 44-17 set back at the hands of a strong West Chester team. The Garnet, however, showed the promise and balance which subsequently led to an upset victory over Lafayette, 29-26 on the latter's very treacherous course, and to an overwhelming triumph over Gettysburg and Lehigh. The climax of the season was the defeat of Haverford in an extremely close match which was the most exciting contest of the year, and which gained a leg on the Hood trophy for the second consecutive time. Team spirit and the all-out efforts of everyone on a well-balanced squad, were the key to the success of the 1947 season.



Top row: Spangler, Clarke, Shaffner, Ruhl, Dunning, Bodine, Coach Kennedy. *Second row:* Rosen, Woerner, Garver, McCutcheon, Craver, Houlberg. *First row:* Ramsey, Segal, Fusaro, Jack, Roy, Burroughs.

WRESTLING

Under the excellent coaching of Ben Kennedy, the 1947-48 wrestling team had a record of three wins and three losses. The captain for the season was John McCutcheon, who wrestled 175lb. the first semester and 165 the second. Ed Burroughs held down the 121 lb class and at 128, Ed Clark—who was injured early in the season—John Bozic and Andy Segal all saw action. Ben Fusaro, captain-elect for next year wrestled in the 136 lb class, while both Bob Shaffner and Ralph Roy represented Swarthmore in the 145. Jordy Jack and Leo Woerner fought at 155, but this position was later taken over by Ken Ruhl when he dropped from the 165 lb position he had held earlier. Dave Ramsey took over the 175 lb slot when the switch was made, and to round out the team, Newt Garver, a novice, capably handled the unlimited class.

During the season, victories were scored over Drexel, Ursinus, and P. M. C., by scores of 32-5, 22-10, and 29-3. Delaware, John Hopkins, and Haverford won against the garnet by scores of 15-13, 23-3, and 18-17. Throughout the season, the team handled itself capably with outstanding performances being turned in by Burroughs, Fusaro, Jack and McCutcheon, and considerable promise promise and skill being shown by the freshmen members, Ruhl and Shaffner.



GARVER



McCUTCHEON



Lorch, H. Valtin, Shane, Neuburg, Henschel, Bassett, Pedersen, Yearsley, Mahler, Nicholson, McCrory, Doehlert, Brown, Al Yasir, Evans, Kniskern, Nunez, D'Annunzio, Horace (*front:*) Valtin, R., Captain, Dunn Coach.

SOCCER

YEARSLEY, NICHOLSON



The 1947 varsity record of seven wins, one tie, and one loss is the second best record in Swarthmore College's soccer history, surpassed only by the perfect season of 1929. Coach Dunn had a difficult job, for the Garnet was the defending champion of the Middle Atlantic States Collegiate Conference. As assets, Dunn had fourteen returning lettermen, and three excellent promotions from last year's unbeaten freshman team. On the other hand, the liabilities were many: a tough schedule with only two home games, frequently bad weather, and Pennsylvania and Army, two of the toughest opponents, within the first three games.

The fast moving Garnet opened the season by downing the University of Pennsylvania by a three to two score. Next, at Rutgers the team had to take some heavy charging, but returned from New Brunswick a three to one winner. At

West Point, Heinz Valtin scored in the first quarter, and not until later in the game did the Cadets manage to tie it up. Throughout the last quarter the Garnet attack was a constant threat, calling from the cadets their utmost efforts to prevent another Swarthmore scoring again. When Army refused to play overtime, the match remained a one to one draw.

Stevens Institute of Technology came to Swarthmore and lost by three to one, and on Ursinus' rolling fields, the home team was shut out three to nothing. At Princeton, Captain Rolf Valtin had a field day, scoring every one of the goals of the four to nothing triumph. Lehigh came to Swarthmore and took home a two to one victory over a Garnet completely disoriented by an injury to one of its best men. On a rainy day at Annapolis, in a game resembling a swimming meet, Navy was drowned by four to two, following the injury of their goalie when he dived into Rolf Valtin's shoe.

Last, but never least, Haverford was beaten by one to nothing. This score was repeated with Swarthmore on the losing end, when the Garnet played home against Rutgers in an extra-season game for the district championship.

In spite of losing its title, the Garnet could be proud, for it had established a percentage of .877, scored twenty-three goals against nine by their opponents, and placed Rolf Valtin and Chris Pedersen as All-Americans. Six members of the team: Pedersen and Valtin, Buch Shane, Frank Nicholson, Joe D'Annunzio and Larry Yearsley entered preliminary trials for the Olympic team. Pedersen, Valtin and D'Annunzio survived the first elimination, and Pedersen and Valtin, the second, both with excellent chances of landing berths on the final team.

In his last year at Swarthmore, Rolf Valtin broke two college records: his own of most goals scored per season, from seven in 1946 to a new high of twelve in 1947, and the highest number of goals scored by a player in a single game. Besides those mentioned above, Heinz Valtin, Ned Neuburg, Dave Doehlert, Morrie Bassett, Phil Evans, John Henchel, Ali Al Yasir, and Jack McCrory all played first class games. Heinz Bondy and Dick Longaker were injured early in the season and never had a chance to prove themselves. A number of other men were injured during the season, but the Garnet's excellent reserve strength came through and gave promise of other good seasons to come. Captain-elect Chris Pedersen should lead another title threatening team next year.





Top row: Williams, Keighton, Thompson, Frost, Graves, Mason, Brickner, Rawson, Bailey. First row: Cox, Strauss, Sickle, Peabody, Daland, Coach McAdoo.

SWIMMING

Smashing six out of eight college records on the way, the most successful swimming team in Swarthmore history swept to seven straight after initial losses to Penn and Temple. Brooklyn College was overwhelmed 46-29 after which Franklin and Marshall was beaten 38-37 as Vernon in his final intercollegiate appearance helped to break the college record for the medley relay. Drexel fell next and then a tense struggle with Delaware culminated in victory by a single point gained in the final relay. Loyola was added to the Garnet victims, and the season headed for its climax with a 43-32 decision over Lehigh. Finally, undefeated Westchester fell after a protracted struggle before record breaking performances by Graves, Daland, Cox and Rawson.

Unable to match the individual stars on the Westchester and Lehigh teams in the Middle Atlantic Conference meet, the Swarthmore men never-the-less remained in the running until the final event. Daland, team captain, and Rawson finally broke the 220 and 100 yard freestyle records at this meet after threatening all year. Several times during the year, Graves broke his own mark for the backstroke, and Vernon and Piccard broke the breaststroke record alternately, until Vernon graduated, whereupon Piccard finally set the record which is now official.



Top row: Wentz, Esrey, Reilly, Evans, Higgins, D'Annunzio. *First row:* Yearsley, Cryer, Unger, Garrett, Valtin.

BASKETBALL

Last year's team, champion of the Southern District of the Middle Atlantic Conference, was intact this season with exception of Fuzzy Fausnaugh, who was lost thru graduation. With Captain Dick Unger, Bucky Garrett, Jim Reilly, Lefty Higgins and Dick Cryer, Coach Bill Stetson had a reliable and practiced five with which to begin the season's operations. Right from the start the team showed plenty of spark as they breezed past Textile and Pharmacy, 55-28, and 49-33, respectively. Tempered a bit by a 49-25 defeat at the hands of a superior Penn team, a fighting Garnet five came from behind to lick Franklin and Marshall 46-43 in a game which saw Swarthmore's Jim Reilly rack up fifteen points. At this point, the Garnet fell upon evil days, receiving a 60-31 defeat by Lafayette and a heart-breaking 41-39 loss to Army after a late rally failed to overcome the Cadet's lead.

Beginning to gather up steam when Lefty Higgins' basket in the final seconds resulted in a 38-36 win over Delaware, the Swarthmore team rolled to three straight victories over P. M. C.,



Drexel, and Johns Hopkins. Although hard pressed by P. M. C. in a game that needed an overtime period to settle the issue 45-39, Drexel and Hopkins went down easily 67-42 and 55-52. Dick Cryer's twenty-two points most of which were obtained by beautiful one-handed push shots, were highly instrumental in the victory over Drexel, while Reilly, Higgins, and Gary had a combined total of thirty eight against Hopkins.

A hard fighting Ursinus team gave the Garnet its first conference defeat, 49-38 at Collegeville. Bouncing back from this catastrophe, the Garnet outscored Haverford, 66-41, in a fast and flashy performance. Fine defensive games turned in by Garrett and Unger kept the Haverford team's offensive from functioning as well as it had against many opponents.

At P. M. C., the Quakers suffered their worst defeat of the season, 80-46. Confused by the small court and bewildered by the dogging tactics of the opposition, the Swarthmore men scored their usual number of points for the evening, but were completely unable to stop Martz, and Margavage, and other P. M. C. sharpshooters. In a non-conference game the second team paced by Dick Esrey's 13 points lost a close one to Moravian, 50-54. With three quick victories, Delaware 69-52, Drexel 48-42, and Haverford 59-45. Swarthmore practically had the Southern Division title in the bag, only to lose to Ursinus at home, 54-43.

As a result of the loss to Ursinus, the Garnet



JUNIOR VARSITY

Top row: Stoudt, Francis, Parsons, Wilson, Spenser, Sipler. *Bottom row:* Spock, Hazard, Weston, Brown, Oppenlander, Gaskill.

was thrown in a three-way tie first place with Ursinus and P. M. C. Traveling to Norristown for the first gamet of the play off, Swarthmore was again throttled by its old nemesis, Ursinus. The Bears jumped to the lead from the outset of the game and were never threatened. Although Pete Kaiser, Joe D'Annunzio, Phil Evans, and Larry Yearsley showed plenty of fire in the second half, it wasn't enough to prevent a 49-37 defeat.

Not to be overshadowed by the varsity, Coach Howard Sipler's Jayvees established an enviable reputation for themselves. Although their performance was never so spectacular as Coach Stetson's men, the "junior" team showed plenty of ability in upsetting a tremendously favored and previously undefeated Delaware team 44-43. Though their record of ten wins and six losses does not seem particularly impressive, it is notable that of the six games lost, four were by a margin



UNGER



J. V. 39—PENN STATE 42

REILLY

of two points or less, and the season ended triumphantly with four straight victories.

As a fitting climax to the 1948 basketball season, Jim Reilly was selected as a member of the All-Philadelphia team. Outstanding on the team, both offensively and defensively, he scored 266 points during the season.

Captain Dick Unger, Lefty Higgins, Pete Kaiser, Rolf Valtin, Larry Yearsley, Phil Evans, all seniors, climaxed brilliant careers. Sam Gary, out for the first half of the season and a mainstay in the latter half, was elected Captain for the next season.





LACROSSE

Top row: Coach Blake, P. Kaiser, Dickinson, Henschel, Smith, Goudsmit, Meta, Glucksman, Coach Piper. *Second row:* C. Kaiser, Ludeman, Frost, Albertson, Cosinuke, Enders, Eger, Hurd. *Third row:* Douglas, Kirkhoff, Weymuller, Bowditch, Dunning, Kuller, Piper.

In the beginning it was the Field House. That's how the Lacrosse team genesis would start; for early in the year they were down there bouncing the ball off the wall, off the screen, off Faulkner's head, off everything—life wasn't safe for ordinary pedestrians. Then it was out in the mush of early Spring, slinging the ball and the mud around with equal abandon. Finally, the field got hard and the squad got in shape and ready to begin their season.

'Twas a glorious start, too, for they took Washington and Lee by a 12-6 margin. Then the Tigers from Princeton walloped the Blakemen 15-5. Showing good spirit, the Garnet bounced back to an 18-4 triumph over Lehigh. Then there was Virginia: beaten by 16-3; but Swarthmore also got beaten by Ole Virginny's sticks. Loyola, Drexel, Stevens, Penn, and Westchester were overcome by scores of 14-2, 9-2, 13-4, 11-5, and 10-1, respectively. The victory over Loyola was especially sweet, compensating for last season's defeat.



Then came Navy—came, saw, and conquered in the words of another writer—when it was all over and the bodies carried from the field, the score stood at 18-2 in the Middies' favor. The windup of the season was a thriller with Penn State. Swarthmore was on top of an 11-9 score at the end of that one, which went into an overtime period.

Now for the men who were responsible for this highly successful season. On the attack and in the midfield were Abner Albertson, Walter Cosinuke, Bob Kuller, John Piper, Stafford Metz, and Captain Jim Bowditch. The last three deserve special mention: Metz for being high scorer with 25 goals, Piper runner-up with 21, and Bowditch for his fine field-generalship. On defense were Haines Dickinson, John Henschel, Pete Kaiser, and goalie Ed Dunning. Backing up the starting ten were Si Goudsmit, Gordon Douglas, Malcolm Smith, and Herb Frost, all fine lacrosse men.

Special honorary mention must be made of the Jayvees, who in their own right won four out of five. As good as the season was, prospects for 1948 seemed better.





Top row: Carrell, Chambers, Higgins, Mahler, Oppenlander, Esrey, Richardson, Macchi, Dickinson. *First row:* Gillam, Evans, Denton, DeBurlo, Black, Valtin, Willis.

BASEBALL

The 1947 varsity baseball squad showed more strength than a record of six wins and eight losses would indicate. Two of the losses, to Penn and to Lafayette, were by one run. Several members of the team turned in outstanding individual performances, despite the over all record. Captain Bill Black scouted second base with almost

faultless skill, and was third among leaders of the batting average scale. Warren Higgins, captain-elect for 1948, was key man on defense and in the hitting department: scoring sixteen runs, batting in the same number, and averaging .431.

Dick Esrey as centerfielder and pitcher proved a very capable player, hitting .400 and leading the team in stolen bases. Elliot Richardson had a better fielding average than the combined averages of the opposition's catchers. Rolf Valtin and Ed Mahler in the infield; Jack Denton, Jack Willis, and Phil Evans on the mound; Rusty DeBurlo, Cliff Gillam, and Arky Chambers all turned in impressive performances.

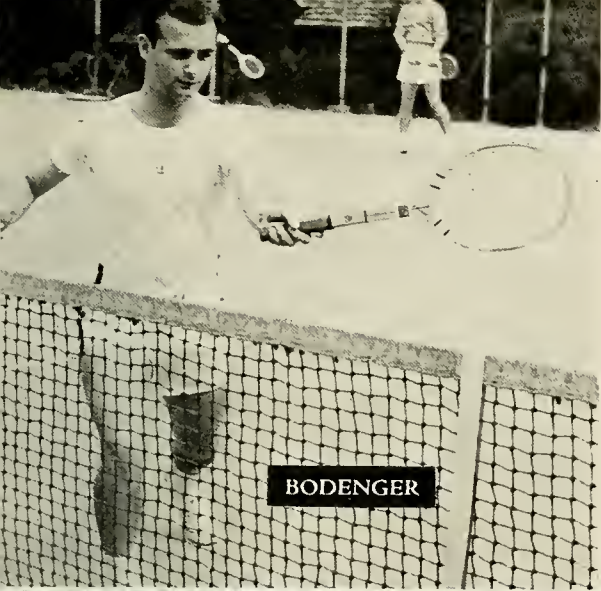
GOLF

Top row: Feltan, Lawrence, Armington, Yearsley, Risko, Coach Eckerd. *First row:* Stein, MacLaren, Longstreet, Reller.



The golfing sextet enjoyed a successful season in 1947, winning six out of nine matches. The year got off on a sour note with two matches going to Princeton, 9-0, and Penn, 8½-1½, respectively. Traveling to West Point, the Garnet won, 5-4, on the eighteenth green. The team took off from there to sweep easily through its next two matches: beating Franklin and Marshall, and LaSalle by scores of 6-3 and 9-0.

Drexel, the next opponent, was in many ways the "big" team of the year. The match was close and very tense, even all the way, until Swarthmore dropped in the last hole, 5-4. Traditional rival Haverford, on its own course, fell easily, 7-2. The high point of this match and of the year was the 72 shot by Howard Stein. The two last matches with Lafayette and Lehigh were taken by Coach Eckerd's men, 5-4 and 8½-1½.

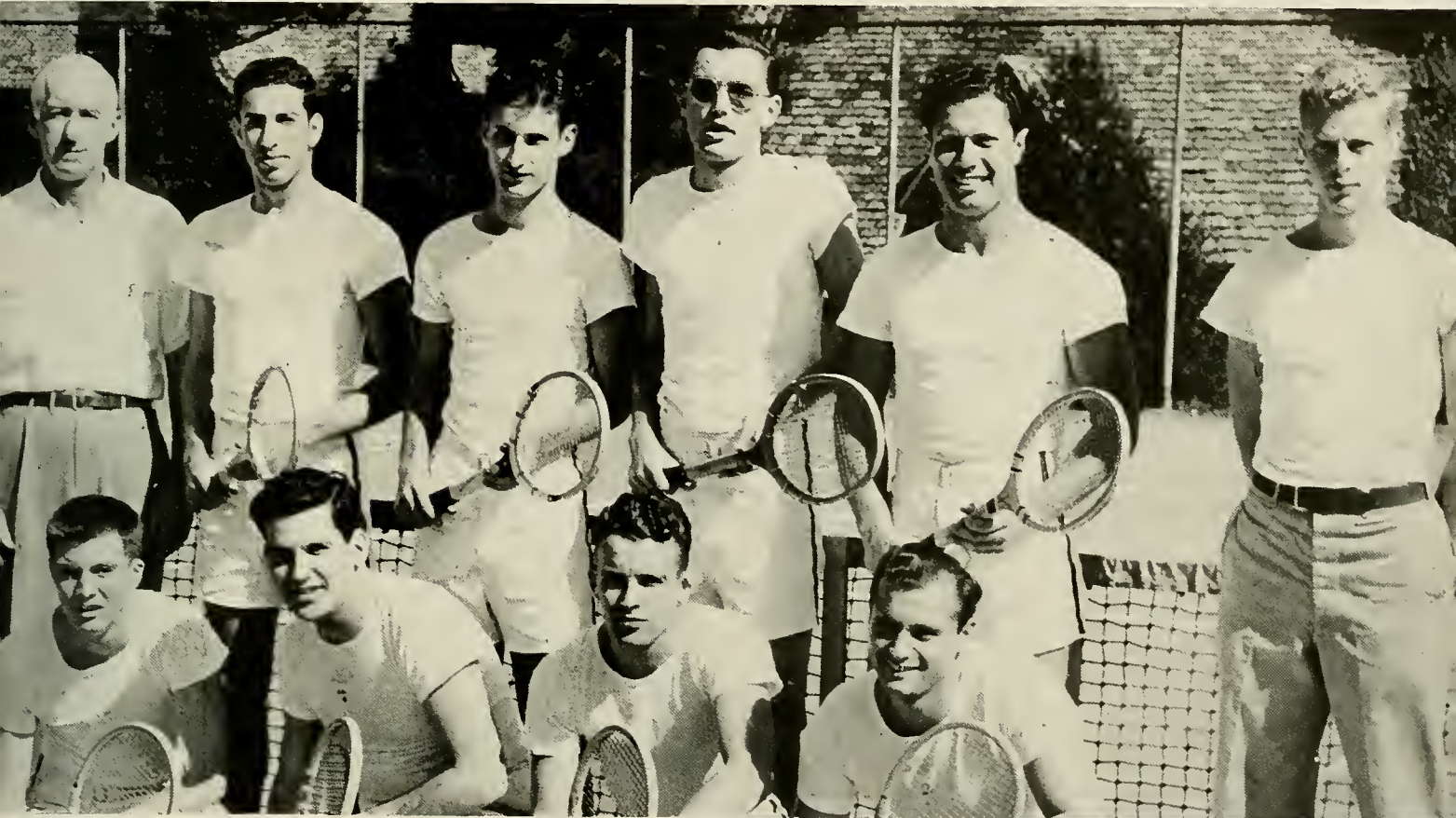


BODENGER

TENNIS

The two outstanding events of a very successful 1947 tennis season were the win over Army, 5-3, and the loss to Haverford, 8-1. In the Haverford match, Morrie Bodenger vanquished his stiff opponent after going to three sets and racked up the single game win of the entire meet. Shane and Rossheim also went to three sets in extremely close battles. Kirschner put up prolonged fights in his second set, though he eventually dropped it, 11-13, and lost his match. This was the first loss to Haverford in tennis since 1938.

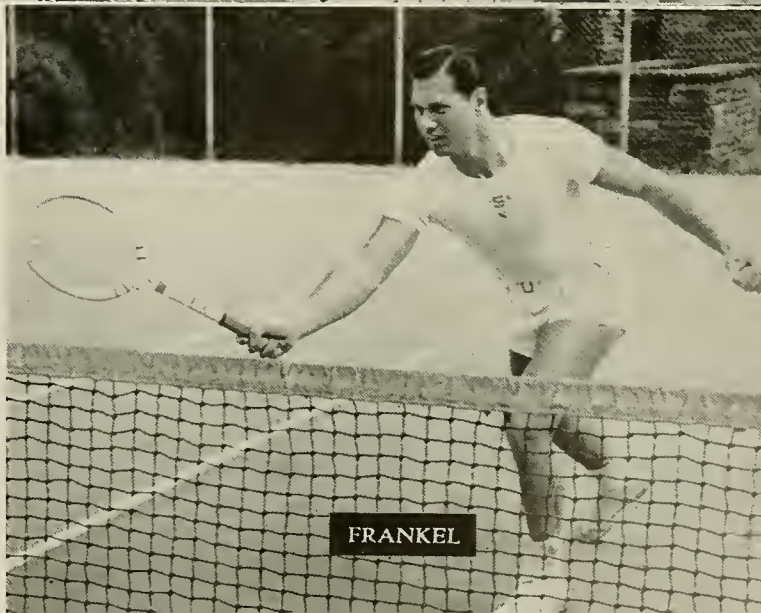
At West Point, Bodenger met his only defeat



Top row: Coach Faulkner, Rossheim, Kirschner, Schmidt, Frankel, Hoskins. First row: Shane, Dordick, Quint, Bodenger.

of the year at the hands of Army's number one player, but the team as a whole chalked up a decisive win over the Army team, the first since 1930.

The season was the second best in Swarthmore's tennis history: fourteen wins out of fifteen matches. Johns Hopkins, Moravian, Lafayette, LaSalle, Franklin and Marshall, Muhlenburg, Ursinus, and Delaware were all defeated by perfect scores, 9-0. Other victims were Pennsylvania, 5-4, Westchester, 8-1, Temple, 8-0, Drexel, 8-1, and Lehigh, 7-2.



FRANKEL



Top row: Amann, Montcalm, Jack, Brickner, Nicholson, Coach Barron, Raymond, Bradshaw, Harris, Tietz, Metcalfe, Fiske. *Second row:* Rawson, Moore, Fausnaugh, Work, Vernon, Gary, Clark, Williams, Frank. *First row:* Posel, Mochel, Daland, Valtin, Van Dusen, McBride, Stuckenrath.

TRACK

Coaches Bert Barron and Lew Elverson guided the 1947 track team through a rather successful season. Two very close defeats were handed the Garnet by teams visited in the first meets of the year: John Hopkins emerging the victor, 66-60, in the opener, and Lehigh edging out Swarthmore by the narrow margin of 62 $\frac{3}{4}$ -61. Temple, hosts for the second meet, finished a sorry third. Both of these contests were decided by the outcome of the last event on the card.

Returning to more familiar surroundings, Alumni Field, the cinder men showed plenty of power in winning, 71-55, from Delaware. In the next two meets, both at home, all-around strength was displayed. Haverford was crushed, 82-44, in a contest whose outcome was never in doubt. In another triangular meet, the Garnet scored 89 $\frac{1}{2}$ points, with Drexel and Ursinus trailing, 36 and 28 $\frac{1}{2}$. To climax the campaign, Swarthmore came from behind in the last event, the broad jump, to snatch a victory from St. Joseph's in the Neighborhood Meet by the margin of 53 $\frac{5}{6}$ -46 $\frac{1}{2}$. Four other colleges were far behind.

During the Middle Atlantic Meet held at Rutgers, in which the Garnet placed fourth, John Moore established a new College record for the 120 High Hurdles. His time of 15.5 bettered the record of 35 years standing. Throughout the season, Captain Bob Vernon paced the team with his all-around skill, while Moore, Dave Williams, and Frank Nicholson also provided consistently good performances.



WOMEN'S SPORTS



WOMEN'S ATHLETIC ASSOCIATION

The WAA has a station wagon—but that's not all. Its membership includes every woman student in the college. The WAA Council is elected by the girls at large, and consists of two freshmen, three sophomores, and two juniors, plus a representative each from Gwimp and the Outing Club.

WAA has control of women's athletics, mostly through the financial department. It is known to the students primarily through the large variety of extracurricular sports it has offered. The Council, led by Helen Hill, has sponsored this year co-ed fencing, badminton, archery and riding. They also planned a riding show in the spring. For the girls, they have arranged inter-class tennis, archery and hockey tournaments, and started an informal bowling group which met every Thursday night. WAA also holds the annual hockey banquet when athletic awards are made.

This year they purchased a new station wagon, and to save wear on this, they bought a second hand truck which is available to other student organizations.

In order to familiarize the students with their activities, a copy of the minutes of each WAA meetings posted on the bulletin board by the east door of Parrish, and a trophy case is being built in the entrance to the Hall Gymnasium, which will display the class plaques and individual awards.

Since a large number of the students are not required to participate in athletics, the WAA is of particular importance because of the recreational activities it offers to this group.



GWIMP

Ann Alderfer
Janet Anderson
Barbara Beebe
Lynne Davis
Winnie Edwards
Mary Fallin

Joyce Favorite
Peg Gynne
Gloria Lane
Bobbie Lea
Ann McLaren
Marge Merwin

Maralyn Orbison
Laura Reppert
Mary Lee Schell
Meg Thomson
Ruth Wilcox
Judy Wolf





STANDING: HENCH, EBLE, McNEES, ABBOTT

KNEELING: HILL, STEIN, VERREI, JAMISON

HOCKEY

Jean Abbott
Sema Eble
Margy Hench
Lynn Hill
Bobbie Jameson
Alice McNees

Ellen Myer
Myra Pfau
Carol Stein
Edie Thatcher
Sue Williams
Connie Verrei

Oct. 16 Swarthmore 0 — Penn 3
Oct. 21 Swarthmore 3 — Chestnut Hill 0
Oct. 24 Swarthmore 1 — Bryn Mawr 1
Oct. 29 Swarthmore 1 — Drexel 1
Nov. 1 Tournament at Bryn Mawr 1—1
Nov. 6 Swarthmore 0 — Beaver 2
Nov. 10 Swarthmore 4 — Rosemont 0
Nov. 15 Swarthmore 1 — Temple 4
Nov. 18 Swarthmore 0 — Ursinus 5



ON THE WAY TO VICTORY



BETWEEN HALVES



TIME OUT



THE PAUSE THAT REFRESHES

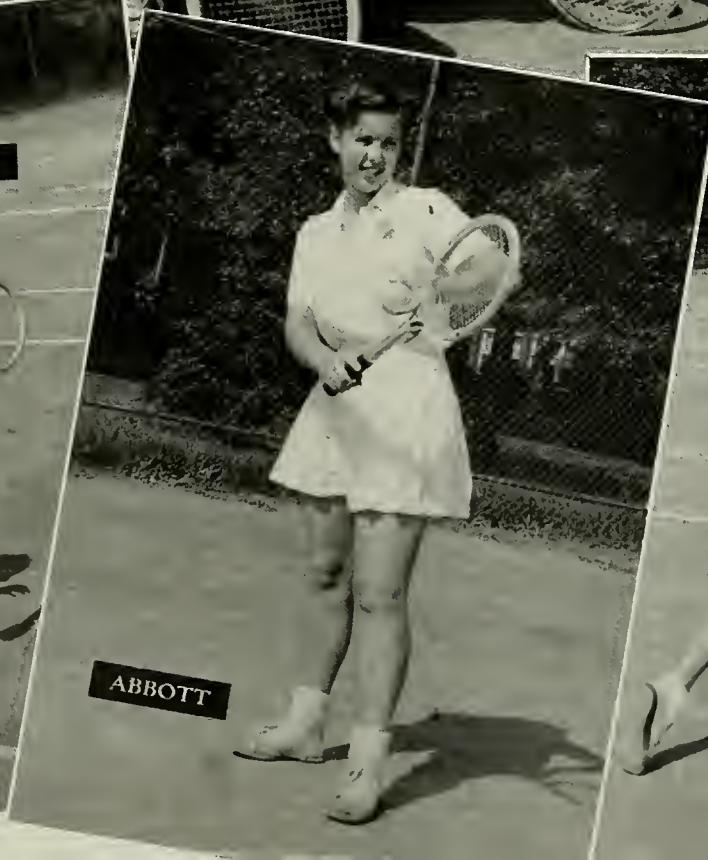


STANDING: ROOSEVELT, HENCH, PARRY, ABBOTT, THORPE

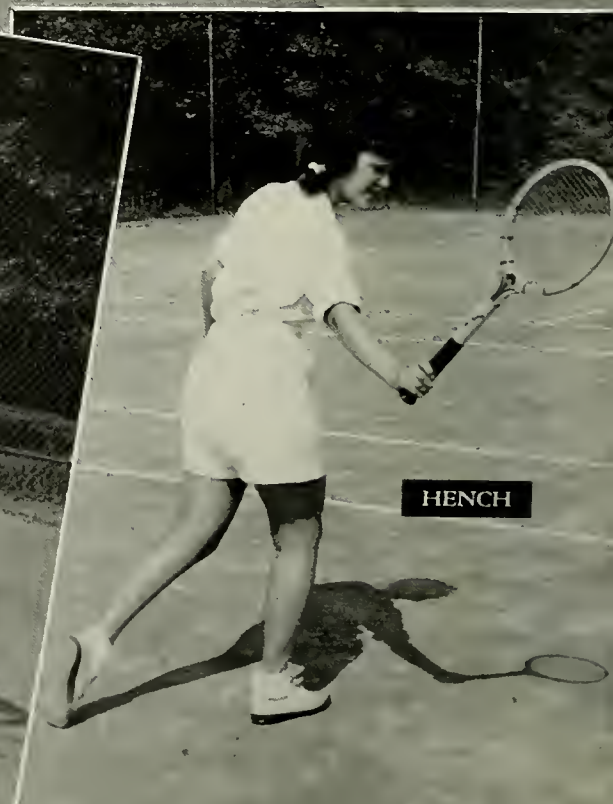
KNEELING: CLENDENNIN, JAMISON, EVANS



EVANS



ABBOTT



HENCH

TENNIS

For the 1947 season, the women's tennis team turned in another one of the outstanding records for which it has been responsible in recent years. Losing only one match, the team chalked up six victories, four of them shut-outs and the other two overwhelmingly Swarthmore victories. The results of the individual matches were:

April	28	Swarthmore 5, Chestnut Hill	0
May	1	Swarthmore 4, William & Mary	1
	9	Swarthmore 5, Rosemont	0
	13	Swarthmore 2, Penn	3
	21	Swarthmore 5, Drexel	0
	23	Swarthmore 5, Temple	0
	28	Swarthmore 4, Bryn Mawr	1

while the junior varsity won over Upper Darby and Penn.

The varsity members were:

Evans, Roosevelt, Abbott, Hensch, Thorp,
Jamison, Clendenin and White.

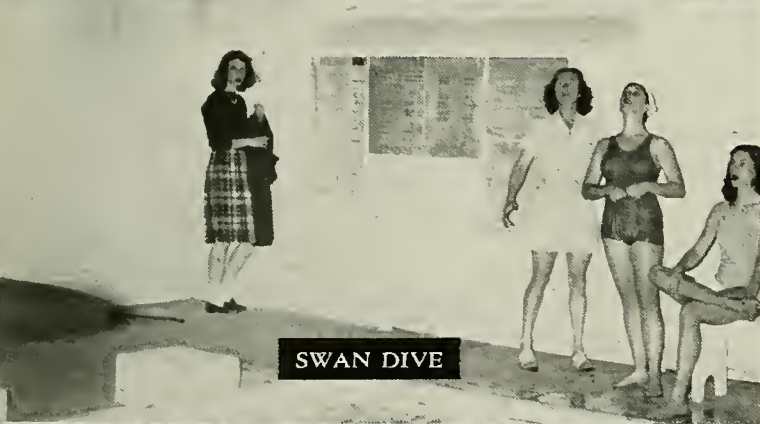
The captain of the team was Gloria Evans, who with Amy Roosevelt was awarded a gold "S" for four years of varsity participation, and the manager was Peg Mac Laren. Gloria Evans was also second in the Intercollegiate Tennis Tournament, held at Bryn Mawr.

The junior varsity was composed of:

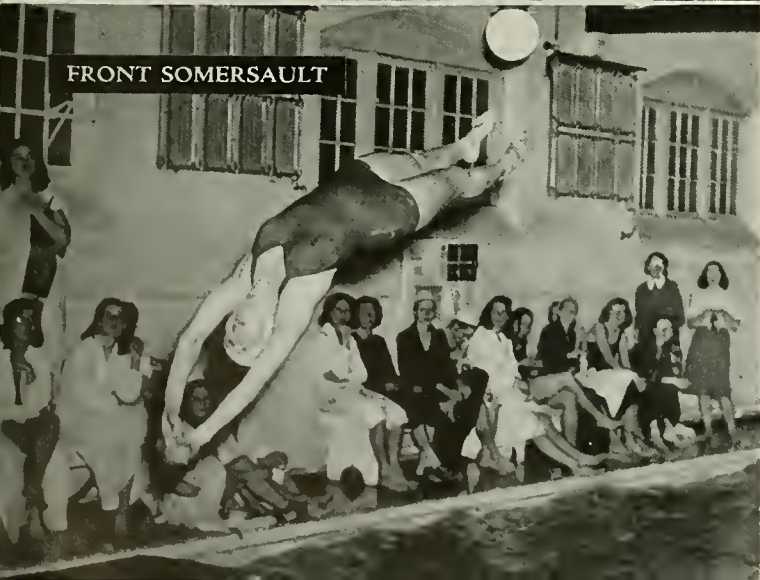
Strawbridge, Zander, H. Hill, Stewart, Michener,
Litchard, Merson, Wilcox.



EBLE, TERRY, PENFIELD



SWAN DIVE



FRONT SOMERSAULT

SWIMMING

In a season that probably broke the record for record-breaking, the women's swimming team emerged undefeated from all of its nine dual meets, tied for second place in the Eastern Intercollegiate Meet and took third in the Eastern Regionals of the National Telegraphic. Garnet victims were Penn (32-25), Beaver (37-20), Chestnut Hill (38-19), Drexel 43-14), Temple (31½-25½), Bryn Mawr (32-25), Brooklyn (54-14), Hunter (37-20), and Ursinus (40-17). Only twice was the team hard pressed, and on both occasions—against Temple, and Bryn Mawr—the free-style relay team responded by breaking college records to win both race and meet.

Overwhelming speed and the versatility of individual team members were vital factors in the Quakerette victory-gathering, but of at least equal importance was the steady improvement of all squad members under the expert coaching of Dinny Rath. Strongest spot on the varsity was the backstroke where freshman Martha Penfield finished the season undefeated, taking Eastern Intercollegiate and Eastern Regional titles and setting numerous records. Junior Selma Eble and sophomore Pat Niles also came thru with performances that placed them among the top

backstrokers in the area, in addition their free-style talents for the shorter distances enabled Selma alone to contribute five victories. Freshman Laura McClellan, improving after a slow start, twice lowered the college record for the 100 yard freestyle, and doubled as a back-stroker as well. Eloise Schlichting, 1947 captain and only senior squad member, and sophomore Gertrude Joch garnered breaststroke points for the varsity while two hitherto inexperienced divers, junior Jane DeVries and freshman Janet Merrill came thru with five firsts and four seconds in that department.

The medley relay team of Penfield, Beebe, and Eble and Niles was undefeated as was the free-style relay team, of which Schlichting, Merrill, McClellan, Beebe, Niles and Eble were the most frequent members. Team captain Barbara Beebe was outstanding in her showings both as breast-stroker and as member of the different relay teams.

The trademark of the 1948 edition of the Swarthmore mermaids was its many record-breaking performances: fourteen school, four pool and four intercollegiate.

SCHOOL RECORDS

breaststroke: 20 yds, 12.4 sec.; 40 yds, 28 sec.; 50 yds, 35.7 sec.; 100 yds, 1:21.5 by Beebe

backstroke: 20 yds, 12.6 sec.; 40 yds, 27.1 sec.; 50 yds, 35 sec. by Penfield

freestyle: 100 yds, 1:08.6 by McClellan

medley relay: 60 yds, 35.1 sec.; 75 yds, 46.5 sec. by Penfield, Beebe, Eble, 120 yds, 1:21.3 by Penfield, Beebe, Niles.

freestyle relay: 160 yds. 1:36.2; 200 yds, 2:04.9 by McClellan, Beebe, Niles, Eble.

individual medley: 60 yds, 43.19 sec. by Beebe

POOL RECORDS:

20 yd. *breaststroke:* 12.4 sec. by Beebe

20 yd. *backstroke:* 12.6 by Penfield

60 yd. *Medley relay:* 35.1 sec. by Penfield, Beebe, Eble

120 yd. *medley relay:* 1:21.3 by Penfield, Beebe, Niles

EASTERN INTERCOLLEGIATE MEET RECORDS:

50 yd. *backstroke:* 35.3 sec. by Penfield

200 yd. *freestyle relay:* 2:04.9 by McClellan, Beebe, Niles, Eble

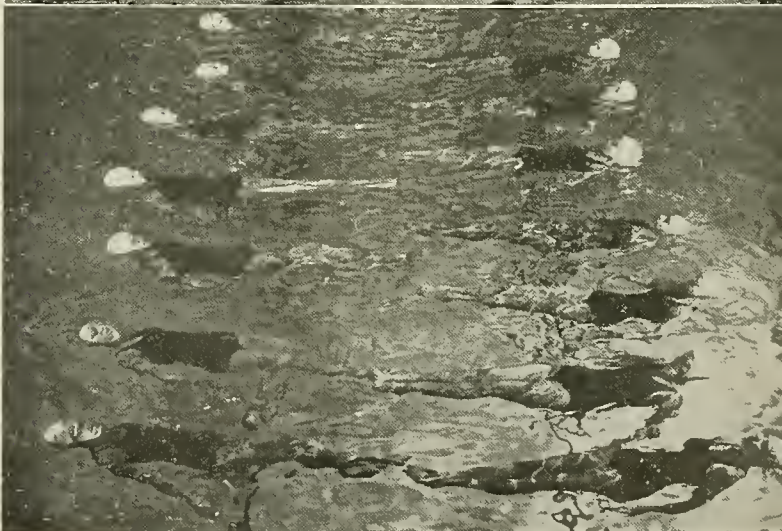
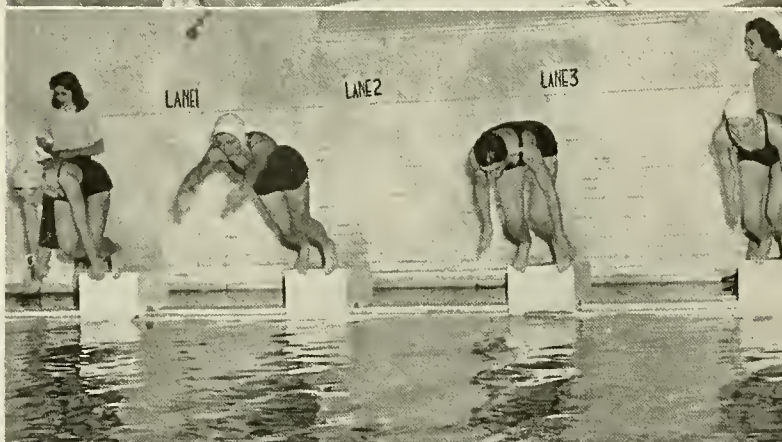
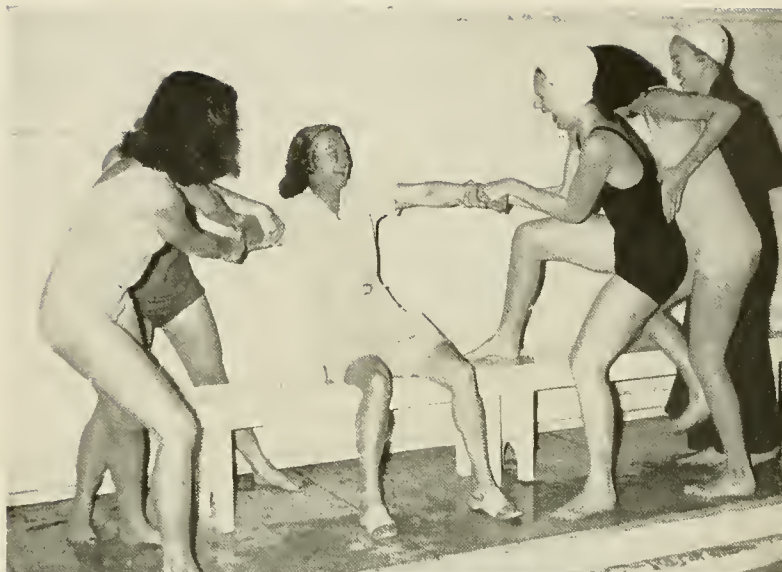
EASTERN REGIONAL RECORD

100 yd. *breaststroke, short course:* 1:21.5 by Beebe

NATIONAL INTERCOLLEGIATE RECORD

40 yd. *breaststroke, short course:* 28 sec. by Beebe

GIRLS WILL BE GIRLS



THEY'RE OFF!
WATER BALLET

LACROSSE

Standing: Pfau, Leeds, Verrei, Jones, Cordray, Williams, Urey, Beebe, Brodie, Merritt, Wilbur, Yntema, Merwin, Hostetter, Stein, Scott. *Kneeling:* Michener, Hay, Albertson, Thacher, Kohler, Smith, Staman.



First row: Handwerk, Bach, Verrei, Stein, Mitsudo. *Second row:* Favorite, Sartorius, Pfau, Hyslop, Lurie. *Third row:* Matthews, Jones, McNees, Meyer, Turlington, Williams, Moll.

BASKETBALL



STUDENT COUNCIL

1947

Helen Blankenagel
Jean Cummins
Dick Cushing
Bill Hirsch
Enid Hobart

Peter Kaiser
Polly Pinsker
Ed. Rivlin
Rolf Valtin

Chairman: Gordon Rowe

1948

Dick Cushing
Roy Dickinson
Al Hunt
John McCutcheon
Polly Pinsker

Heinz Valtin
Warren Skipp
Chuck Stabler
Larry Weiskrantz

Alternating Chairman: Coke Prentice, Ed. Bush



Standing: Dayton, Smealie, Betsch, Hay, Bassett, Stern, Cummins, Muller, Jourdan, Lurie, Alderfer, Devries.

Second row: Clough, Blankenagel, Phelps, Sutton, Hobart, Hoisington, Bryan, Fallin. *First row:* Failla, Broadhurst, Kschinka

WSGA

1947

Helen Blankenagel	<i>President</i>	Barbara Muller
Bunny Phelps	<i>Conduct and</i>	Meg Thompson
Enid Hobart	<i>Personnel</i>	Ann Stewart
Betty Bassett	<i>Activities</i>	Ginny Stern
Carolyn Bryan	<i>Vocational</i>	Barbara Beebe
Les Leeds	<i>Somerville</i>	Jo Broadhurst
Yuri Morikawa	<i>Sec'y-Treas.</i>	Martha Penfield

1948

MEC

1947

John Siegle
Griff Stabler

1948

Chairman
Secretary-
Treasurer

Chris Pedersen
Ed. Perkins

Fromer, Stabler, Lorch, Overton, Perkins, Siegle, McCutcheon, Solomon, Ford, Clark.





BOOK AND KEY

1947

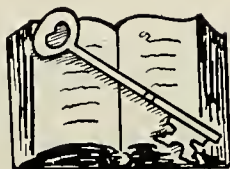
Morris Bassett
Carrol Bowen
Philip Evans
Warren Higgins
Peter Kaiser
Christian Pedersen

James Sheedy
Rolf Valtin
Lawrence Weiskrantz
Andrew Weil
Paul Zall

1948

Edwin Bush
John Chapman
Edward Perkins
Colgate Prentice

Gordon Rowe
Warren Skipp
Heinz Valtin



PHI BETA KAPPA



Elizabeth Anderson
Robert Bartle
Howard Bowman
Adelaide Brokaw
Vaughan Chambers
Willa Freeman
Rosalind Lorwin
Richard Lyman

Howard Sachar
Frederick Snyder
Jane Torrey
Wolfgang Treuenfels
Elisabeth Weisz
Michael Wertheimer
Isabel Witte



SIGMA TAU

C. Russell DsBurlo
Jesse Denton
George Geiger
Cliff Keho

Donald Kelley
Elliot Richardson
Robert Whitman



SIGMA XI

Richard Blough
Adelaide Brokaw
Vaughan Chambers
Woodland Hastings
Herbert Hillman

Robert Kuller
Stefan Machlup
Frederick Snyder
Wolfgang Treuenfels
Ebenezer Williams

SWARTHMORE COLLEGE

CANDIDATES FOR DEGREES

COMMENCEMENT

JUNE, 1947

JUNE 16, 1947

In the Division of the Humanities

JEAN DEMARIS AFFLECK
ELIZABETH ANDERSON
JANE-POWELL BALLARD
LEO ARTHUR BORAH, II
HORACE WILLARD BREECE
MARGARET HARRISON CANEDY
ELIZABETH CRAIG CRAWFORD
ALICE LUCILE DEATHERAGE (*Honors*)
WINNIFRED CORTLAND EMERSON
JANET GAY (*High Honors*)
JAMES BYRON GILDERSLEEVE (*Honors*)
ELEANOR STABLER GILLAM
SUSAN SMITH HARRER
JANET HOTSON (*High Honors*)
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BETTY ALDEN JAMES (*High Honors*)

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ELIZABETH D. SCHAUFFLER
CATHERINE JANE SMITH
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MARY LOUISE STEYTLE
ELISABETH WEISZ (*Highest Honors*)
MICHAEL MATTHEW WERTHEIMER (*High Honors*)
BENJAMIN FRANKLIN WOLVERTON, JR.

Social Sciences

WILLIAM NOBLE KINNARD, JR. (*Honors*)
DAVID FREDERICK KIRN
ROSALIND LORWIN (*High Honors*)
RICHARD WALL LYMAN (*High Honors*)
SUSAN OTTO (*High Honors*)
CARROLL FAHNESTOCK POOLE
HENRY REINEKE RICHARDS
HOWARD MORLEY SACHAR (*High Honors*)
WALTER MARSHALL SCHMIDT
BEATRICE DALE SHOUP (*Honors*)
WILLIAM CHARLES SIECK
WILLIAM ARTHUR TEMPLE
BARBARA ELLEN THORP
RANSOM HUDSON TURNER, JR.
CLYDE ARNOLD WILLIS
JACKSON DECAMP WILLIS
JOHN PETER WRIGHT
MERLE ALBERT YOCKEY, JR.

THE ORDER OF EXERCISES

Reading of Scripture

Review of the Academic Year

PRESIDENT NASON

Commencement Address

THE HONORABLE HAROLD EDWARD STASSEN

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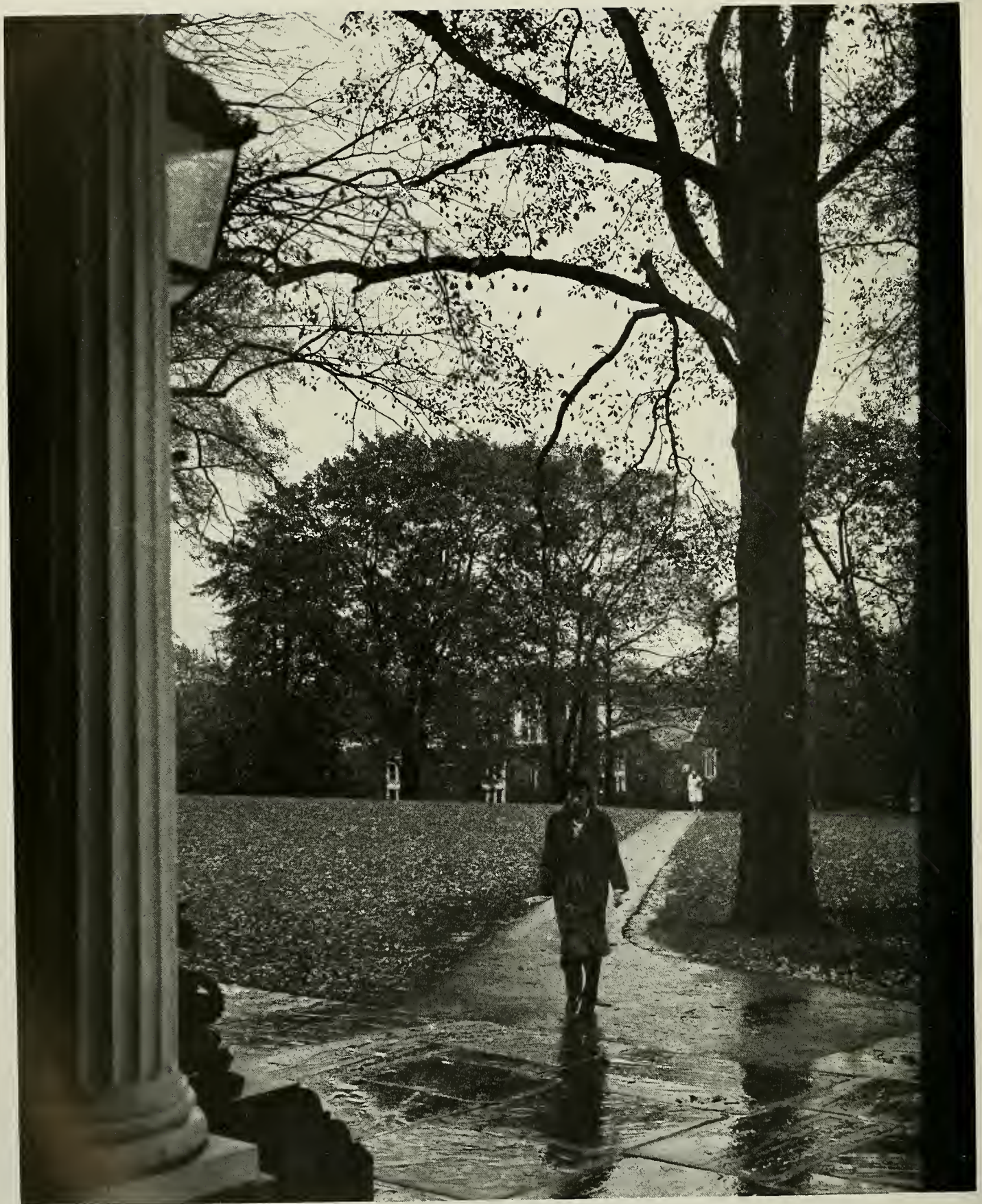
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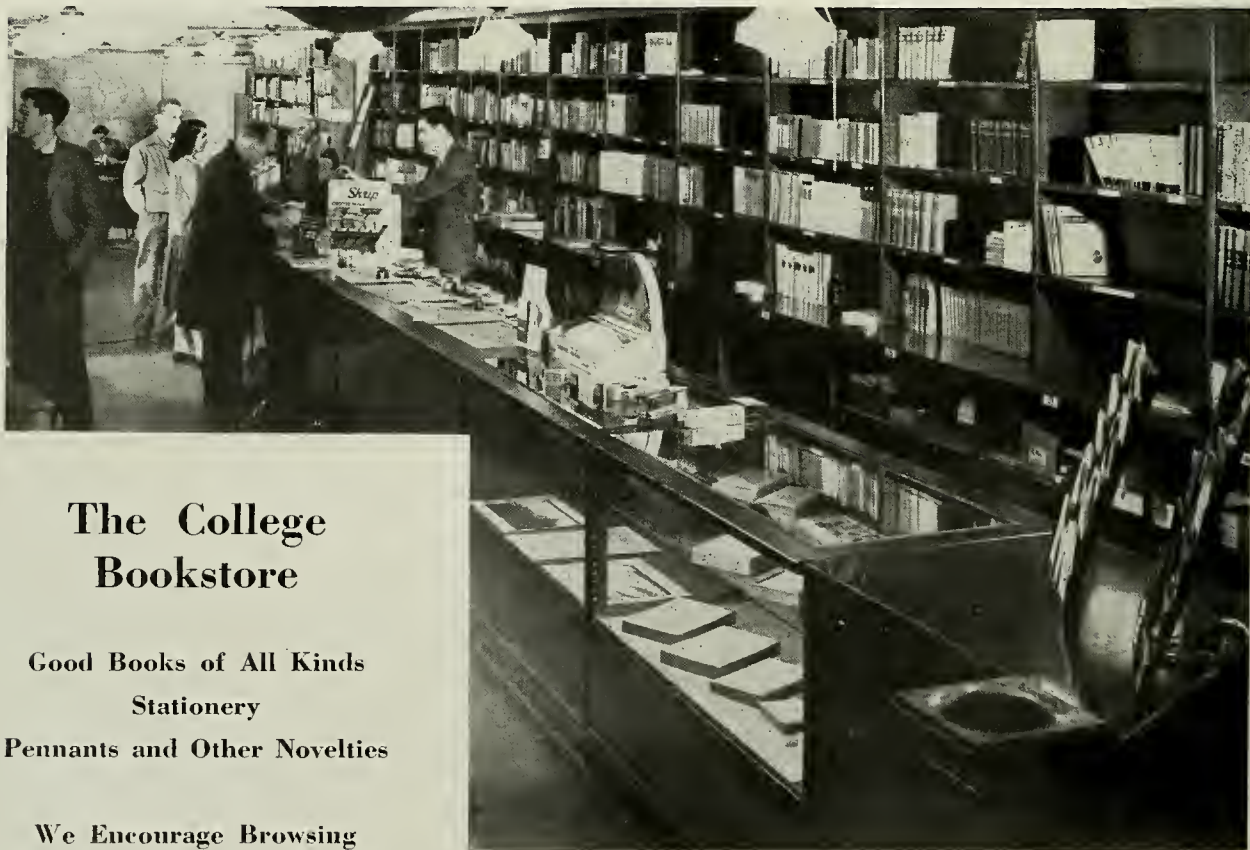


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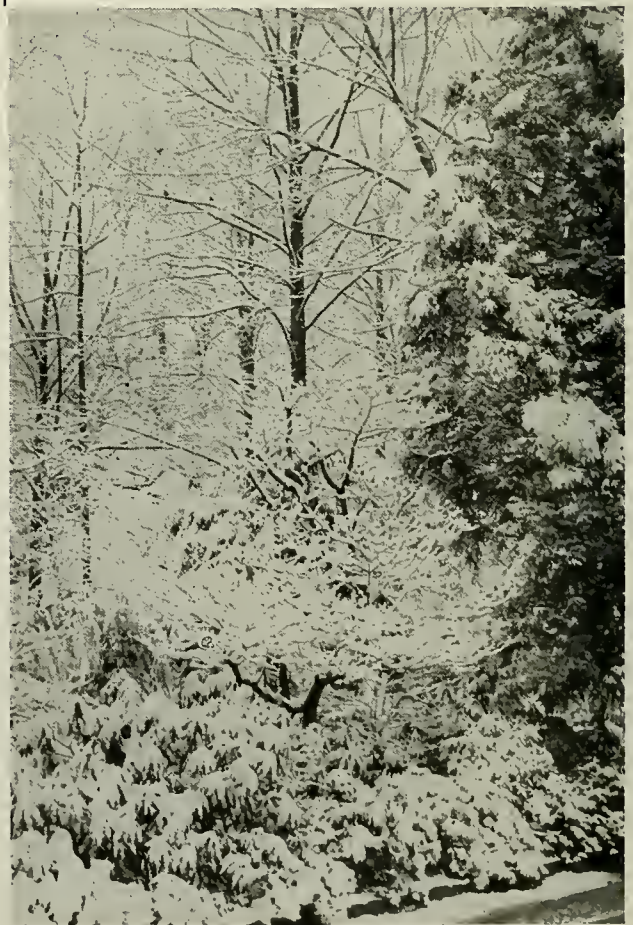
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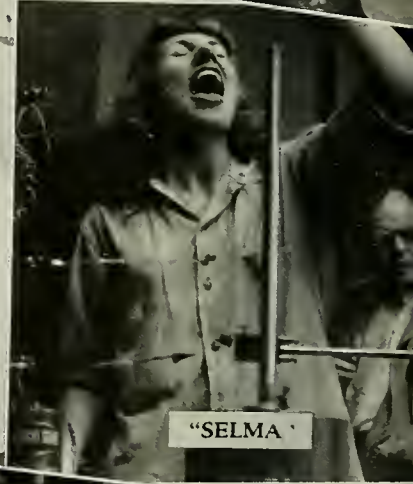
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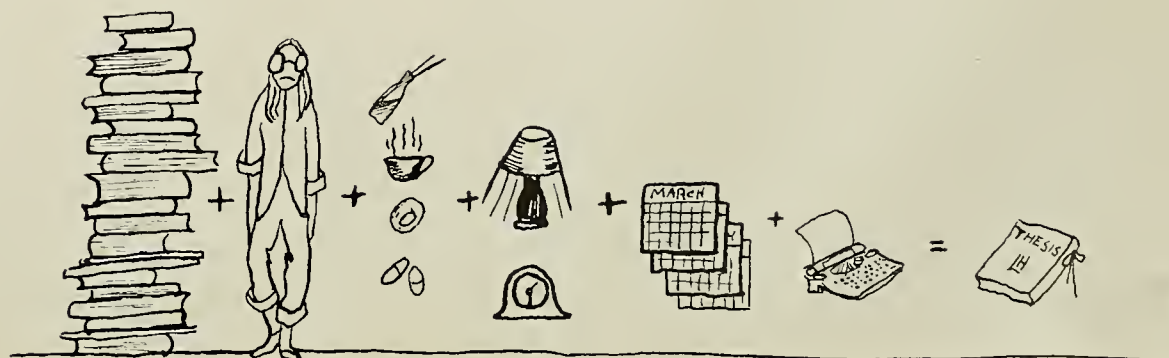
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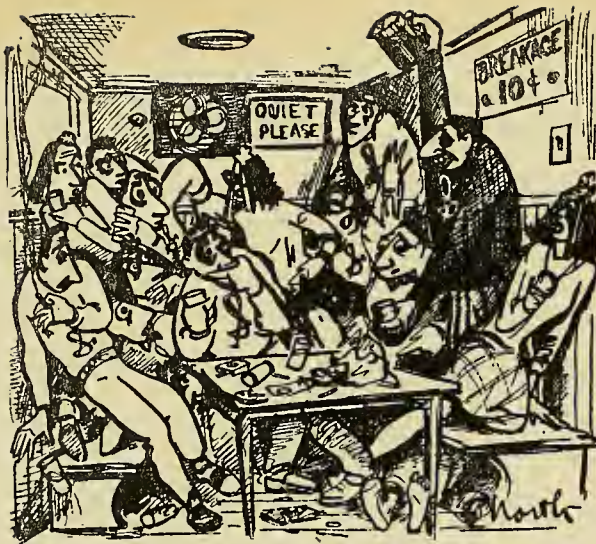
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